Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.417

Historic Name: Parkman Tavern

Common Name:

Address: 20 Powder Mill Rd

City/Town: Concord

Village/Neighborhood: Nine Acre Corner

Local No: 3
Year Constructed: 1659

Architect(s):

Architectural Style(s): Colonial; First Period

Use(s): Agricultural; Single Family Dwelling House; Tavern
Significance: Agriculture; Architecture; Exploration Settlement

Area(s): CON.AT: Nine Acre Corner

Designation(s): Nat'l Register Individual Property (06/19/1979)

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



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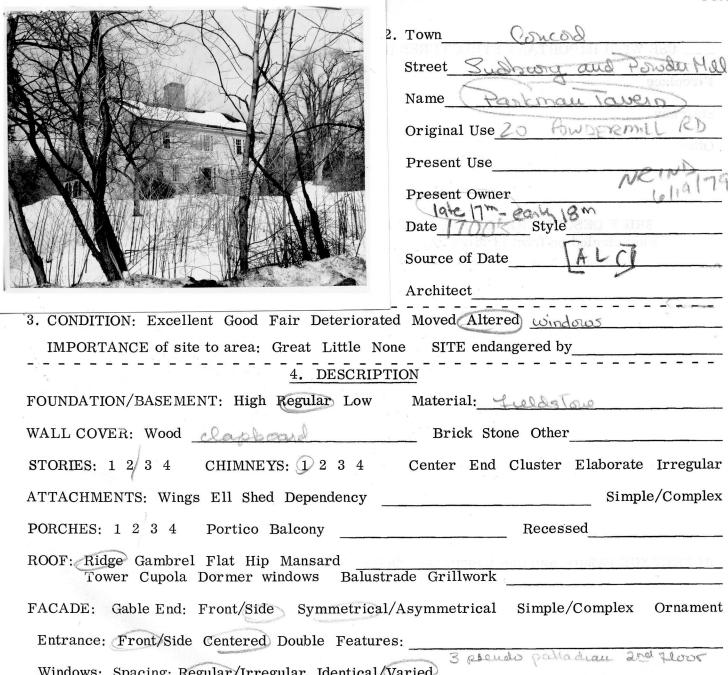
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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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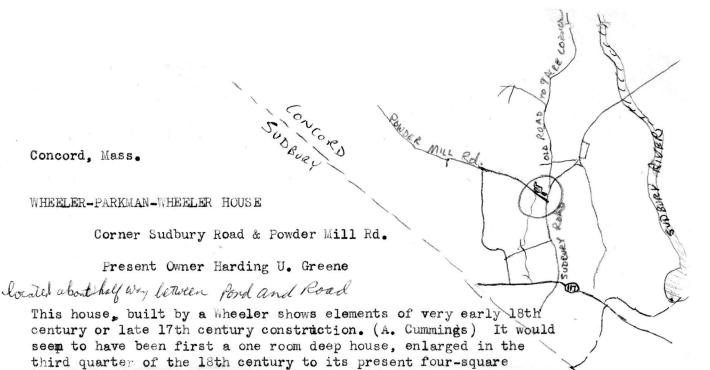
LANDSCAPING OUTBUILDINGS 5. Indicate location of structure on map below Property has feet frontage on street Recorder

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Obscured

NOTE: Recorder should obtain written permission from Commission or sponsoring organi-(See Reverse Side) zation before using this form.

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In 1771 William Parkman, great uncle of Francis Pankman who wrote the Oregon Trail, bought the house and operated it as a drover's tavern. Towards the last of the century, parkmana sold it back to the Wheeler Family.

center chimney proportions. It retains much woodwork from the

Sudbury Road was moved away from the house a few years ago and the property now consists of about nine acres in adjacent pond and undeveloped land. Additional material in Concord Free Public Library

xxxxxx Signed,

Margaret Greene, November 15, 1966

Importance mainly architectural

earliest period, and some up to 1820.

Condition excellent

Concord, Mass.

Site very important as example of a disappearing house setting

2 stories plus attic, frame construction with clapboards, central chimney with two large rooms in front, two across the back. Roof altered to cover the whole with gabeled form. Three part windows second floor front are alterations, as is the door. Rear wing added c. 1900

Early shadow-moulded sheathing in 2nd floor chamber, 18th c. wallpaper fragment in closet first floor