Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.274

Historic Name: Hosmer, John House

Common Name: Hosmer, John Albert - Lee, Albert W. House

Address: 25 Old Marlboro Rd

City/Town: Concord

Village/Neighborhood:

Local No: 7, F10-3653

Year Constructed: c 1790

Architect(s):

Architectural Style(s): No style

Use(s): Agricultural; Single Family Dwelling House

Significance: Agriculture; Architecture; Industry

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick; Concrete Unspecified; Stone, Cut;

Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard

F10-3653

Maynard

274



Concord aborhood or village) _____

25 Old Marlborough Road

ame John Hosmer House

ent <u>dwelling</u>

ginal dwelling

nstruction <u>ca. 1790</u>

deeds

gambrel-roofed "Cape Cod" cottage

Architect/Builder unknown

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets, including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate north.



Foundation <u>fieldstone</u>, brick; concrete

Wall/Trim wood clapboard

Roof <u>asphalt shingle</u>

Outbuildings/Secondary Structures _____

none

Major Alterations (with dates)_____

rear additions: 19th, early 20th C: 1-story

side additions: 20th century

HOSPITE NEIVE Condition good

FEB 0 3 199 Moved [X]no [] yes Date _____N/A____

Acreage 1.48 acres

MASS, HIST, COMP

Recorded by Anne Forbes, consultant research by Gretchen Frazier Organization Concord Hist Commission

Date _____11/96_____

OLD MARLBORD RD

Setting Set back from both Old Marlboro Rd. and Old Rd. to 9-Acre Corner on large corner

lot. Row of tall evergreens along streetfront.

ARCHITECTURAL DESCRIPTION [X] see continuation sheet Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Although the gambrel roof of this house would normally suggest a construction date by the third quarter of the eighteenth century, deeds indicate that the property that was inherited here by John Hosmer in 1789 had no buildings on it. This house is thus apparently a rather late version of a simple 1 1/2-story, five-bay farmhouse of the two-room-deep "Cape Cod" type that was popular in rural communities until after the Revolution. Another gambrel-roof section, slightly lower in height than the main house, and one-room-deep on a brick foundation, extends to the rear from the southwest corner. Behind it is a high gable-roofed addition with a room at second-story height, possibly a sleeping porch, supported at the outer corners on square posts. Two one-story, flat-roofed rooms, one attached to each end of the main house on concrete foundations, probably date to the early- to mid-twentieth century. One, at least, may be an enclosed porch. A flat-roofed, glassed-in vestibule at the main center entry also appears to be of early-twentieth century date.

This house has two chimneys--one ridge chimney near the west end, and another exterior chimney, probably of twentieth-century date, abutting the east end of the house. (Cont.)

HISTORICAL NARRATIVE [X] see continuation sheet Explain history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This little house is the smallest of several surviving farmhouses scattered throughout the central and southwestern portions of Concord that were built by members of the large Hosmer family, descendants of original settlers James and Alice Hosmer. From the end of the eighteenth through the beginning of the twentieth century, it was owned and lived in by four generations of Hosmers. Local sources are in some disagreement as to its age, however. In her Concord, Climate for Freedom, Ruth Wheeler seems to refer to this house as one of several in town designated as garrison houses (houses to which nearby residents could flee in case of an Indian attack) during King Philip's War of 1675-76 (Wheeler 61). Lemuel Shattuck, writing in 1835, however, says the garrison house for this part of town was "near John Hosmer's" (Shattuck 47), indicating that it had been another house nearby that was gone by 1835.

If one accepts the implications of the deeds and Shattuck, then the builder and first owner of the house was **John Hosmer** (1752-1836), the son of Josiah and Hannah (Wesson) Hosmer of Baker Avenue. John Hosmer had married Mary Vassal Prescott in 1780, and deeds show that upon his parents' deaths (Josiah died in 1788 and Hannah in 1789), he received at least ten acres of land here at the intersection of the Old Road to Nine Acre Corner and the county road to Marlborough. He apparently built this house shortly afterward. John Hosmer was a cabinetmaker as well as a farmer, and had a carpenter's shop on the property. (Cont.)

BIBLIOGRAPHY and/or REFERENCES [X] see continuation sheet Maps and Atlases: Maps and Atlases: 1830, 1852, 1856, 1875, 1889. Concord Assessor's Records. Concord Directories.

Deed research. (Cont.)

[X] Recommended for listing in the National Register of Historic Places. If checked, a completed National Register Criteria Statement form is attached.

ON. 274

INVENTORY FORM CONTINUATION SHEET

Community

Property

Concord

John Hosmer House

Massachusetts Historical Commission Massachusetts Archives Building 220 Morrissey Boulevard Boston, MA 02125

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ARCHITECTURAL DESCRIPTION, cont.

Most of the windows are 6-over-6-sash, with flat surrounds. A symmetrically-placed pair of small gable-roofed, pedimented dormers, also with 6-over-6-sash, pierce the front slope of the main roof. The non-symmetrical west facade of the rear ell is a three-bay arrangement, with 2-over-2-sash windows on either side of a 4-paneled door. The center entry of the main house, visible inside the vestibule, has a ca. 1900 glass-and-panel door with a single large light over three panels with large applied moldings, and a plain, unadorned surround. A third door, near the rear of the west single-story room, is of approximately the same vintage as the main entry, with a large glass light over three panels.

The architectural trim of this building includes plain cornerboards, and at the roof lines, a frieze board topped with a large bed molding, and a molded, boxed cornice. The house has recently undergone a replacement of its cornice and fascia boards.

HISTORICAL NARRATIVE, cont.

As was the case with many of Concord's rural farmers as they got older, in 1820 John Hosmer sold the property, which then had just over 16 acres, to his son, John Hosmer, Jr., but apparently continued to live here until he died in 1836. (His other surviving son was farmer Edmund Hosmer, see Forms #54 for 82 Sandy Pond Road, and #1156-57 for 320 Lowell Road.) John Hosmer, Jr. (1789-1864), married Mary Eliza Howard Turner of Boston in 1824. Over the years they had ten children, of whom their son John Albert Hosmer (1831-1882) was apparently the one who gradually grew up to take charge of the farm. He married Cynthia P. Hawley in 1864, the year his father died. His mother retained ownership of the house and a good portion of the farm until her death in 1880.

During his lifetime John Hosmer, Jr. had substantially increased the size of the farm, which had grown to over 350 acres at various locations throughout the western part of Concord, one of the largest in town, by the time he died. He apparently left it in trust to his wife and children. His widow, Mary, died in 1880, and his son John Albert in 1882, at which time the farm was apportioned among John Albert's nine surviving siblings. His sister, Adelaide O. Hosmer appears to have been the principal heir, as she is shown as paying most of the taxes on the homestead through 1911. Directories indicate that she lived in the house until her death in 1912.

In 1913 or 1914 the house was acquired by Gertrude W. Lee and her husband, Albert W. Lee, formerly of Stow Street. Mr. Lee was manager of the town electric lighting system for many years. The Lees owned the property until 1945.

BIBLIOGRAPHY, cont.
Hosmer family genealogy.
Jarvis. "Houses and People in Concord."
Shattuck. <u>History of the Town of Concord.</u> 1835.
Walcott, Charles. "Deeds", Vol. 16.
Wheeler House File #Ma1.
Wheeler, Ruth. <u>Concord, Climate for Freedom.</u> 1967.

Massachusetts Historical Commission

220 Morrissey Boulevard

Boston, Massachusetts 02125

Concord

Area(s)

Form No(s).

274

National Register of Historic Places Criteria Statement Form

Check all that apply:
[x] Individually eligible [] Eligible only in a historic district [] Contributing to a potential historic district [] Potential historic district
Criteria: [x] A [] B [x] C [] D
Criteria Considerations: [] A [] B [] C [] D [] E [] F [] G
Statement of Significance by Anne Forbes The criteria that are checked in the above sections must be justified here.

The ca. 1790 John Hosmer House meets Criteria A and C of the National Register. It retains its characteristic form and most of its eighteenth-century detail as a small gambrel-roofed Cape Cod cottage, along with the incremental additions that reflect the rapid expansion of a farm in the nineteenth century. It thus meets Criterion C. It meets Criterion A for its significance in the town's history as the homestead for four generations of the John Hosmer family.

The property retains integrity of location, design, setting, materials, workmanship, feeling, and association.

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		chitect
	3. CONDITION: Excellent Good Fair Deterior	rated Moved Altered
	IMPORTANCE of site to area: Great Little	None SITE endangered by
	4. DESCR	IPTION
	FOUNDATION/BASEMENT: High Regular Lov	Material: cutsloud
	WALL COVER: Wood dapboard	Brick Stone Other
	STORIES: 1/2 3 4 CHIMNEYS: 1 2 3 4	Center End Cluster Elaborate Irregular
		2 Istory wings: I rear 7 sty Simple/Complex
	PORCHES: 1 2 3 4 Portico Balcony	
	ROOF: Ridge Gambrel Flat Hip Mansard	
	Tower Cupola Dormer windows Balu	ustrade Grillwork
	FACADE: Gable End: Front/Side Symmetri	cal/Asymmetrical Simple/Complex Ornament
	Entrance: Front/Side Centered Double Feat	ures:
		al/Varied
	Corners: Plain Pilasters Quoins Obscured)	
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	5. Indicate location of structure on map below	6. Footage of structure from street Property has feet frontage on street
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