

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.411
<b>Historic Name:</b>	Potter, S. A. - Tileston, J. H. House
<b>Common Name:</b>	
<b>Address:</b>	40 Fairhaven Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Hubbardville
<b>Local No:</b>	G11-434
<b>Year Constructed:</b>	c 1872
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival; Italianate
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	CON.AL: Hubbardville
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Synthetic Other; Wood Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

PD. HUBBARD  
USGS CONCORD  
SECT-B

AREA

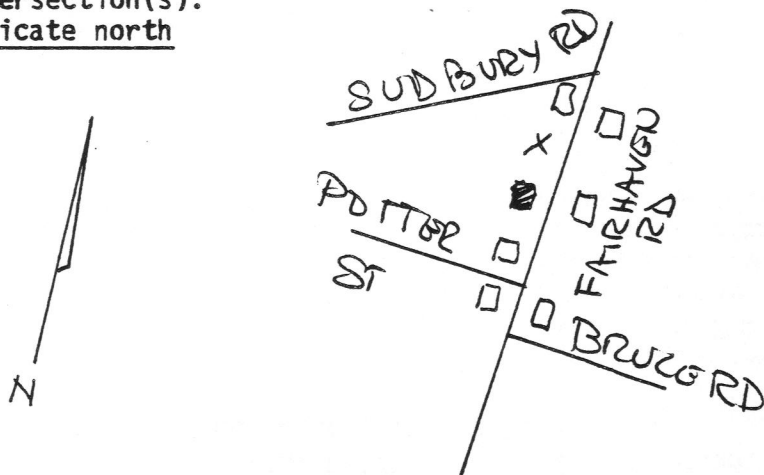
AL

FORM NO.

411



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



CONCORD  
Address 40 Fairhaven Road  
Historic Name Potter/Tileston House  
Present dwelling  
Original dwelling  
DICTION  
Ca. 1872  
e maps, style, deeds  
Craco/Italianate

Architect unknown  
Exterior Wall Fabric synthetic  
Outbuildings siding  
garage

Major Alterations (with dates)

rear ell with deck; exter. chimney, n. end  
Condition good

Moved no Date N/A

Acreage less than one acre

Setting In residential area

of mixed 19th and 20th century  
wood-frame houses.

Recorded by A. Forbes

Organization Research by Mary Chapman  
for Concord Hist. Comm.

Date July, 1990

UTM REFERENCE Parcel G11-434

USGS QUADRANGLE

SCALE

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

Like #25/27 across the street, this house is one of the three-bay, 2 1/2-story houses that lend variety to the streetscapes of Hubbardville. Like its neighbor, it has 2-over-2-sash windows. It retains a single, central Greek Revival entry, however, with a six-panel door, 2/3-length sidelights, and dentilated entablature, (the upper sections of which may be twentieth-century replacements,) and two-part transom. The foundation is brick. A porch was removed from the facade some time in this century.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

This house is significant for its connection with one of the three major farming families in Hubbardville, the Potters. It was the home of Mrs. S.A. Potter, possibly built as a residence for her by John Potter, (see #25/27 Fairhaven Road.). By 1893 it had become the property of J.H. Tileston, who, according to Keyes, was the scion of an old Boston family. Early in this century it was purchased by Gertrude Hagerty, whose family had several houses in the vicinity at that time. (Cf. 66 Fairhaven Road.)

**BIBLIOGRAPHY and/or REFERENCES**

Interview with owner, 1990

Town directories.

Maps, plans, and atlases: 1875, 1889, 1893, 1906.

Keyes, III/442

~~Cancelled Oral History tapes~~

Concord in the Days of Strawberries and Streetcars.