

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.1430
<b>Historic Name:</b>	Burns, Emma Double House
<b>Common Name:</b>	Palmaccio, Salvatore Double House
<b>Address:</b>	16-18 Maple St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	West Concord
<b>Local No:</b>	
<b>Year Constructed:</b>	c 1900
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	No style
<b>Use(s):</b>	Multiple Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.E: Concord Junction
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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# FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
MASSACHUSETTS ARCHIVES BUILDING  
220 MORRISSEY BOULEVARD  
BOSTON, MASSACHUSETTS 02125

Assessor's Number USGS Quad Area(s) Form Number

2237

Concord

E

CON.1430

Town/City: Concord

Place: (neighborhood or village):  
West Concord

## Photograph



Address: 16-18 Maple St.

Historic Name: Emma Burns House

Uses: Present: Two-Family Residential

Original: Two-Family Residential

Date of Construction: ca. 1900

Source: Historic Maps and Census Records

Style/Form: Colonial Revival/double-house

Architect/Builder:

Exterior Material:

Foundation: Stone

Wall/Trim: Vinyl Siding

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

An early twentieth century, one-story, one-car garage is located northwest of the residence.

Major Alterations (with dates):

Vinyl siding and replacement windows - late twentieth century

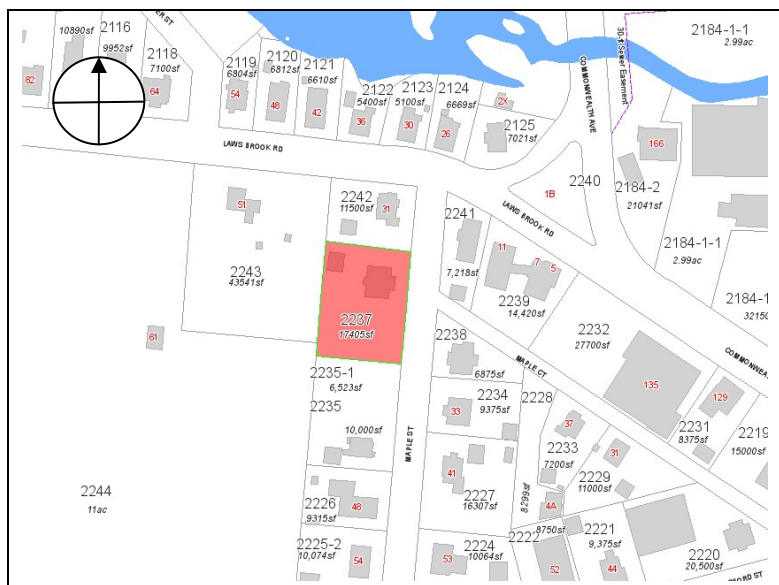
Condition: Fair

Moved: no ☒ yes ☐ Date:

Acreage: .40 Acres

Setting: Located in an area of mixed use adjacent to the village of Concord Junction, the business center of West Concord. The house is set along the north edge of the lot with a wide grassy area to the south. Mature trees define the lot boundary.

## Locus Map



Recorded by: Geoffrey Melhuish

Organization: ttl-architects

Date (month / year): July 2013

RECEIVED

SEP 17 2013

MASS. HIST. COMM.

# INVENTORY FORM B CONTINUATION SHEET

CONCORD

16-18 MAPLE STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

E

CON.1430

☐ Recommended for listing in the National Register of Historic Places.

*If checked, you must attach a completed National Register Criteria Statement form.*

*Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.*

## ARCHITECTURAL DESCRIPTION:

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

16-18 Maple Street (CON.1430) is a two-story, two-family Colonial Revival styled residence which faces east on the west side of Maple Street. The two-story block, symmetrical facade and use of double-hung windows are typical of early twentieth century Colonial Revival residences. The six-by-two bay building is set back approximately fifteen feet from the street on a level lot. The building terminates in a side gable roof sheathed with asphalt shingles. Two, interior brick chimney pierce the ridge of the roof. The exterior walls of the residence are clad with vinyl siding. The facade features a one-story, hipped roof entry porch. The roof of the porch is supported by wood posts resting on a vinyl clapboard clad knee wall. Two entry doors centrally located on the facade provide access to each half. A knee-wall separates the two entries. Two 1/1 double-hung replacement sash windows are located to each side of the entryway. A one-story, one-car garage is located northwest of the residence. The garage is capped by a hipped roof sheathed with asphalt shingles. Although modified by vinyl siding and vinyl replacement windows, 16-18 Maple Street maintains the form and fenestration of a double-house commonly constructed in West Concord and other towns in Massachusetts to house workers near factories and other industrial properties during the mid-late nineteenth century.

## HISTORICAL NARRATIVE

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

In the first quarter of the 20<sup>th</sup> century housing development in West Concord was located principally along areas served by street cars on Commonwealth and Main Streets. Residential styles were primarily influenced by the revival of the Colonial Style. Like the early subdivisions in the late 19<sup>th</sup> century, most of the subdivisions in the first quarter of the 20<sup>th</sup> century were developed by land syndicates, including the West End Land Co, whose extensive landholding were documented in 1923.<sup>1</sup>

Maple Street and Bradford Street to the south first appear on the 1906 Geo H. Walker & Co. Town of Concord Map. Most of the extant resources are double houses and were built circa 1900 after the Concord West End Land Co. acquired most of Ralph Warner's property in the late 1890s. Early residents were usually workers at nearby factories or the Fitchburg Railroad.

The area surrounding 16-18 Maple Street (CON.1430) was owned by the Concord West End Land Company during the early part of the twentieth century; however, prior to 1910, it was purchased by Emma Burns. The 1910 census lists the property as 5-7 Maple Street. Renting 5 Maple is Margaret Hefty (b 1866) with her two daughters Gertrude (b 1896) and Emma (b 1905) and two boys George (b 1902) and Edward (B 1904). 7 Maple is occupied by Emma Burns (b 1873) and her daughter Mary (b 1894). Emma, a packer in a factory, and Mary share the residence with her brother, Edward Miller (b 1868). Edward is employed as a rein maker in a harness factory. In 1919, Emma sold the property to Salvatore (b 1876) and Benedetta Palmaccio (b 1886).<sup>2</sup> James Barrett and his wife Victorine rented the other half of the house from Salvatore and Benedetta. The Palmaccio Family maintained the property through the twentieth century. The property is currently owned by Linda A. Palmaccio.<sup>3</sup>

## BIBLIOGRAPHY and/or REFERENCES

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Forbes, Anne McCarthy. *West Concord: Survey of historical and architectural resources, Concord Massachusetts*. Concord, Mass: Concord Historical Commission, 1989. [Concord Free Public Library]

<sup>1</sup> Plan of Land in Concord Junction, Massachusetts. Surveyed in 1923 for the Concord West End Land Co.

<sup>2</sup> Middlesex South Registry of Deeds, Book 4248 Page 129.

<sup>3</sup> Middlesex South Registry of Deeds, Book 8227 Page 006.



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CONCORD

16-18 MAPLE STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

E

CON.1430

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