

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.98
Historic Name:	Munroe, William Carriage House
Common Name:	Smith, Benjamin House
Address:	35 Academy Ln
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G19-793
Year Constructed:	c 1861
Architect(s):	
Architectural Style(s):	Craftsman; Queen Anne
Use(s):	Agricultural; Out Building; Single Family Dwelling House
Significance:	Agriculture; Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Brick; Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Assessor's number

G19-793

USGS Quad

CONCORD

Area(s)

Form Number

98

CON.98

Town

CONCORD

SELT C

Neighborhood or village

Concord Center

35 Academy Lane

Name

B.F. Smith cottage

Present

dwelling

Original

carriage house/
stable

Construction

ca. 1861

remodeled 1909-10

owner; Keyes; maps

Form

Queen Anne/Craftsman

Architect/Builder

unknown

Exterior Material:

Foundation

granite and
brick

Wall/Trim

wood clapboard
and shingle

Roof

asphalt shingle

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

none

Condition

excellent

Moved ☐ no ☐ yes

Date

N/A

Acreage

less than one acre

Setting

Set back behind high fence

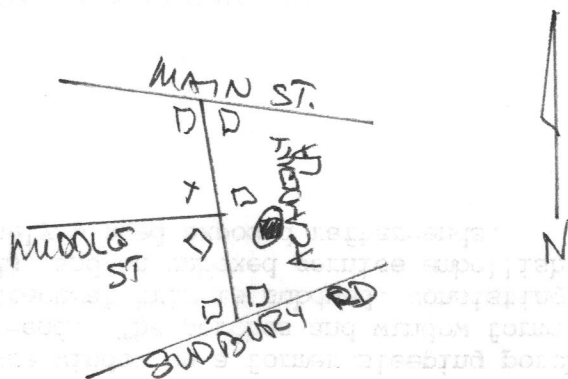
with pergola gate on narrow lane

at town center; in neighborhood of

primarily nineteenth-century wood-

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by

A. Forbes

Organization

for Concord Hist. Commission

Date (month/day/year)

1991

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Although it began as an 1860's stable, the character that #35 contributes today to the Academy Lane streetscape is that of an early-twentieth-century cottage. Two stories high, the focal point of the house is its west gable-end, which is dominated by a glass-enclosed porch, and at the second story by an off-center oriel bay window and a wide, multi-paned round-topped picture window. Two shed-roofed dormers break the roof line on the south side, the one at the southwest corner is also a large multi-paned picture window on a former sleeping porch. A second porch projects from the rear gable-end. The porches and window forms provide the main animation of the house, as architectural trim is subdued, consisting of flat window surrounds and narrow corner boards, and an unboxed cornice embellished, in the Craftsman manner, only with sparsely-placed exposed rafter-ends.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Like its companion on the same property at #29 Academy Lane, this little building, formerly a stable/carriage house, was built in the early 1860's for William Munroe of Main Street, who had acquired most of the property extending behind his house at 185 Main to Sudbury Road. In 1861 he had purchased the William Whiting estate on the opposite corner of Main and Academy lane, took down its outbuildings and carriage shop, and subsequently built the "pretty cottage" at 29 Academy for "his man", and a stable (#35). He also widened and improved Academy Lane at that time.

In 1865 he sold the William Whiting house to Henry Francis Smith, partner with Edward Damon in Damon & Smith, owners of the Damon Mill at Westvale from 1864 through 1876. Both the stable and the cottage remained in the Munroe family until 1909, however, when they were purchased by Henry Smith's son Benjamin Farnham Smith. He and his wife remodeled this building into a house for their own residence. The ownership continues in the Smith family today.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1889; Sanborns from 1903.
Town Directories.
Keys.
Interview with owner, Eric Smith, 2/91.
Social Circle Memoirs, p. 296

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

CONV. 98

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community Property Address
CONCORD 35 Academy Lane

Area(s)	Form No.
	98

National Register of Historic Places Criteria Statement Form



Recommended:

☐ Individually ☒ District ☒ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Statement of Significance by Anne McCarthy Forbes
The criteria that are checked in the above sections must be justified here.

For its association with the latter part of the nineteenth- to early-twentieth-century residential development at Concord center, and as an intact example of the eclectic architecture of the first decade of the twentieth century, this house meets Criteria A and C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings.