

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.80
Historic Name:	Kelley, William - Smith, Emma House
Common Name:	
Address:	40 Elm St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-1721
Year Constructed:	1878
Architect(s):	
Architectural Style(s):	Italianate; Stick Style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle; Slate Wall: Board and Batten; Wood; Wood Clapboard Foundation: Brick; Granite; Stone, Cut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 3:05: PM

CON. 80

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-1721

CONCORD

80

RECEIVED

Town CONCORD SECT B

Neighborhood (neighborhood or village) Concord Center

Address 40 Elm Street

Historic Name William and Sarah Kelley House/Emma Smith House

Present dwelling

Original dwelling

Year of Construction 1878

Source of Construction Owner's records.

Style Stick Style/Italianate

Form unknown

Architect/Builder

Exterior Material:

Foundation dressed granite

Wall/Trim and brick

Roof wood clapboard

Roof asphalt shingle and slate

Outbuildings/Secondary Structures none

Major Alterations (with dates) Post 1927:

garage att. at W. rear; late-20th

C.: some window replacement.

Condition excellent

Moved ☒ no ☐ yes Date N/A

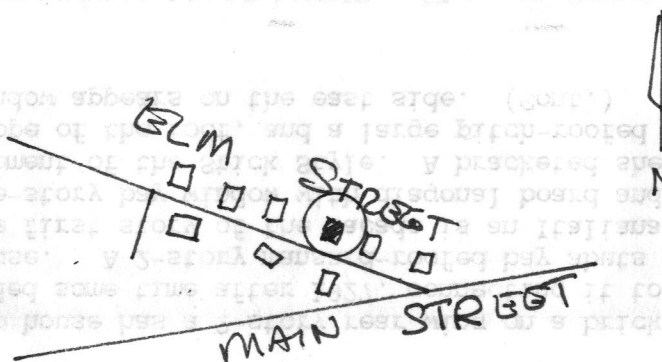
Acreage less than one acre

Setting At base of Elm Street, in area

of late-19th century houses.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes
research by Liz Bolton

Recorded by for Concord Hist. Commission

Organization May, 1991

Date (month/day/year)

CON. 80

BUILDING FORM

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is one of Concord's best examples of one type of eclectic hybrid house that was the height of fashion in the late 1870's. It is a tall 2-bay 2 1/2-story "gable-end" that in its decoration combines elements of both the Stick Style and the Italianate. Most characteristic of the Stick Style is the prominent banding of the wall surface below all window courses, including a section of board and batten between the second and third stories on the facade.

The house has a 2-story rear wing on a brick foundation, to which a rear extension was added some time after 1927, connecting it to what appears to be the former barn/carriage house. A 2-story mansard-roofed bay abuts the west side. A polygonal bay window at the first story of the facade is an Italianate note, and on the east side a rectangular one-story bay window with diagonal board and batten paneling below adds a further element of the Stick Style. A bracketed shed-roofed dormer window pierces the west slope of the roof, and a large pitch-roofed through-cornice dormer with tripartite window appears on the east side. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built on one of the lots laid out south and east of the Sudbury River in the Elm Street area by William F. Hurd in the 1860's and '70's. Hurd constructed houses on some of the lots for rental or resale; others were sold for building lots. The lot for this house was bought in 1874 by Sarah Louise Kelley, wife of William Kelley, Jr. (They lived in the small cottage next door at #48 Elm Street, see Form # .) In 1876 they mortgaged the cottage to build this house, which was completed in 1878; they moved in on April 30 of that year. William Kelley, Jr. was a sea captain, in charge of the ship "City of Macon", out of Georgia. According to Keyes, he also commanded the "City of Columbus", which was wrecked on the "Devils Bridge" off Naushon Island ca. 1884. The Kelleys sold the cottage after they moved, and lived here for several years.

Owners' records show that this house was purchased in 1892 by Emma F. Smith, although the Concord Directory lists the Kelleys here until after the turn of the century, with Emma Smith as a boarder. Tolman, writing in 1915, states that Capt. Kelley was then spending "most of his time" in Florida, which might explain the Directory listing. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1889, 1893, 1906; Sanborns from 1903.
Town Directories.
Mass. Registry of Deeds.
Interview with owner, 3/16/91.
Keyes.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Kelley/Smith House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

80

ARCHITECTURAL SIGNIFICANCE, cont.

Windows here are primarily 2-over-2-sash with plain surrounds; those at the second story of the facade, however, are topped by an Eastlavian type of studded and paneled crown. The entry, typical of the 1870's, has a double-leafed door with large etched glass lights and a studded entablature that repeats the upper window detail. It is sheltered by a large hip-roofed hood on oversized braces decorated with a pierced-work infill panel.

The house trim includes heavy bracketing at the roof rake and corners, with pierced decoration at the main corners. The stud detail is repeated in a small screen at the main gable and in the east dormer. The cornice is unboxed. A veranda along the east side of the rear wing has bracketed square, chamfered posts.

HISTORICAL SIGNIFICANCE, cont.

Emma Smith was a teacher in Boston; in 1901 she is listed as the treasurer of the Concord Female Charitable Society. She lived here with her father Julius M. Smith (d. 1912), formerly of #398 Main Street, and other family members.

In 1925 she sold the house to Mabel Ballou, widow of Murray Ballou. Also living here were her brother-in-law George Ballou, and her children Richard W. with his wife Flora, and Eleanor Ballou Short with her husband Seabury T. Short and their children. Mabel Ballou died in 1929, leaving the house to Eleanor Short, who owned it until 1960.

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
40 Elm Street

CON.80

Area(s)	Form No.
	80

National Register of Historic Places Criteria Statement Form



Recommended:

☐ Individually ☒ District ☒ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

As a rare, elaborate example of the Stick Style in Concord, and for its contribution to the architectural character of the late nineteenth-century residential neighborhood in the River/Elm Street area at Concord center, 40 Elm Street meets Criterion C as part of a National Register district.