

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.200
Historic Name:	Keyes, John M. House
Common Name:	
Address:	32 Monument St 50 Court Ln
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1221
Year Constructed:	c 1890
Architect(s):	
Architectural Style(s):	Queen Anne; Shingle Style
Use(s):	Multiple Family Dwelling House
Significance:	Architecture
Area(s):	CON.DV: North Bridge - Monument Square Historic District
Designation(s):	Local Historic District (03/05/1973)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Shingle Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H8-1221

CONCORD

DV

200

Town CONCORDPlace (neighborhood or village) Concord Center

32 Monument Street

50 Court Lane

J.M. Keyes rental house

Name

multi-unit house

Present

double-house

Original

ca. 1890

Construction

Keyes/Tolman; maps; style

Shingle/Queen Anne

Form

unknown

Architect/Builder

Roof Material:

wood shingle

Foundation

brick

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

none

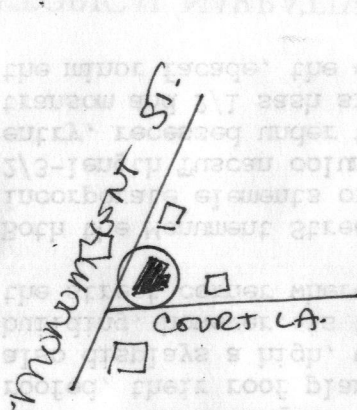
Major Alterations (with dates) noneCondition goodMoved ☒ no ☐ yes Date N/AAcreage less than one acre

Setting

On corner in residential district of
19th- and early-20th-century houses at
town center. Close to road, with small
parking lot to east; high board fence
along north side.

Sketch Map

Draw a map of the area indicating properties within
it. Number each property for which individual
inventory forms have been completed. Label streets
including route numbers, if any. Attach a separate
sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by

for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

BUILDING FORM

COW. 200

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Probably more than any other building in Concord, this house was built to conform to its site. A hybrid house, it combines the bulk of the Shingle Style with the complexity and inventiveness of form of the Queen Anne. It would be L-shaped in plan in another location; here it follows the triangular edges of the small corner lot to form a unique V-plan. Both of the main sections of the house are gambrel-roofed, their roof planes studded with a variety of dormer types; the west facade also displays a high, wide gable over the main entry. The focal point of the building, however, is the two-story polygonal turret with conical roof, located at the street corner where the wings meet.

Both the Monument Street and Court Lane entries are sheltered by porches that incorporate elements of the Colonial Revival; their balconied roofs are supported on 2/3-length Tuscan columns above a shingled balustrade. The west, Monument Street entry, recessed under the facade gable, has a large glass-and-panel door with a transom and 2/1 sash sidelights. On the south wing, on what was clearly meant to be the minor facade, the entry has a smaller door, with a similar surround. (Cont.)

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house occupies the site of one of the most well-known boarding houses in Concord, which was moved to #30/32 Court Lane in about 1890 by John M. Keyes. In its place he built this as a double house, which had many tenants over the years. The north half was occupied for many years by Miss Louise B. Bigelow, and subsequently by William A. Stevens. For a considerable time at the turn of the century, the tenants of the eastern section were Leonard Metcalf and his mother and sisters, prior to the time that they moved to the old Stedman Buttrick House at #485 Monument Street. After the Metcalfs left, that "tenement" was occupied by Thompson Stone. Other occupants included Winfred D. Hubbard, civil engineer and Superintendent of the Concord Water Works.

The building was later broken up into six apartments.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1893, 1906.

Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

Richardson, Concord Chronicle.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDKeyes rental house

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

200

ARCHITECTURAL SIGNIFICANCE, cont.

Typical of both the Queen Anne and Shingle Styles, there is a variety of window forms here. The majority, however, are 6-over-2-sash, with molded surrounds. The most elaborate is a large 3-part window in the west facade gable, which is adorned with carved garlands and deeply-molded window crowns. Two polygonal bay windows appear here--a two-story on the south facade, and a one-story on the west, tucked under the deep overhang of the roof.

Other adornment here is minimal, and is concentrated in the molded, boxed cornice, and in the exposed joists and large shingled bracketing under the west roof overhang. One intriguing note, reflective of the whole orientation of the building, is the high T-shaped chimney, set diagonally at the juncture of the two wings.



Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

CON. 200
Property Address
32 Monument Street

Area(s)	FormNo.
	200

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☐ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☐ C ☐ D

Criteria Considerations: ☒ A ☐ B ☒ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This house meets the criteria for listing on the National Register as part of a residential district of well-preserved buildings of the nineteenth- to early-twentieth centuries at Concord center. As a large "infill" double-house of the 1890's, it qualifies under Criterion A. As a well-preserved example of a Shingle/Queen Anne building, the only one of its type in the vicinity it also meets Criterion C. It possesses integrity of design, location, setting, materials, workmanship, feeling and association.