

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.99
Historic Name:	Smith, William Lincoln House
Common Name:	
Address:	38 Academy Ln
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-766
Year Constructed:	1903
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

CON. 99

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission

G9-766

80 Boylston Street

Boston, Massachusetts 02116

CONCORD

99

Town

CONCORD

SECT 9

(neighborhood or village)

Concord Center

Address 38 Academy Lane

Historic Name William L. Smith House

Present dwelling

Original dwelling

Year of Construction 1903

Source of owners; 1903 Sanborn map

Style/Form Colonial Revival

Architect/Builder unknown

Exterior Material:

Foundation rubble

Wall/Trin wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures none

Major Alterations (with dates) exterior

fire escape on southeast side added;

rear wing removed after 1927.

Condition excellent

Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

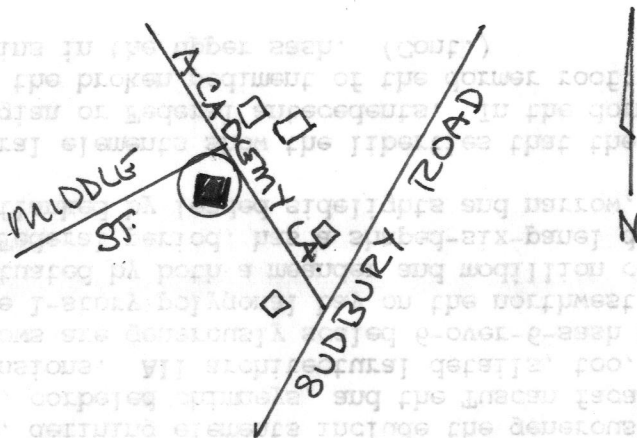
Setting Placed diagonally on

picket-fenced corner lot in neigh-

borhood of 17th-19th-C. houses.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes

Organization research by Sherry Warner
for Concord Historical Comm.

Date (month/day/year) May, 1991

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is probably Concord center's best example of early twentieth century Colonial Revival house architecture east of Main Street. It is a large two-story, hip-roofed five- by three-bay clapboard structure on a rubble foundation. Aside from its general form, defining elements include the generously dormered roof, with "widow's walk" and tall, corbeled chimneys, and the Tuscan facade porch with balcony above and terrace extensions. All architectural details, too, are typical of the high Colonial Revival. Windows are generously scaled 6-over-6-sash with molded surrounds, including those at a large 1-story polygonal bay on the northwest side. The complex molded cornice is punctuated by both a meander and modillion course, and the main entry, harking back to the Federal period, has a shaped-six-panel door topped by a leaded elliptical fanlight, and flanked by leaded sidelights and narrow, recessed-paneled pilasters.

Several elements show the liberties that the Colonial Revival often took with its Georgian or Federal antecedents. In the dormers, the 6-over-6 window design extends up into the broken pediment of the dormer roof; the window here is arched, with curved muntins in the upper sash. (Cont.)

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house is significant for its connection with the prominent Smith family of Concord center. Of the sons of Henry Francis Smith, (partner with Edward Damon in Damon & Smith, owners of the Damon Mill at Westvale from 1864 through 1876,) two settled on Academy Lane behind their father's house at #169 Main Street (see Form # 1001.) #29 and 35 were purchased by Benjamin Farnham Smith in 1909, and the property for this house by his brother William Lincoln Smith. In 1902-03 he bought the back part of the lot of #84 Sudbury Road, from which two barns were removed to the vicinity of Thoreau Court to be made into houses. In their place he constructed the present house.

William Smith was an electrical engineer and chairman of the Electrical Engineering Department at Northeastern University in Boston. He also served his town as inspector of wiring. He and his family lived here until the middle of this century.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, plans and atlases: 1906; Sanborns from 1903.

Interviews with owners and Eric Smith, Academy Lane, March, 1991.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

CON. 99

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

W.L. Smith House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

99

ARCHITECTURAL SIGNIFICANCE, cont.

The wide pilasters at the house corners are an elaborate concoction, their capital design is a combination of Ionic volutes and acanthus leaves topped by a circular medallion; an additional applied foliate detail extends upward from their bases. The two high, massive corbeled chimneys, breaking tradition with their ancestors, are asymmetrically placed, one even taking the place of a dormer on the southeast side.

CON. 99

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
38 Academy Lane

Area(s)	Form No.
	99

National Register of Historic Places Criteria Statement Form



Recommended:

☐ Individually ☒ District ☒ Contributing to a Potential Historic District

Criteria:

A B C D



Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

For its association with the turn-of-the-century portion of a 17th- through early-20th-century residential town center neighborhood, and as an outstanding example of well-preserved Colonial Revival architecture, #38 Academy Lane meets Criteria A and C as part of a National Register district.