Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.479

Historic Name: Damon Mill, The Common Name: Cold Storage, The

Address: 9 Pond Ln

City/Town: Concord

Village/Neighborhood: West Concord

Local No: 128
Year Constructed: 1862

Architect(s): Boyden, Elbridge

Architectural Style(s): Italianate

Abandoned or Vacant; Textile Mill Cotton; Textile Mill Wool;

Undetermined; Warehouse

Significance: Architecture; Industry

Area(s): CON.D: Westvale CON.DX: Damon Mill

Designation(s): Nat'l Register Individual Property (05/25/1979)

Roof: Asphalt Shingle

Building Materials(s): Wall: Brick; Granite

Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B -BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

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4.	Map. Draw sketch of building location
	in relation to nearest cross streets and
	other buildings. Indicate north.

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MHC Photo no.			

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Concord Mill mill	Lie-478
ess 9 & 12 Pond Lane	Y .
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Mill Square Pa ent ownerWm. Sullivan,	100 전 10 회사 10 10 10 10 10 10 10 10 10 10 10 10 10
Richard Damon,	
Pintion.	

1864 w/ later additions date stone urce

Italianate

Architect Mr. Elbridge	
Worcester, M	ass.
Exterior wall fabric	brick
Outbuildings (describe)_	loading dock
Other features Assabet R	iver dam and power
canal.	AND THE PARTY OF T
Altered	Date
Moved	Date

Less than one acre Over one acre 4.5 400'/ Main St. Approximate frontage 700'/ Pond Lane Approximate distance of building from street

6. Recorded by Wilinsky and Benjamin Organization Concord Historical Comm. Date 10/77

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MASS. HIST. COMM.



5. Lot size:

7. Original owner (if known)		AND TANKE OF THE CONTROL	
Original use	1036	Socretary, State House, Ro	
Subsequent uses (if any) and da	ates		
8. Themes (check as many as app	olicable)		A
Aboriginal Agricultural Architectural The Arts Commerce Communication Community development	Conservation Education Exploration/ settlement Industry Military Political	Recreation Religion Science/ invention Social/ Humanitarian Transportation	2. Photo (3. Suple to Photo nut
9. Historical Significance (include	e explanation of themes	s checked above)	
the heart of the "West Condition of the West Condition Century and continualife of Concord into mill was constructed was designed by Boyden, Cotton and In succession by Mr Damon Manufacture American Woolen Contract and John The paresent brick that dated back that dated back the and a center of the condition of the paresent brick that dated back the paresent brick that dated back the paresent brick that dated back the paresent brick the paresent brick that dated back the paresent brick the paresent brick that dated back the paresent brick t	vale " or "Factor cord for the second for the second ed to be an important the middle of the middle of the well known I woolen cloth was Damon; Damon, strong Company, strong Pany. In 193 n hord who star hill as well as commerce for o	and half of the nine or tant part of the contant part of the contant of the contant the twenth century Damo Worcester architect as produced in the maniforth of Company, Darathmore Worsted au athmore Worsted au ted the Concord Cold its wooden prede its wooden prede a source of employ ver three hundred y.	teenth ommercial The n and Elbridge ill owned mon + Almy, at the arles D. storage eessor ment ears.
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Warehouse Structure

INVENTORY FORM CONTINUATION SHEET

Community

Property

CON-479

Concord

9 & 12 Pond Lane Damon Mill

Masschusetts Historical Commission Massachusetts Archives Building

220 Morrissey Boulevard

Boston, Massachusetts 02125

Area(s) DX

Form No. 479, 478

Additional information by Anne Forbes, November, 2000:

SEE NATIONAL REGISTER FORM, 1979:

ARCHITECTURAL DESCRIPTION, cont.

The original mill as designed by Elbridge Boyden was four stories; two more stories were subsequently added.

The smaller building at 12 Pond Lane (#478) was built as a warehouse for raw and finished products. It included office space for the mill in the oak-paneled interior of a small front wing. A large room above the office served as a library, and was used for church services. A bridge over Pond Lane once linked the upper floors of the two buildings.

HISTORICAL NARRATIVE, cont.

Early background information. The Damon Mill stands on or near the site of the seventeenth-century Concord Iron Works, a bog-iron operation established on a large tract of land formerly owned by Major Simon Willard. The founders of the Iron Works were a group of investors who had been closely involved with what has been considered the first significant industrial undertaking in the Massachusetts Bay Colony, the Lynn Iron Works (known later as the Saugus Iron Works). One of them, Oliver Purchis, was still in charge of the works at Saugus when he directed the casting of machinery there for the Concord Iron Works. (He moved to Concord, where he died at the turn of the eighteenth century). "Zinder holes and plates", and probably other parts that went to make up the forge, were brought from Saugus to Concord, where they were installed by Joseph Jenks, II, son of the Iron Master at Saugus. Between 1658, when the company was incorporated "to erect one or more iron works in Concord," and its start-up in May of 1660, when it was given permission "to digg iron ore without molestation", the forge and buildings of the company were erected a short distance north or northwest of the present crossing of Route 62 over the Assabet River. Records of the time describe ponds, a dam, gate, and watercourses. Also listed in the original documents were gears, hammers, bellows, anvils, houses, sheds, buildings, scales and weights, etc. The main product of the Concord Iron Works was bar iron, an allpurpose material used "for the customary purposes of life," such as nails and hinges. The source was bog iron, extracted from the soil in and around the Iron Works site.

Over the first several years, most of the original shareholders in the iron works sold their shares to other investors, until by 1675 the whole company was owned equally by two people--Simon Linde, one of the wealthiest merchants in Boston, and Thomas Brattle, then Treasurer of the Province of Massachusetts Bay. The company continued in operation until at least 1683, when Thomas Brattle died, but it seems to have gone into a rapid decline after that. Simon Linde died in 1687, and the shares of both men were inherited by their sons-in-law. Thomas Brattle's half-interest in the company came into the hands of Peter Bulkeley of Concord and James Russell of Charlestown. Twelve years after Peter Bulkeley's death in 1688, Mr. Russell began gradually selling off the 668-acre Iron Works property and its associated thousand-acre Iron Work Farm, most of which was later incorporated into the town of Acton. RECEIVED

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INVENTORY FORM CONTINUATION SHEET

Community

Property

Concord

9 & 12 Pond Lane

Damon Mill

Masschusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard

Boston, Massachusetts 02125

Area(s) D

Form No. 479, 478

HISTORICAL NARRATIVE, cont.

18th-century background. By 1715, the main industrial activity at this location was a grist mill run by Lot Conant, Jr. The mill was operated by his descendants through most of the rest of the eighteenth century. Roger Brown, a clothier from Framingham, came to Concord in the 1770s to establish a fulling mill on the Conant property, and built his residence at 1694 Main Street (see Form #479--NR).

Additional 19th-century history. (see also National Register Nomination Form: the Damon Mill) In 1808, Roger Brown's son, John Brown (see Form #478: 1646 Main Street) formed a partnership with his 63-year-old cousin, Ephraim Hartwell, a factory owner in New Ipswich, New Hampshire, and by the end of the next year was operating a cotton-spinning mill adjacent to the former Conant grist mill and his father's fulling mill. The building was, eventually, at least, one hundred by twenty-eight feet, and five stories high including the basement.

In 1813, in the favorable American manufacturing spawned by the War of 1812 and its associated embargo on British products, Brown & Hartwell took on Ephraim Hartwell's grandson, Ephraim Hartwell Bellows, as a third partner. Ephraim Hartwell died in 1816, and a year later, with business declining, John Brown sold a major portion of his interest in the company to Ephraim Bellows' father, Caleb. Caleb Bellows died in 1823, whereupon Ephraim Bellows purchased his interest, thus acquiring the major control of the mill. Although the Brown/Bellows partnership, first for formed for spinning, and later expanded to include weaving cotton cloth, lasted for over a decade, tensions developed between the two men during the early 1820's. Finally, in 1824, John Brown sold out his remaining ownership in the mill to Bellows. Bellows' payment was not forthcoming, however, and, represented by the two leading lawyers in Concord, Samuel Hoar and John Keyes, Brown successfully sued him for the money. Unable to pay the \$4671, Bellows left Concord in 1826 for a job as Agent for the Ware Manufacturing Company. He apparently earned enough to pay his debt to Brown without selling the West Concord mill, however, for he soon returned to Concord, and sold a controlling interest in the business to two new Boston partners. Their company sold it again to James Derby of New Hampshire, who, after three unprofitable years, sold it in 1834-35 to Calvin Damon, the owner who went on to expand the business into the major industry of West Concord for the remainder of the nineteenth century.

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