Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.2

Historic Name: Garty's Block

Common Name:

Address: 3-13 Main St

City/Town: Concord

Village/Neighborhood: Milldam; Concord Center

Local No: H9-842 **Year Constructed:** c 1870

Architect(s):

Architectural Style(s): Victorian Eclectic

Commercial Block; Meeting Hall; Other Recreational; Use(s):

Other Road Related

Architecture; Commerce; Politics Government; Significance: Recreation; Social History; Transportation

Area(s): CON.DU: Main Street Historic District Local Historic District (03/12/1962) Designation(s):

Wall: Brick; Granite; Sandstone; Wood **Building Materials(s):**

Foundation: Granite



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> Commonwealth of Massachusetts Massachusetts Historical Commission 220 Morrissey Boulevard, Boston, Massachusetts 02125 www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 11:04 AM

| FORM B - BUILDING | Assessor's number USGS Quad Area(s) Form Num | 162 CON. |
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| Massachusetts Historical Commission 80 Boylston Street | H9-842 CONCORD DU 2 | |
| Boston, Massachusetts 02116 CELV | TownCONCORD PP | SECT G |
| Concord Chromitals NOV 1 7 1 | neighborhood or village) Concord Center: the | Milldam |
| | s | |
| | c Name Garty's Block | |
| Dewis REAL STATE | Presentstore and of: building | fice ng |
| | Originalcommercial Construction late 19th cer | ntury |
| STOP STOP | (early 18' maps; Keyes; vist | 70's) |
| | formVictorian ecle | ctic |
| | ect/Builder unknown or Material: | |
| Sketch Map Draw a map of the area indicating propertie it. Number each property for which individu | Foundation granite | |
| | al and a Wall/Trim was assumed brick and | |
| nventory forms have been completed. Label s ncluding route numbers, if any. Attach a sep | | le) |
| sheet if space is not sufficient here. Indicate N | Outbuildings/Secondary Structures | |
| NAIN ST. THE THE ST. | Major Alterations (with dates) | |
| | 20th C: top floor removed; dis windows changed at first story | splay |
| | Conditionfair | |
| | Moved ☐ no ☐ yes Date N/A | |
| proof williams to proof their | Acreage less than one acre In commercial district | |
| Recorded by | Setting line of stores built ca. 18 | 30 |
| Organization | san y Changed <u>cress than pasts in a cristically</u> rainract. Todaw Millans been reduced to two | |
| Date (month/day/year) | se Operation of the state of the control of the con | N. S. |

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This building, which has been greatly changed over the years, was originally three stories high, with a mansard roof. Today it has been reduced to two stories, with a flat roof. The fenestration at street level is modern, but at the second story the original segmental-arched window openings remain. Four windows occupy the main facade, with a pair in the center. The trim over the second floor windows is brick; their sills are granite. Over the first story windows and doors the detailing is wood and sandstone.

HISTORICAL NARRATIVE See continuation sheet
Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The first block of Main Street, today still called "the Milldam," occupies the earliest true commercial center of Concord, where by the eighteenth century a bustling trade was carried on. Near the old mill on the Mill Brook that had begun grinding grain in 1639-40, artisans' shops, offices, and stores actually stood on the mill dam itself. In 1828 the Milldam Company was incorporated by a group of local entrepreneurs including Daniel Shattuck, Cyrus Stow, Ephraim Merriam, Abel Moore, John Keyes, and Nehemiah Ball. With a capital stock of \$20,000 they bought up the property on both sides of the dam, drained the pond, (which had developed great waste-disposal problems,) built a wide gravel road where the dam had stood, and sold lots for business buildings on both sides of the street. In the process, most of the former buildings were torn down; a few were moved to other locations. The Milldam Company constructed some buildings here itself; others were put up by individual owners, and several here today are later replacements. This first block of Main was called "Exchange Street" in the latter part of the nineteenth century. (Cont.)

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

Maps, atlases: 1889, 1893, 1906. Sanborns from 1887.

Keyes/Tolman.

Concord directories.

Wheeler.

Concord Free Library photo file.

Concord Chronicle.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Garty's Block

Massachusetts Historical Commission No. 80 Boylston Street Boston, Massachusetts 02116 Area(s) Form

2

HISTORICAL SIGNIFICANCE, cont.

This building was built by James Garty, and for years was known as "Garty's Block." The upper section was originally a large meeting hall, occupied first by the Masons, later by the Grand Army of the Republic, and in the early twentieth century by the Knights of Columbus and the Elks Club. In the presidential campaign of 1884 both upper floors were used for political headquarters, with the Democrats on the second and Republicans on the third. In the mid-1880's the building had a meat market at the east end and a millinery shop in the west part; by 1892 the latter had become a bakery. On the second floor at that time there was a restaurant, and on the third a skating rink. After the streetcar line was built at the turn of the century, the main waiting room at the center was located in this building. A fire destroyed some of the interior early in this century. By 1915 the second floor had been divided up into small areas, one of which was occupied by dentist Philip Flavin.

After James Garty, the building was owned for a short time (by 1889) by J.C. Friend, and later by blacksmith-turned auto mechanic Patrick W. White, who lived behind the building at #10 Lexington Road, and had his repair shop in what is today the rear parking lot.

CON. Z

Massachusetts Historical Commission RECEIVED 80 Boylston Street Boston, Massachusetts 02116

JUL 1 5 1993

Community CONCORD

Property Address 7 (9-13) Main Street

MASS. HIST. COMM.

| Area(s) | FormNo. | | | |
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National Register of Historic Places Criteria Statement Form

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| Check all t | hat appl | y: | | | | | | | | |
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| □ Individ ☑ Contrib | | | | | | | | istrict | | |
| Criteria: | ⊠ A | □ B | ⊠ C | \Box D | | | | | | |
| Criteria Co | onsidera | tions: | \Box A | \Box B | \Box C | \Box D | □Е | \Box F | \Box G | |
| Statement of Significance by Anne McCarthy Forbes The criteria that are checked in the above sections must be justified here. | | | | | | | | | | |

In spite of the removal of its upper story, Garty's Block meets the criteria for listing on the National Register as part of a nineteenth- early-twentieth-century commercial district at Concord center. It is eligible under Criterion A for its role in the development of the town's commercial core, and under Criterion C for its distinct contribution to the architectural character of the Milldam. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.