

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.483
<b>Historic Name:</b>	
<b>Common Name:</b>	
<b>Address:</b>	33-37 Water St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	West Concord
<b>Local No:</b>	136
<b>Year Constructed:</b>	r 1835
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Multiple Family Dwelling House; Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.D: Westvale
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Shingle



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, State House, Boston

10 - W. CONCORD  
USGS - MAY  
DET. A

In Area no. <u>D</u>	Form no. <u>136483</u>
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wn Concord  
33-  
dress 37 Water ST

esent use 2 family residence

esent owner Alice Monsen

scription:

te approx. 1830s

Source present owner

yle ?

Architect ?

Exterior wall fabric shingles

Outbuildings (describe) none

Other features

Altered \_\_\_\_\_ Date \_\_\_\_\_

Moved \_\_\_\_\_ Date \_\_\_\_\_

5. Lot size:

Less than one acre X Over one acre \_\_\_\_\_

Approximate frontage 65 feet

Approximate distance of building from street

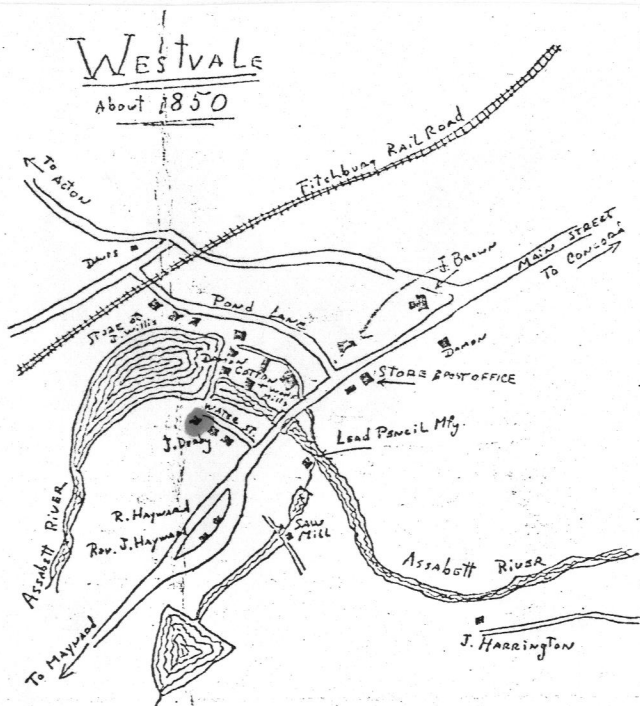
6 feet

6. Recorded by Wilinsky and Benjamin

Organization Concord Historical Comm

Date 10/77

4. Map. Draw sketch of building location in relation to nearest cross streets and other buildings. Indicate north.



DO NOT WRITE IN THIS SPACE  
USGS Quadrant \_\_\_\_\_

MHC Photo no. \_\_\_\_\_

7. Original owner (if known) \_\_\_\_\_

Original use \_\_\_\_\_

Subsequent uses (if any) and dates \_\_\_\_\_

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	Humanitarian	_____
Community development	<input checked="" type="checkbox"/>	Political	_____	Transportation	_____

9. Historical Significance (include explanation of themes checked above)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)