

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.159
<b>Historic Name:</b>	Flannery, Michael House
<b>Common Name:</b>	
<b>Address:</b>	14 Mildred Ct
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	East Quarter
<b>Local No:</b>	I10-259
<b>Year Constructed:</b>	c 1860
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle; Slate Wall: Wood; Wood Clapboard Foundation: Concrete Unspecified; Stone, Uncut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

CON. 159

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

110-259

CONCORD

159

NOV 17 1992

Town

CONCORD

SECT B

Place (neighborhood or village)

East Quarter

~~348 Cambridge Turnpike~~

14 Mildred Ct

Michael Flannery House

ic Name

dwelling

Present

dwelling

Original

ca. 1860

of Construction

Keyes; visual assessment

Form

Greek Revival

vernacular; Col. Rev. update

ect/Builder

unknown

or Material:

Foundation

fieldstone

and concrete

Wall/Trim

wood clapboard

Roof

asphalt shingle

and slate

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

20th century: house enlarged,  
deck on rear.

Condition

fair

Moved

☒

no

☐

yes

Date

N/A

Acreage

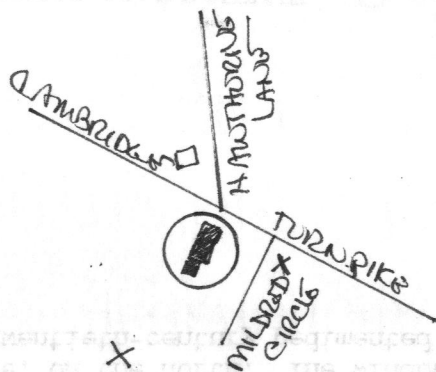
1.18 acres

Setting

Stands side to street,  
opposite Hawthorne Lane in area of  
modern houses mixed in with 18th- and  
19th-century farmsteads.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Anne Forbes

Recorded by

for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

# BUILDING FORM

CON. 159

## ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

Exactly how much of this building is the ell of a house referred to by Keyes is uncertain. It is possible that only the slate-roofed 1-story southern section is of nineteenth century date, and that the rest was added in the twentieth century. The building's form today is a four-bay, 2 1/2-story main house with center chimney, flanked by the 1-story ell on the south and a two-story addition, with first-story garage, on the north. The windows are 6-over-6-sash; the entry is a mid-twentieth-century pedimented Colonial Revival type.

## HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

The history of #348 Cambridge Turnpike is typical of the evolution of some houses in Concord in the nineteenth century. According to Keyes, it was started by carpenter John H. Bent, possibly as a speculative house that he was building for sale. He apparently built a barn (now gone) and the ell of the house, intending to add the main house later, but never completed the building. He subsequently sold it to Michael Flannery, who is shown here by 1871; he evidently had a small farm here. A native of Ireland, he also worked as a laborer for the drivers of the surrounding farmers. After his wife died he moved in with his son on Monument Street, and the property was seized by the mortgagee, George Heywood of Lexington Road. Heywood, who is shown as the owner by 1889, rented out the house for a time; one of the tenants was Eugene Conant. After he died, the little farm was sold to either William or Stephen Higgins, formerly of Bedford. Stephen Higgins is shown here on the map of 1906, and both William and Stephen Higgins are listed as living on Cambridge Turnpike in that year.

## BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: ca. 1871, 1875, 1889, 1893, 1906.  
Keyes/Tolman.  
Town directories and tax files.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*