

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.1796
Historic Name:	Keyes, John Maynard House
Common Name:	
Address:	21-23 Monument St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1295-1
Year Constructed:	1886
Architect(s):	
Architectural Style(s):	Victorian Eclectic
Use(s):	Business Office; Hotel or Inn; Single Family Dwelling House
Significance:	Architecture; Commerce
Area(s):	CON.A: Concord Monument Sq-Lexington Road Historic Dist. CON.DV: North Bridge - Monument Square Historic District
Designation(s):	Local Historic District (03/05/1973); Nat'l Register District (09/13/1977)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H8-1295-1

Concord

A DV

1796

NR: DIS; LHD

Town

Concord

Neighborhood or village)

Concord center

21/23 Monument Street

Name John M. Keyes House

Present real estate office

Original dwelling

Construction 1886

Assessor's records

Shingle Style/Queen Anne

Builder unknown



Exterior Material:

Foundation fieldstone and rubble

Wall/Trim wood clapboard and shingle

Roof asphalt shingle

Outbuildings/Secondary Structures

none

Major Alterations (with dates) mid-20th C:

1-story storefront replaced Victorian porch;

dormers extended and added, 2 fire escapes.

Some windows replaced.

Condition fair

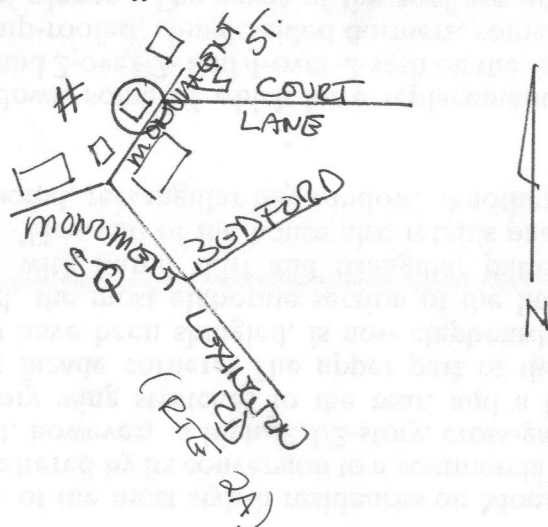
Moved [X]no [] yes Date N/A

Acreage less than one acre

Setting Opposite Court Lane at base of Monu-
ment St. Residences converted to commercial
use to S., parking to rear.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Recorded by Anne Forbes, consultant

Organization Concord Hist Commission

Date 11/18/94

BUILDING FORM

ARCHITECTURAL DESCRIPTION [] *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Once one of the most stylish residences on Monument Square, #21/23 Monument Street has been radically altered by its conversion to a commercial property. Behind the large one-story 20th-century storefront, however, a high, 2 1/2-story, cross-gabled, late-Victorian house stands relatively intact. A two-story wing stretches to the rear, and a later one-story bay projects to the side from the northeast facade corner. The upper part of the main, gable-end part of the facade, which may originally have been shingled, is now clapboarded, but otherwise appears unchanged. The south gable-end, the most elaborate section of the house, retains its large shingled gable arrangement, complete with flared skirt and triangular pattern-shingled gable screen over a curve-sided bay window. That end of the house also retains part of its original first-story configuration, which has a shed-roofed, rectangular bay window. Another skirted and shingled gable is located on the north side.

The windows, some of which have replacement sash, are 6-over-6-sash on the facade (some are paired), and 2-over-2- and 4-over-2-sash on the side and rear sections. Most have molded surrounds. Several hip-roofed, shingle-sided dormers, some of them added in the mid-20th-century, break the main roof planes. The eaves of the roof are unboxed, and the gable-ends are adorned with solid verge boards with shaped ends and large, solid corner brackets. Other architectural trim includes narrow cornerboards and a flared water table at the foundation line.

HISTORICAL NARRATIVE [X] *see continuation sheet*

Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

One of the later houses in the vicinity of Monument Square, #23 Monument Street was built in 1886 by John Maynard Keyes and his wife, Laura (Smith). It stands on what was formerly the northern section of the lot for #15 Monument Street (see Form #299). John M. Keyes, grandson of John Keyes, partly inherited #15 after his grandmother's death in 1882. #15 was rented out, and after he married Laura Smith of Boston, they had this house built next to it. They lived here with their family until 1924.

John Maynard Keyes, who in later years became noted for his resemblance to Theodore Roosevelt, was the son of Joseph Keyes and nephew of John S. Keyes. He opened one of the earliest bicycle shops in Concord in the stable behind this house, later moving it to the building at 6-10 Walden Street owned by his cousin, Prescott Keyes. (See Form #22). At that location he expanded it to include toys and sporting goods, calling it "Keyes' Emporium." The business later became Macone's Sporting Goods. (Cont.)

BIBLIOGRAPHY and/or REFERENCES [X] *see continuation sheet*

Maps and Atlases: Maps and Atlases: 1889, 1893, 1906. Sanborns.
Concord Assessor's Records
Concord Directories and Lists of Poll Taxpayers.
Concord Free Library: Special Collections photo and obituary files.
Keyes/Tolman. "Houses in Concord."
Richardson, Laurence. Concord Chronicle. 1967.

[X] Recommended for listing in the National Register of Historic Places*. *If checked, a completed National Register Criteria Statement form is attached.* *within NR district boundaries.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CON. 1796

Massachusetts Historical Commission
80 Boylston Street
Boston, MA 02116

Concord

John M. Keyes House

Area (s)

Form No.

A

HISTORICAL NARRATIVE, cont.

J.M. Keyes made a major impact on Monument Square as the developer of what we know today as the Colonial Inn. In 1889 he bought at auction the two houses just west of his grandparents' house, one of which had been a boarding house for a number of years. He refurbished them and converted them to a hotel, the "Thoreau House", thus giving Concord the first true hotel it had had for many years. Among its first guests were Mr. and Mrs. Tom Thumb and their entourage. In 1897, at another auction, he bought the Shattuck house to their west, combined the three buildings into one operation, and reopened them as the Colonial Inn. In 1924 he and his wife sold the inn, along with both #s 15 and 21/23 Monument Street, to Thomas L. Sanborn, who expanded the inn's operations into all five buildings. (See Form #298).

During J.M. Keyes' many years of service to the town, he was chairman of the Board of Selectmen, Board of Health (on which he served for 29 years), Road Commissioners, and the Republican Town Committee, and was also an associate county commissioner. In addition to his businesses and community service, he also developed and managed several pieces of real estate. In the early 1890's, he acquired the lot directly across Monument Street, moved the old Emeline Barrett boarding house further up Court Lane, and built two rental houses in its place, the cottage at 38/40 Court Lane, and the large double house at 32 Monument Street, possibly designed by the same architect as this one. (See Forms #198, 199, and 200).