

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.199
Historic Name:	Keyes, John M. House
Common Name:	
Address:	38-40 Court Ln
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1220
Year Constructed:	c 1890
Architect(s):	
Architectural Style(s):	Victorian Eclectic
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DV: North Bridge - Monument Square Historic District
Designation(s):	Local Historic District (03/05/1973)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

H8-1220

CONCORD

DV

199

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

CONCORD

Town

Place (neighborhood or village)

Concord Center

38/40 Court Lane

Address

Keyes rental house

Historic Name

Present double-house

Original dwelling

Date of Construction ca. 1890

Source Maps, Keyes/Tolman,

visual assessment

Form Queen Anne bungalow

Architect/Builder unknown

Exterior Material:

Foundation brick

Wall/Trim wood clapboard, wood shingle

Roof asphalt shingle

Outbuildings/Secondary Structures none

Major Alterations (with dates) none

Condition good

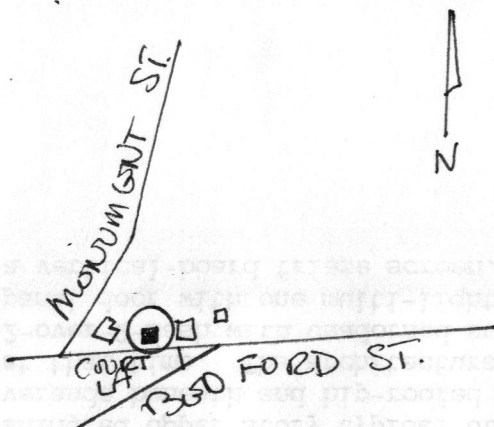
Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

Setting In residential district of
19th- and early-20th-century houses at
town center. Close to road; high
board fence at rear.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

BUILDING FORM

CON. 199

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Today a double house, this cottage was apparently first built as a single-family rental house. It is an early 1 1/2-story bungalow, actually a type of Queen Anne vernacular cottage that was prevalent in the early 1890's. It has the clapboard first story and shingled upper story typical of the later Queen Anne, and the overhanging roof with veranda beneath and hip-roofed dormers above that was coming into prominence in cottages at that time. The architectural detailing is simple and undecorated: the windows are 2-over-2-sash with unadorned surrounds, and the main entry has a glass-and-horizontal-panel door with one multi-light sidelight. The facade veranda has simple square posts, a vertical-board frieze screen, and a shingled balustrade.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This little cottage was constructed as a rental house by John M. Keyes, who owned the land on the north side of Court Lane between Monument Street and the cemetery in the 1890's. He moved the Emeline Barrett boarding house east from the corner of Monument Street to its present position at #30/32 Court Lane, building #32 Monument/50 Court Lane in its place, and had this house constructed between them. For many years at the turn of the century it was occupied by Albert W. Lee, superintendent of the new Concord Municipal Light Plant. It was later the home of Leonard C. Robinson, superintendent of the town Water Works and Sewers.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1889, 1893, 1906.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Town Directories and tax lists.
Richardson, Concord Chronicle.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*