

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.97
<b>Historic Name:</b>	Bartlett, E. J. House
<b>Common Name:</b>	
<b>Address:</b>	29 Academy Ln
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	G9-793
<b>Year Constructed:</b>	r 1820
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Stick Style
<b>Use(s):</b>	Shop Other; Single Family Dwelling House
<b>Significance:</b>	Architecture; Industry
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

JUL 15 1993

MASS. HIST. COMM.

AREA

FORM NO.

97



CONCORD

s 29 Academy Lane  
ic Name Munroe gardener's ctg.  
and rental house  
Present Residence  
Original Residence  
PTION  
1864-1865  
Assessor's records  
Stick Style  
ect unknown

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).  
Indicate north

MARCH 1990

Exterior Wall Fabric clapboard, vertical  
board  
Outbuildings cottage in rear  
(#35 Academy Lane)

Major Alterations (with dates) rear  
ell raised and enlarged ca. 1910.  
(See also page 2)

Condition excellent

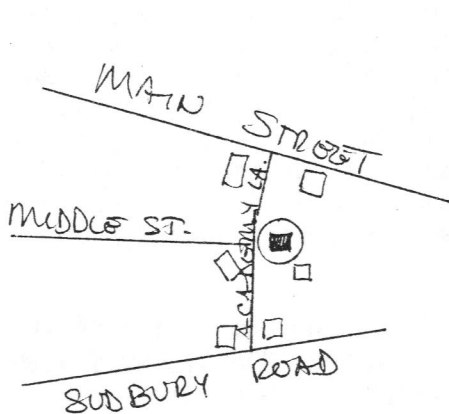
Moved no Date N/A

Acreage less than one acre

Setting on narrow lane at town center;  
in neighborhood of primarily 19th-C.  
wood-frame houses.

Recorded by A. Forbes; research  
by Sherry Warner and A. Forbes  
Organization for Concord Hist. Comm.

Date April, 1990; rev. 1992



UTM REFERENCE Parcel G9-793

USGS QUADRANGLE \_\_\_\_\_

SCALE \_\_\_\_\_

# NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

For its association with the late nineteenth-century residential development of Concord center this house meets Criterion C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings. It also qualifies individually under Criterion C as a rare example in Concord of an eclectic Stick Style house.

## ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

One of Concord's best illustrations of the 1870's Stick Style, this house dates to the mid-1860's, when it replaced a former craftsman's shop. It was extensively renovated in 1873. Its present form may also reflect other changes made during the 1890's. The house is 2 1/2-stories, cross-gabled in plan, with a steeply pitched slate roof. It presents its main gable end to the street, but the entry is through a vestibule in the south side. A 2-story wing extends from the rear. Many decorative features express the Swiss or Alpine influence that shaped both the Stick Style of the 1870's and a variant of the later Queen Anne, including the deeply-projecting, unboxed eaves, and king-post trusses and decorative vertical-board siding under the gables. (Cont.)

## HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The complex history of this property is typical of many of the older buildings near the town center. The first building on this site was apparently the first gold-beating or plater's shop of Ephraim Bull, later used by John Stacy for a book bindery. (See #126/128 Belknap Street, Area Form #Z). By the mid-nineteenth century the property belonged to Col. William Whiting of 169 Main Street, who used that building as part of his carriage business. In 1865 William Munroe, Jr. bought the Whiting buildings, moved away the old shop, and widened and re-aligned the north end of Academy Lane. He had this house built as a cottage for the gardener on his family's homestead (which belonged to his sisters, Mary and Eliza,) and had #35 Academy Lane constructed as a stable/carriage house. (Cont.)

## BIBLIOGRAPHY and/or REFERENCES

Maps and atlases: 1875, 1889, 1893, 1906; Sanborns from 1903.  
Town Directories and Assessor's records.  
Keyes/Tolman.  
Sherry Warner: interview with owner, 1990.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: CONCORD	Form No: 97
Property Name: 29 Academy Lane	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

Steeply pitched window hoods supported on saw-cut brackets and the narrow through-cornice dormers that pierce both sides of the main roof are other features of the Stick Style. Though the banded division of the wall surface usually found in the Stick Style is lacking here, some division exists in the prominent horizontal molding demarcating the second story. The windows are primarily 6-over-6-sash, more characteristic of the middle than the later third of the century. Later, more Queen Anne variety of fenestration appears in the lunettes under two of the gables, and in an eyebrow window high on the north roof slope. The foundation is dressed granite.

HISTORICAL SIGNIFICANCE, cont.

In 1868 he sold the Whiting house to Henry Francis Smith, but retained the cottage and stable. He had the cottage altered, (and undoubtedly enlarged,) into a rental house in 1873. Its first tenants were E.J. Bartlett and his wife Sally, daughter of Judge H.F. French and sister of sculptor Daniel Chester French. Upon William Munroe's death in 1877 the house and stable were inherited by his sisters. After Mrs. Bartlett died and her husband moved to 26 Bartlett Hill Road in about 1880, they rented the house to other tenants, including L.D. Surette, the Misses Norcross, F.M. Holland, William Lincoln Smith (see #38 Academy Lane), and Charles Tolman.

Mary Munroe, who survived her sister by several years, died in 1909, and both the cottage and the stable were purchased from her estate by one of Henry Smith's sons, Benjamin Farnham Smith, who continued to rent out the cottage. It is still in the Smith family today.