

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.634
Historic Name:	Underhill - Buck House
Common Name:	
Address:	14 Thoreau St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-752
Year Constructed:	c 1892
Architect(s):	
Architectural Style(s):	Shingle Style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.AA: Thoreau - Belknap Streets Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Stone, Uncut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 30, 2020 at 1:32: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

CON. 634

G9-752

CONCORD

AA

634

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116



Town

CONCORD

Sent B

(neighborhood or village)

Concord Center

Pl

Address 14 Thoreau Street

Historic Name

Present dwelling

Original dwelling

Date of Construction ca. 1892

Source Maps, Keyes

Form Shingle Style

Architect/Builder unknown

Exterior Material:

Foundation rubble stone

Wall/Trim wood shingle and clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures

1-car garage

Major Alterations (with dates) mid-20th C.:

flush door on facade, modern entry

hood on south side.

Condition good

Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting In first, residential block

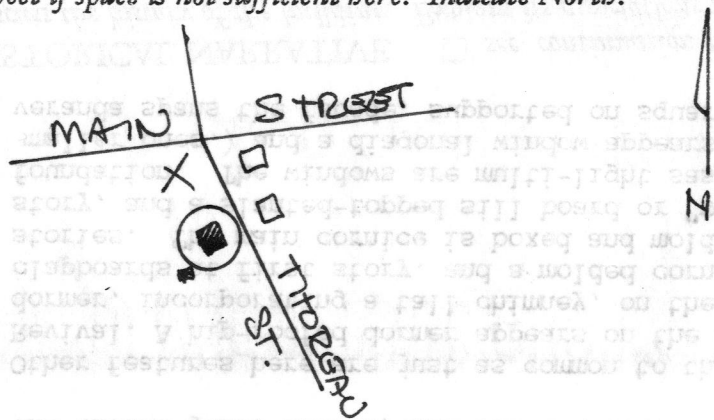
on Thoreau Street, in line of mid- to

late-nineteenth-century houses.

Low brick wall at front.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes

Organization research by Elinor Beane for Concord Historical Commission

Date (month/day/year) June, 1991

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

One of the last nineteenth-century houses to be built on lower Thoreau Street, #14 is one of Concord center's few examples of the Shingle Style. The 2 1/2-story "gable-end" house-type seen here was often the vehicle for the Shingle Style in its most modest form, and frequently included elements common to the vernacular Queen Anne. This house is no exception--its detail is subdued, and the Shingle style finds its main expression in the shingled texture of the upper stories, especially where it curves inward above the facade gable window, and outward over a pediment cornice and two-story bow window.

Other features here are just as common to the Queen Anne, and even to the early Colonial Revival. A hip-roofed dormer appears on the south slope of the roof, a pitch-roofed dormer, incorporating a tall chimney, on the north. The house is sided with wood clapboards at first story, and a molded cornice emphasizes the separation between the stories. The main cornice is boxed and molded, narrow corner boards appear at first story, and a slanted-topped sill board or "water table" trims the top of the rubble foundation. The windows are multi-light sash (with one large central pane surrounded by smaller ones,) and a diagonal window appears at the southeast corner. A pitch-roofed veranda spans the facade, supported on square posts with narrow trellises.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

In the 1880's and '90's Mrs. Susan Underhill owned the former William Munroe property (the house is now gone) at the southwest corner of Main and Thoreau Streets, which included a considerable portion of the land extending south behind the house toward Belknap Street. Tolman says it was she who had #14 built on the back part of the property as a rental house, and that it was occupied for several years by lawyer Edwin N. Chase. Map evidence presents a contradiction, however. It is shown on the 1893 map as belonging to A.H. Pierce by that time. In about 1912 it was purchased by Miss Edith A. Buck, a milliner, and her sister, who lived there together for several years.

In the 1950's, under the ownership of George Sweeney, the house was apparently re-designed, to become a much simpler structure.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Maps and atlases: 1893; 1906; Sanborns from 1903.
Town Directories.
Interview with owner, 3/1/91.
Keyes/Tolman.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*