

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.101
Historic Name:	Warren, Alfred House
Common Name:	
Address:	33 Middle St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-761
Year Constructed:	c 1848
Architect(s):	
Architectural Style(s):	Gothic Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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JUL 15-1993

AREA

FORM NO.

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

MASS. HIST. COMM.

101



CONCORD

33 Middle Street

Historic Name

Alfred Warren House

Present

dwelling

Original

dwelling

PERIOD

ca. 1850-51

maps; style

Gothic Revival

Architect

unknown

Sketch Map: Draw map showing property's location *July 1990*
in relation to nearest cross streets and/or
geographical features. Indicate all buildings
between inventoried property and nearest
intersection(s).
Indicate north

Exterior Wall Fabric

clapboard

Outbuildings

shed

Major Alterations (with dates)

none

Condition

excellent

Moved

no

Date

N/A

Acreage

less than one acre

Setting

On side street of primarily mid-

19th century wood-frame houses.

UTM REFERENCE

Parcel G9-761

USGS QUADRANGLE

SCALE

Recorded by

A. Forbes

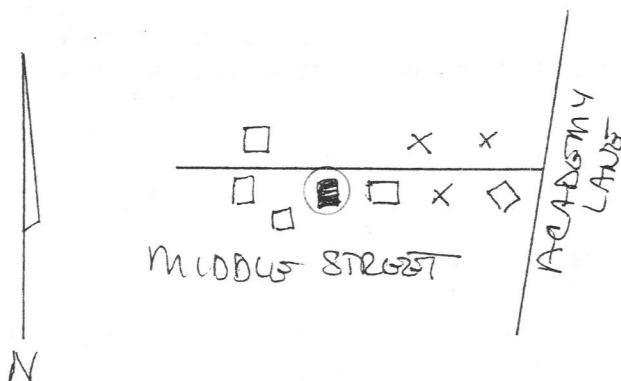
Organization

Research by Cathie Sur
and Ann Young

Date

for Concord Hist. Comm.

July, 1990; revised 1992



NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

For its association with the late nineteenth-century residential development of Concord center, and as a well-preserved example of Gothic Revival architecture of, this house meets Criteria A and C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Concord is fortunate to have several examples of Gothic Revival cottages, of which this is one of the most intact examples. It is a 2-story gable-end house with a full-height side wing and a 1-story rear ell. Its windows are 6-over-6-sash with molded lintels; the windows are very large on the first floor facade; a narrow 4-over-4-sash appears under the main gable. As in many Gothic Revival houses, #33 gets much of its character from a profusion of saw-cut architectural trim. An openwork verge (barge) board trims the gable, its motifs echoed in a frieze screen at the wraparound veranda, which is supported on openwork posts. Otherwise, most of the house trim is of the plain, wide-board variety; the eaves are unboxed. The foundation appears to be brick--a very early incidence of this material.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Middle Street was laid out in 1850. It extended from Academy Lane, ("Cross Street,") to the one-block section of today's Thoreau Street that had been built in front of the Fitchburg Railroad depot. Henry Thoreau made the first plan of the street. Later in the nineteenth century it was called Centre Street; the name was changed by the early part of this century.

This house would have been built just after the street was cut through. It appears to be shown on the map of 1852, without an owner's name. In 1856 it is shown under the name of Jones. According to Keyes, it was owned for many years by Alfred B. Warren, who lived here with his sister. He drowned in a cistern on the property in 1881, whereupon the house was acquired by the mortgagee, George M. Brooks of #1 Sudbury Road, who rented it out for a short time. Among the tenants was Nathan A. Davis, clerk at Houghton's market, who later owned his own grocery store on the Milldam. The house was subsequently acquired by one of several members of the Wood family to own property on Middle Street, Mrs. Sarah Wood Griffin, of #43, then the next house west. Mrs. Griffin was the sister of James B. Wood of #44 Middle Street. (Cont.)

BIBLIOGRAPHY and/or REFERENCES

Walcott. "Concord Roads." 1938.

Keyes/Tolman.

Town directories.

Maps, plans, and atlases: 1852, 1856, 1875, 1889, 1893, 1906; Sanborns from 1903.

Wheeler. Concord, Climate for Freedom. P. 14.

Concord Vital Records.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD33 Middle Street
Alfred Warren HouseMassachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116Area(s) Form No.
101

HISTORICAL SIGNIFICANCE, cont.

By the early 1890's she had apparently conveyed #33 to another brother, Albert E. Wood (1831-1911), who moved here shortly after the 1886-7 sale of the family farm at #1323 Lowell Road. He was a surveyor and civil engineer who made many plans of lots and areas of Concord, including the plan of Concord center for the 1893 town directory, the one for the 1872 Hubbard Estate Improvement, and a conjectural map of the original Bay Road. He was also a town assessor and member of the School Committee. According to Tolman, Albert Wood built #37 Middle Street on the property as a stable, later converting it to a dwelling for his own residence and office. At that time Albert's son, Walter S. Wood, listed as a machinist supplier, moved to #33, where he remained until at least 1906. Both Wood families subsequently moved to lower Lowell Road, and the two houses were let to tenants. For several years the occupants of #33 were Mrs. Eliza Dillingham, headmistress of the Montessori school at 50/52 Belknap Street, and her daughter Susan S. Dillingham.