

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.211
Historic Name:	Linden - Melvin - Bartlett, Edward J. House
Common Name:	
Address:	26 Bartlett Hill Rd
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1248-17
Year Constructed:	1873
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Iron; Wood; Wood Clapboard



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

CON. 211

Massachusetts Historical Commission
80 Boylston Street

H8-1248-17

CONCORD

DV

211



CONCORD

LHD-315/23

SECT B

neighborhood or village)

Concord Center

P1

26 Bartlett Hill Road

Name Linden/Melvin House
E.J. Bartlett House

Present dwelling

Original dwelling

Construction 1873

Keyes/Tolman; maps

Form Italianate

Architect/Builder unknown

Exterior Material:

Foundation (not visible)

Wall/Trim wood clapboard

Roof slate

Outbuildings/Secondary Structures

2-car garage

Major Alterations (with dates) none

Condition good

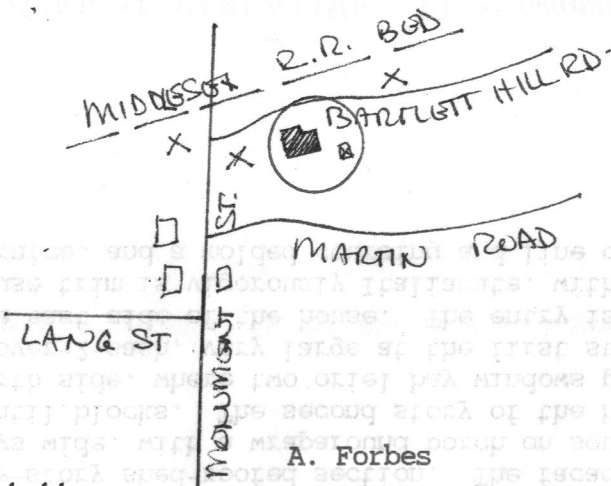
Moved ☒ no ☐ yes Date N/A

Acres less than one acre

Setting Back from Monument on side road of modern houses; side to the street. Wooded and landscaped lot, banked up above street.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes
for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This very stylish house is one of Concord's best examples of the "bracketed" Italianate Style. It is a two-story house with a shallow-hipped roof topped by an iron-balustraded roof walk. It has a two-story rear wing extended to the east by a one-story shed-roofed section. The facade, which faces Monument Street, is three bays wide, with a wraparound porch on square posts with flared braces and large dentil blocks. The second story of the house extends out over the porch on the north side, where two oriel bay windows project from the wall. The windows are 2-over-2-sash, very large at the first story. A polygonal bay window projects from the east side of the house. The entry is through a vestibule on the porch. The house trim is vigorously Italianate, with paired brackets at a molded and boxed cornice, and a molded coursing and line of dentils between it and the second story.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was originally associated with the Prescott family of #214 Monument Street, and it stands on what was formerly the southern edge of the Prescott farm. It was built in 1873 by **Thomas Linden**, who married Col. Prescott's daughter in that year. Within a few months, however, he left town for South America, deserting his wife and child. Several years later he returned, and he and his wife were divorced. By 1875 the house had been sold to **J.C. Melvin**, and for several years it remained largely unoccupied. Among its few tenants were a brakeman on the Middlesex Central Railroad, and eventually Edward J. Bartlett.

Edward Bartlett (1842-1914) married Sally French, daughter of the Judge and sister of Daniel Chester French, and by 1885 he had bought the house, after renting it for some years. He was in the storage business on Lewis Wharf in Boston. Mrs. Bartlett died many years before her husband, and he owned the property until he died. After that it had several tenants, including a Mrs. Hodges in 1915. In 1916 the Bartletts' son, Dr. William Bradford Bartlett, who apparently inherited the property, returned to Concord to live in the house.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1875, 1889, 1893, 1906.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Town Directories and tax lists.
Obituary File.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community

Property Address

CONCORD

26 Bartlett Hill Rd.

Area(s)	Form No.
	211

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This building meets the criteria for individual listing on the National Register as one of Concord's most stylish and well-preserved examples of a "bracketed" Italianate residence. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.