

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.140
Historic Name:	Hatch, Myrick L. House
Common Name:	
Address:	34-36 Hubbard St
City/Town:	Concord
Village/Neighborhood:	Concord Center; Hubbard Estate Improvement
Local No:	H9-822
Year Constructed:	c 1873
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Friday, October 23, 2020 at 1:06: PM

CON. 140

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

H9-822

CONCORD

140

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Town CONCORD

Place (neighborhood or village) Hubbard Estate Improvement

Address 34/36 Hubbard Street

Historic Name Myrick L. Hatch House

Uses: Present dwelling

Original dwelling

Date of Construction ca. 1873

Source Maps; visual assessment

Style/Form Italianate

Architect/Builder unknown

Exterior Material:

Foundation granite

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures

none

Major Alterations (with dates) 1939:

converted to 2-family; double

doors inserted.

Condition good

Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting On residential street of houses

built 1870's through early 20th

century. Next to 1930's post office

and parking lot.

Recorded by A. Forbes

Organization for Concord Hist. Commission

Date (month/day/year) May, 1991

BUILDING FORM

CON. 140

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The first house on the north side of Hubbard Street, #34/36 is also one of the earliest on the "Hubbard Estate Improvement." In fact, its dressed granite foundation, the only one on the street, suggests that it may have been the first in the subdivision, probably constructed shortly after the area's 37 lots were laid out in 1872. As such, it sets the architectural tone for the lower part of the street, which is generally Italianate.

It is a 2 1/2-story, three-bay "gable-end" house in the Italianate vernacular, with a two-story rear wing and a shallow cross-gabled wing on the east side. A 1-story ell projects to the rear, and a 1-story polygonal bay window graces both the facade and west side. A wraparound veranda on square chamfered posts extends from the main facade entry to a second entry on the east wing. Typical of the Italianate, the windows are 2-over-2-sash, and have molded surrounds and bracketed crowns. A polygonal-arched window in the main gable is missing its crown. The trim is also typical of the Italianate vernacular, with narrow cornerboards and a molded, boxed cornice. Most Italianate are the paired brackets which trim all the cornice lines, including those of the veranda. The original main entry is gone, replaced in 1939 by a pair of paneled doors. (Cont.)

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Compared to many of the properties on Hubbard Street, which changed hands frequently, this house has had only a few owners. It appears to have been built for plumber Myrick L. Hatch, who is shown as the owner from 1875 to at least 1906. He was one of the many residents of Hubbard Street who ran businesses on or near the milldam. He owned a hardware store on Main Street (from at least 1876) that was the forerunner of Vanderhoof's Hardware, which took its place by about 1915. In 1881, when Hunt's store burned down, Myrick Hatch and W.H. Devens (see #77 Sudbury Road,) bought the property and built the three-story "Union Block" that still stands at #s 18-28 Main Street.

The house has been in the Mason family for most of this century.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1875, 1889, 1893, 1906. Sanborns from 1897.

Lot #2 on "Hubbard Estate Improvement" Plan, 1872.

Town Directories.

Interview with owner, 5/2/91.

Richardson, Concord Chronicle.

Keyes/Tolman.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDMyrick Hatch House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

140

ARCHITECTURAL SIGNIFICANCE, cont.

The similarity of this house to the slightly more elaborate buildings at #s 53 and 60 Hubbard Street--also cross-gabled Italianate houses, with some similar window and trim features--suggests that they might have been built by the same hand.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community Property Address
CONCORD 34-36 Hubbard Street

Area(s) Form No.
 140

National Register of Historic Places Criteria Statement Form



Recommended:

☐ Individually ☒ District ☒ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Statement of Significance by Anne McCarthy Forbes
The criteria that are checked in the above sections must be justified here.

The following resources meet Criteria A and C of the National Register for their contribution to **the Hubbard Estate Improvement**, a late-Victorian residential neighborhood of the 1870's through ca. 1900. Under Criterion A, the district is significant, not only as one of Concord's earliest subdivided, speculative neighborhoods, but as the first to be thoroughly planned, with restrictions on the deeds, etc.

Thirty-seven house lots were divided out of the former Ebenezer Hubbard farm in 1872 to create the new Hubbard Street. Of the houses built here, nearly all those built between 1873 and 1900 on the eastern section of the street (lots 1 through 24) qualify under Criterion C as contributing to a late-nineteenth-century residential district of wood-frame houses in a variety of late-Victorian styles and types. Also contributing to the area's character is the first house to occupy a lot, the 18th-century Black Horse Tavern which was moved from Main Street in 1872.

35/37 Hubbard Street
34/36 Hubbard Street
45 Hubbard Street
46 Hubbard Street
52/54 Hubbard Street
53 Hubbard Street
60 Hubbard Street
71 Hubbard Street
94 Hubbard Street
95/97 Hubbard Street
103/105 Hubbard Street
104 Hubbard Street
121 Hubbard Street
131 Hubbard Street

ca. 1876
Hatch House ca. 1873
Black Horse Tavern ca. 1740
F. Holden House 1885-1890's
William Bass House 1895-1900
Frederic Parker House ca. 1873
 ca. 1876
Cyrus W. Benjamin House ca. 1874
Penniman/Thorpe House ca. 1876
Martha Barrett House ca. 1888
 ca. 1888
Cyrus Cook House 1876-80
Nathan Daniels House early 1880's
Benjamin Moody House 1889