

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.363
Historic Name:	
Common Name:	
Address:	19-21 Davis Ct
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H9-867
Year Constructed:	c 1891
Architect(s):	Hennessey, Patrick
Architectural Style(s):	Victorian Eclectic
Use(s):	Multiple Family Dwelling House
Significance:	Architecture
Area(s):	CON.L: Bedford - Davis Courts Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

PL. CONCORD
USGS. CONCORD
SEAB

AREA

L

FORM NO.

363

CONCORD

19/21 Davis Court

Historic Name

Present

dwelling

Original

dwelling

DESCRIPTION

Year

Ca. 1891

Source

maps, style;

Style

owner's records
vernacular Victorian

Architect

Patrick Hennessey (?)

Exterior Wall Fabric

clapboard

Outbuildings

shed

Major Alterations (with dates)

none

Condition

excellent

Moved

no

Date

N/A

Acreage

less than one acre

Setting

On dead-end side

street with houses of similar type

and date.

UTM REFERENCE

Parcel H9-867

USGS QUADRANGLE

SCALE

Recorded by

A. Forbes

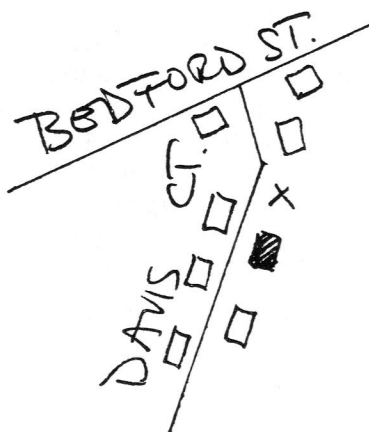
Organization

research by Janet Beyer
for Concord Hist. Comm.

Date

July, 1990

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north



NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This is the most well-preserved of several small 2 1/2-story double-houses on Davis Court. (See also #9/11, 27/29 and 39/41.) This distinctive house-type is two rooms deep and four bays wide, with paired center entries and a pair of narrow 1-over-1-sash windows at the center second story. The trim consists of plain, narrow boarding with an unboxed cornice; the window surrounds are unadorned. A pair of ridge chimneys graces the roof; the foundation is brick. The doors and porches of these houses vary somewhat--the doors here are of the early-twentieth century glass-and-panel type with a single light surrounded by multiple colored glass panes; they are sheltered by a shed-roofed porch on turned posts. The windows are 2-over-2-sash. This house has a shallow 1-story leanto across the back.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The changes in ownership of this house form an instructive parallel with social changes in the Bedford Street area through the turn of the century. Most of the early owners of the Davis Court houses, the first of which were built during the 1880's, have Irish surnames. Map evidence is somewhat ambiguous for #19/21, but it appears to have belonged by 1906 to Patrick Hennessey, who is listed on the street in 1892. Hennessey was a carpenter and builder, and it is intriguing to think that this house may still be give an accurate impression of his skills.

By 1920 many families of Italian origin had moved into the neighborhood. Between 1910 and 1930, in fact, there was a concentration of people with a Sicilian background here. Typical of the area as a whole, when this house changed hands in the early 1920's it was bought by Joseph Lombardo, whose family still lives here.

BIBLIOGRAPHY and/or REFERENCES

Town directories.

Interview with owner, 1990.

Maps and atlases: 1893, 1906; Sanborns from 1903.

Garrelick and Bailey. Concord in the Days of Strawberries and Streetcars.

Richardson.