

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.95
Historic Name:	Hoar, Ebenezer Rockwood Estate Housing
Common Name:	
Address:	35 Belknap St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-769
Year Constructed:	c 1875
Architect(s):	Little, Harry Britton
Architectural Style(s):	Gothic Revival
Use(s):	Multiple Family Dwelling House; Servant Or Estate Housing; Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

PL. CONCORD
USGS. CONCORD
SECT. B

CON. 95

AREA

FORM NO.

95

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

RECEIVED



City CONCORD

Address 35 Belknap Street

Historic Name J.B. Wood Cottage

Use: Present dwelling

Original stable

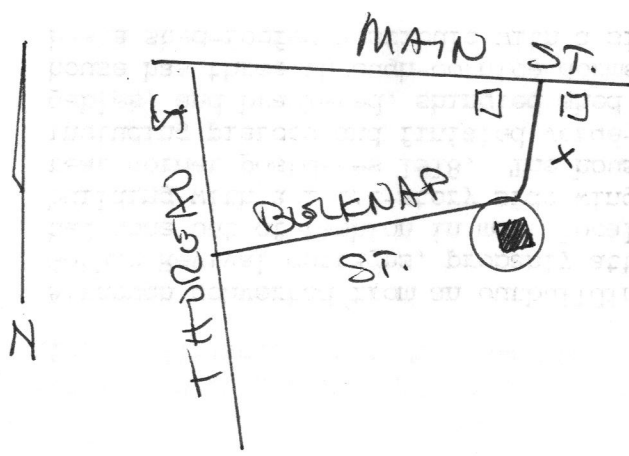
DESCRIPTION

Period ca. 1875-80

Style Gothic Revival

Architect _____

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



Exterior Wall Fabric clapboard

Outbuildings garage/shed

Major Alterations (with dates) dormer added

Condition good

Moved no Date N/A

Acreage less than one acre

Setting On short through-street of 19th- and 20th-century wood-frame houses.

UTM REFERENCE Parcel G9-769

USGS QUADRANGLE _____

SCALE _____

Recorded by A. Forbes

Organization Research by Cathie Sur for Concord Hist. Comm.

Date July, 1990

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

For its association with the late nineteenth-century residential development of Concord center, and as a well-preserved example of the architecture of its time, this house meets Criteria A and C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

Although converted from an outbuilding, this is one of Concord center's most charming Gothic Revival cottages, probably attaining its Gothic detailing long after that style had gone out of fashion in most localities. It is a 1 1/2-story two-bay gable-end building with a 1 1/2-story side wing. A square hip-roofed extension at the southeast rear corner postdates 1918. The house has a profusion of saw-cut Gothic ornament, including pierced and finialed verge-board, vertical-board trim under the eaves and gables, and bracketed, shingled shed roofs over the unusual 6-over-2-sash windows. The house has three through-cornice dormers, (two shed-roofed, one gable-roofed.) The entry has a shed-roofed vestibule with a six-panel door. The foundation is brick.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Belknap Street was laid out by the town to provide access to the Fitchburg Railroad depot in 1844, the same year the railroad was built through Concord. Most of the land taken for the street belonged to Sewall F. Belknap.

This little cottage is significant as one of Concord center's many converted outbuildings. It was originally part of the property at #44 Middle Street, built as the stable of James B. Wood during the time he lived in that house, from approximately 1875-1885. By 1885, however, it had been refitted as a "double tenement," and was occupied in that year by Joseph Fitzpatrick, a blacksmith. Mr. Wood appears to have retained ownership of this cottage for many years after he relinquished the house in 1885; even in 1906 it is shown as belonging to his estate. Who owned the property next is unclear; according to Adams Tolman it was occupied in 1915 by Roger Sherman Hoar, a grandson of both James Wood and E.R. Hoar. It was sold to Marvin Taylor by about 1920, who owned it until the middle of this century.

BIBLIOGRAPHY and/or REFERENCES

Interview with owner, 1990.
 Walcott. "Concord Roads." 1938.
 Keyes.
 Town directories.
 Maps, plans, and atlases: 1875, 1889, 1893, 1906; Sanborns from 1903.

CON. 95

INVENTORY FORM CONTINUATION SHEET

Community	Property
Concord	35 Belknap Street
Area(s)	Form No.
	95

Massachusetts Historical Commission
 Massachusetts Archives Building
 220 Morrissey Boulevard
 Boston, Massachusetts 02125

Additional information by Anne Forbes, November, 2000:

ARCHITECTURAL DESCRIPTION, cont.

A communication to the Concord Historical Commission in 1994 from David Little, owner and occupant of this property from 1947 to his death in 1995, adds this house to the list of the many in Concord that were designed, renovated or enlarged by his father, architect Harry B. Little. In the 1920s, Harry Little apparently designed changes that included relocating the main entry from the Middle Street side to Belknap Street and opened up much of the interior into larger spaces. The east wing was enlarged also, and its roofline changed. In the fashion of the 1920s, a screened porch with sleeping porch above it was added at the southeast corner. After 1947 more interior changes were made, some of which entailed further alterations in the roofline of the wing.

HISTORICAL NARRATIVE, cont.

Although J. S. Keyes in his *Houses . . . in Concord* of 1885 calls this building "a double tenement fitted up out of the stable built here by James B. Wood," according to the owner who bought this property in 1947, he was told at the time of purchase, possibly by the later Samuel Hoar, that the main west part of the house was built in the late 1870s by Ebenezer Rockwood Hoar as a cottage for his butler and his family, and that the east wing was added a few years later for the Hoars' coachman and his family. (See Form #46, 194 Main Street). Some years later the building was converted to a single family residence for a member of the Hoar family--probably Roger S. Hoar, who, according to Adams Tolman was living there in 1915.

During Marvin Taylor's ownership, architect Harry Little was hired to design extensive interior renovations, while leaving most of the exterior unaltered.

BIBLIOGRAPHY/REFERENCES, cont.

- Keyes, J.S., rev. Tolman, Adams. Houses and owners or occupants in Concord. Unpublished file. Concord: 1885, updated 1915.
- Letter from David B. Little to Richard Forman, Concord Historical Commission, 12/17/94

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