

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.398
<b>Historic Name:</b>	Brown, William H. House
<b>Common Name:</b>	
<b>Address:</b>	35 River St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	F9-707
<b>Year Constructed:</b>	c 1880
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Italianate; Queen Anne
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.AE: River Street Area
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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CON-398

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

F9-707

CONCORD

AE 398

Town CONCORD

Place (neighborhood or village) \_\_\_\_\_

Concord Center

Address 35 River Street

Historic Name W.H. Brown House

Use: Present dwelling

Original dwelling

Period of Construction ca. 1880-84

Source Maps; Keys

Style/Form Italianate/Queen Anne

Architect/Builder unknown

Exterior Material:

Foundation brick

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures none

Major Alterations (with dates) 20th c:

2-car garage wing on N.; 1-s. rear addition. Shed-roofed dormer added, 2nd facade entry removed.

Condition good

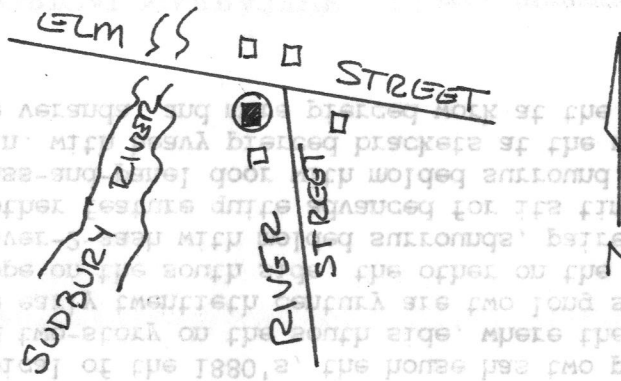
Moved  no  yes Date N/A

Acres less than one acre

Setting On narrow lot on short street of late-19th and early-20th-century houses. Opposite church; open yard at rear extending to Sudbury River.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes  
research by Liz Bolton

Organization for Concord Hist. Commission

Date (month/day/year) May, 1991

ARCHITECTURAL DESCRIPTION  *see continuation sheet*

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This house, probably built during the early 1880's, is a very early incidence of a "jerkin-head" or "clipped gable" building. Like many houses of its era, it is a stylistic hybrid, containing both Italianate and Queen Anne features. It is a large 2 1/2-story cross-gabled structure with a 2-story rear wing and a ca. 1900 veranda on the facade. (A 1-story balcony-topped extension on the north end was built after 1909.)

Typical of the 1880's, the house has two polygonal bay windows--one-story on the facade, and two-story on the south side, where the second story overhangs the first. Dating to the early twentieth century are two long shed-roofed dormers, one piercing the roof slope on the south side, the other on the north part of the facade. Most windows are 2-over-2-sash with molded surrounds, paired at first and second story on the facade, another feature quite advanced for its time. The main entry has a double-leaf, glass-and-panel door with molded surround. The house trim is largely in the Italianate vein, with heavy pierced brackets at the unboxed cornice lines, small sawcut brackets on the veranda, and more pierced work at the eaves of the south bay window.

HISTORICAL NARRATIVE  *see continuation sheet*

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house has one of the most direct connections to William Hurd of any of those that were built on the lots that he laid out in this vicinity in the 1860's and '70's. He had it built for his stepdaughter **Marcella Simonds**, who married **William H. Brown**. Brown was in business in Boston, and at least at first, they lived here for only a portion of the year. It appears that they moved permanently to Boston, as in 1895 Marcella Brown sold the house to **Thomas & William Aspinwall**, trustees for **Dr. Washington B. Trull** who had occupied the house since at least 1892. Dr. Trull and his family lived there until at least 1909. In 1913 the property was sold to **Mary G. Goodwin**, widow of **Frank Goodwin**, and her son **Robert E. Goodwin**. Robert Goodwin, a bachelor, was partner in the Boston law firm of **Goodwin, Proctor, & Hoar**. An army Colonel, he had a distinguished military record as commander of the 101st Field Artillery during World War I, which saw action at **Chateau-Thierry** and **St.-Mihiel**. It was called "the lucky 101st" because of its moderate losses.

The house remained in the Goodwin family for many years, but appears to have been rented out to tenants for a considerable time after 1930.

BIBLIOGRAPHY and/or REFERENCES  *see continuation sheet*

Maps and atlases: 1889, 1893, 1906; Sanborns 1903-1927.

Town Directories.

Keys.

Concord Free Library: Concord Photo Files: Hosmer XXV-1, Box 4, #2.

Mass. Registry of Deeds.

Scudder, p. 326.

Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

CON-398

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community  
CONCORD

Property Address  
35 River St.

Area(s)	FormNo.

### National Register of Historic Places Criteria Statement Form



Recommended:

- Individually
- District
- Contributing to a Potential Historic District

Criteria:

- |                          |                          |                                     |                          |
|--------------------------|--------------------------|-------------------------------------|--------------------------|
| A                        | B                        | C                                   | D                        |
| <input type="checkbox"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> |

Anne McCarthy Forbes

Statement of Significance by \_\_\_\_\_  
*The criteria that are checked in the above sections must be justified here.*

For its contribution to the architectural character of the late nineteenth-century residential neighborhood in the River/Elm Street area at Concord center, 35 River Street meets Criterion C as part of a National Register district.