## Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

Inventory No: CON.390

Historic Name: Abbott, Graton House

**Common Name:** 

Address: 26 Simon Willard Rd

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: F9-1769-2 Year Constructed: c 1895

Architect(s):

Architectural Style(s): Colonial Revival

**Use(s):** Single Family Dwelling House

Significance: Architecture

Area(s): CON.AD: Nashawtuc Hill Area

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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Boston, Massachusetts 02116

Massachusetts Historical Commission 80 Boylston Street

F9-1769-2

CONCORD

390

CONCORD

neighborhood or village).

26 Simon Willard Road

Abbott/Newman/Eaton House c Name

dwelling Present \_

Driginal \_\_\_\_\_dwelling

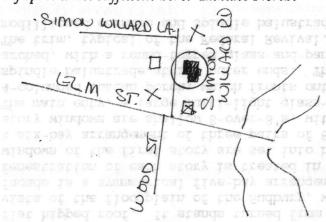
ca. 1895-1900 Construction

visual assessment; maps

Federal Revival

nemect/Builder

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

'Mbbott Estate.") By 1906 the currers were Jen Exterior Waterial: Ibert H. Neuman.

fieldstone Foundation Ass Trac on

wood clapboard Wall/Trim\_\_\_

asphalt shingle Roof

Outbuildings/Secondary Structures \_\_\_\_\_

Major Alterations (with dates) 1-story

open shed attached, north side

Condition excellent

partite window at the denier.

Moved<sup>X</sup>□ no □ yes Date N/A

Acreage less than one acres

atting Just north of Elm Street in area Setting Just north of Jim 20th-cen-of large late-19th and early 20th-century houses. Faces east over stoneterraced hillside toward river. Tall spindle-picket fence along streetfront.

| ARCHITECTURAL DESC               | RIPTION      | □ see    | continuation.      | sheet       | , ,       |         |           |            |    |
|----------------------------------|--------------|----------|--------------------|-------------|-----------|---------|-----------|------------|----|
| Describe architectural features. | Evaluate the | characte | eristics of this b | huilding in | n terms o | f other | buildings | within th  | ре |
| community.                       |              |          |                    | pindle-     |           |         | alono .   | are office |    |

One of Concord's most high-style Federal Revival residences, and the only one three-stories high, #26 Simon Willard Road and its former carriage house at #196 Elm Street (now altered to a dwelling) are a fitting gateway to the southwest section of the Nashawtuc Hill/Farm area. This is a tall L-plan house with a nearly flat hipped roof. It stands turned from the road to face east over a spectacular vista of the floodplain of the Sudbury, with Nashawtuc Hill beyond. The riverfront facade is a symmetrical five-bay arrangement. In the Federal tradition, the fenestration of each story is treated in a different manner. The tall multi-paned windows of the first story are set into blind keystoned arches. The second story is a six-bay arrangement of three pairs of 8-over-8-sash with molded crowns. The third story windows are shallow 8-over-8's, with a tripartite window at the center. The main enty, a large multi-light glass-and-panel door, is sheltered by a large 4-columned Tuscan porch, which fronts onto a wide brick terrace. The terrace has a spindle balustrade at its outer ends. The entry on the street side of the house is arched, with a round-topped glass-and-panel door and large-columned Tuscan porch. The trim, typical of the Federal Revival, includes large-quoined corners, and a modillioned cornice and spindle balustrade at the roof line.

HISTORICAL NARRATIVE see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house, one of the grandest in the area just west of the Sudbury River at Elm Street, was built in about 1895-1900. It is possible that it was built for Grafton St. Lo and Mary Abbott shortly after they came to Concord in 1893, as the Abbott name appears here on the plan of Nashawtuc Farm. They lived first on Main Street, and in 1902 moved to the country estate they built on Sudbury Road. (See area form "Abbott Estate.") By 1906 the owners were Jennie (Jane) and Albert H. Newman. Mr. Newman, a banker with Blodget & Co., in Boston, died in 1915 at the age of 42.

Shortly thereafter his widow married Frederick Eaton, and they lived in the house for many years. Frederick Eaton died here at the age of 64 in 1943. He had been a lawyer, and as a young man had started out as one of the clerks in the office of Senator Hoar. During the Second World War he was the appeal agent for the Concord draft board.

CHETTING

TO STUDY WITTERS KOSS

BIBLIOGRAPHY and/or REFERENCES 

see continuation sheet

Maps and atlases: Plan of Nashawtuc Hill, 1906 Atlas. Town Directories and tax lists. Obituary File, Concord Free Library.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

Massachusetts Historical Commission 80 Boylston Street Boston, Massachusetts 02116 Community CONCORD

Property Address

26 Simon Willard

Road

| Area(s) | FormNo. |
|---------|---------|
|         |         |

## National Register of Historic Places Criteria Statement Form

do

| Check all that apply:   |
|---|
| <ul> <li>☒ Individually eligible ☐ Eligible only in a historic district</li> <li>☒ Contributing to a potential historic district ☐ Potential historic district</li> </ul> |
| Criteria: ⊠ A □ B ⊠ C □ D   |
| Criteria Considerations:   A  B  C  D  E  G   |
| Anne McCarthy Forbes  |
| Statement of Significance by  |

This building is one of the following resources which meet Criteria A and C of the National Register as part of a National Register District for Nashawtuc Hill, a high-style planned residential development of Queen Anne, Shingle Style, Colonial Revival and French Revival and Provincial architecture that spanned the mid-1880's through 1930's. Each resource possesses integrity of design, location, setting, materials, workmanship, feeling and association. 26 Simon Willard Road is also eligible individually under Criterion C as a rare example in Concord of three-story Federal Revival architecture.

9 Musketaquid Road, 23 Musketaquid Road, 39 Musketaquid Road - Blanchard/Motte
House, 49 Musketaquid Road - Houston garage/cottage, 61 Musketaquid Road - FA Houston
House, 73 Musketaquid Road, Nashawtuc Road - Nashawtuc Bridge, 138 Nashawtuc Road Allen French House, 190 Nashawtuc Road - William Wheeler House, 199 Nashawtuc Road Herbert Blanchard House, 204 Nashawtuc Road - Wheeler Carriage House, 235 Nashawtuc Road Walter K. Shaw House, 247 Nashawtuc Road - Shaw garage/cottage, Nashawtuc Road sledding hill, 275 Nashawtuc Road - WK Shaw, Jr. House, Nashawtuc Road - Gate House for
Nashawtuc Roservoir, 325 Nashawtuc Road, 357 Nashawtuc Road - Jonas Miles House, 385
Nashawtuc Road, 415 Nashawtuc Road - E.L. Parker House, 437 Nashawtuc Road - W.H. Bowker
House, 26 Simon Willard Road - Newman/Abbott House, 38 Simon Willard Road - Buttrick
House, 39 Simon Willard Road, 52 Simon Willard Road - Murphy House, 53 Simon Willard
Road, 173 (175) Simon Willard Road - Nashawtuc Farm foreman's cottage, 199 Simon Willard
Road - Horace Arnold House, 256 Simon Willard Road - Berkeley Wheeler House, 263 Simon
Willard Road - Harry Little House, Willard Common - landscaped park, Willard Common monument to Simon Willard, 59 Willard Common - Ferry House

