Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.5

Historic Name:

Common Name:

Address: 19 Main St

City/Town: Concord

Village/Neighborhood: Milldam; Concord Center

Local No: H9-840 Year Constructed: 1959

Architect(s): Campbell, Edward

Architectural Style(s): No style

Use(s): Commercial Block

Significance: Architecture; Commerce

Area(s):

CON.DU: Main Street Historic District

Local Historic District (03/12/1962)

Wall: Brick; Wood; Wood Clapboard
Foundation: Brick; Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Recorded by _____ Anne Forbes Organization for Concord Hist. Commission Date (month/day/year) June, 1992

fair Condition Moved ☐ no ☐ yes Date N/A Acreage less than one acre Setting ______in commercial district, in line of stores; parking lot to rear; alley on west side.

ARCHITECTURAL DESCRIPTION

see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

#19 Main Street is the smallest and most recent building on the Milldam street front. Built in 1959 to replace one that burned, it is an astylistic two-story long narrow rectangular building with a flat roof. The building is brick on the sides, clapboarded on the front, and has a lower brick rear wing. The facade, which has a first-story storefront with large multi-light display window, has three 8-over-8-sash windows at the second.

HISTORICAL NARRATIVE \bowtie see continuation sheet Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The first block of Main Street, today still called "the Milldam," occupies the earliest true commercial center of Concord, where by the eighteenth century a bustling trade was carried on. Near the old mill on the Mill Brook that had begun grinding grain in 1639-40, artisans' shops, offices, and stores actually stood on the mill dam itself. In 1828 the Milldam Company was incorporated by a group of local entrepreneurs including Daniel Shattuck, Cyrus Stow, Ephraim Merriam, Abel Moore, John Keyes, and Nehemiah Ball. With a capital stock of \$20,000 they bought up the property on both sides of the dam, drained the pond, (which had developed great waste-disposal problems,) built a wide gravel road where the dam had stood, and sold lots for business buildings on both sides of the street. In the process, most of the former buildings were torn down; a few were moved to other locations. The Milldam Company built some buildings here itself; others were put up by individual owners, and several here today are later replacements. This first block of Main was called "Exchange Street" in the latter part of the nineteenth century. (Cont.)

BIBLIOGRAPHY and/or REFERENCES

see continuation sheet

Keyes/Tolman.
Concord directories.
Wheeler.
Concord Free Library photo file.
Maps, atlases: Sanborns from 1887.
Strawberries and Streetcars.
Main Street Historic District List.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

19 Main Street

Massachusetts Historical Commission No. 80 Boylston Street Boston, Massachusetts 02116 Area(s)

Form 5

HISTORICAL SIGNIFICANCE, cont.

#19 Main Street is a 1959 replacement for one of the older stores on this first section of the Milldam. Its forerunner was built in about 1855-60 as the shoe shop of Jonas Hastings. Later it was occupied by George B. Davis, who moved to California. In the early 1880's the shop was taken over by shoemaker and merchant Ole O. Thorpe, who came to Concord from Norway, and remained here until at least 1915. He was succeeded by his son Henry Thorpe, who had the shop until at least the mid-1930's. The building burned down in the late 1950's.