

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.380
<b>Historic Name:</b>	Byron, James J. House
<b>Common Name:</b>	
<b>Address:</b>	5 Byron St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	G9-624
<b>Year Constructed:</b>	c 1873
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Victorian Eclectic
<b>Use(s):</b>	Multiple Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.Z: Back of the Depot - Fairgrounds
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Synthetic Other; Wood Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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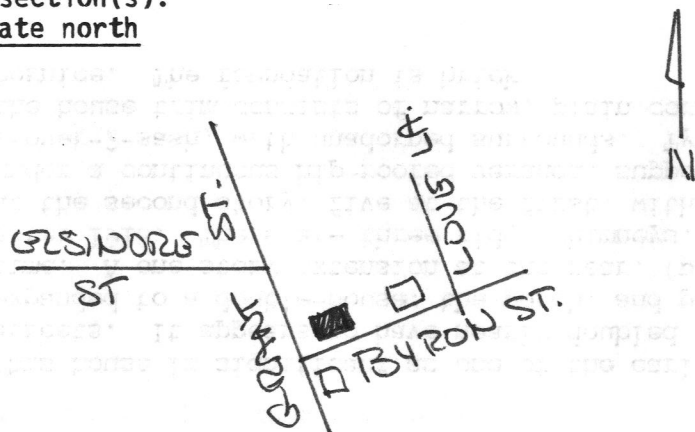
## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

RECEIVED



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

UTM REFERENCE Parcel G9-624

USGS QUADRANGLE \_\_\_\_\_

SCALE \_\_\_\_\_

PO. CONCORD  
USUS CONCORD  
B-113

AREA

Z

CON. 380

FORM NO.

380

CONCORD

5/7 Byron Street

ss

ric Name

Present multi-unit houseOriginal single and double house

PTION

ca. 1873

maps; style

vernacular

unknown

Exterior Wall Fabric synthetic sidingOutbuildings garageMajor Alterations (with dates) (see P. 2;)

20th-C. doors; enc. porch on S. end

Condition fairMoved no Date N/AAcreage less than one acre

Setting On corner of Grant in area of  
single- and double- houses of similar  
type; hedged yard.

Recorded by A. ForbesOrganization for Concord Hist. Comm.Date July, 1990

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

## ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This house is significant as one of the earliest houses built on Grant and Byron Streets. It appears to have nearly doubled in size between 1903 and 1909 when it was expanded to a double-house; the porch, and possibly the bay windows, were added at that time. A one-story extension at the rear, (probably originally for kitchens,) was added after 1918. There are three ridge chimneys. The facade is asymmetrical, with six bays at the second story, five at the first, with two doors and two polygonal bay windows under a continuous hip-roofed veranda, supported on lathe-turned posts. The windows are 2-over-2-sash, with unadorned surrounds. Typical of a vernacular house of the period, the house trim consists of narrow, plain corner boards, and an overhanging unboxed cornice. The foundation is brick.

## HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The area west of the railroad tracks and Depot was gradually built up with houses from the northeast to southwest at the end of the nineteenth century. The east side of Grant Street and Byron Street were among the first streetscapes to be filled in; hence this house is significant as one of the earliest to be built here. It appears to have been built for James J. Byron, who is shown by 1889 as owning the adjoining house at #15 as well. By 1896 five members of the Byron family were listed on Byron Street, James and George as house owners, and three others as boarders. All were blue-collar workers; one was a clerk.

## BIBLIOGRAPHY and/or REFERENCES

Town directories.  
 Maps, plans, and atlases: 1875, 1889, 1893, 1906.  
 Garrellick and Bailey. Concord in the Days of Strawberries and Streetcars.  
 Richardson. Concord Chronicle.