

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.1428
Historic Name:	Palmer, Samuel House
Common Name:	Fowler, Loring Nixon and George E. House
Address:	44 Bradford St
City/Town:	Concord
Village/Neighborhood:	West Concord
Local No:	
Year Constructed:	c 1906
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.E: Concord Junction
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Shingle Foundation: Concrete Unspecified; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B – BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
MASSACHUSETTS ARCHIVES BUILDING
220 MORRISSEY BOULEVARD
BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Assessor's Number USGS Quad Area(s) Form Number

2221

Maynard

E

CON.1428

Town/City: Concord

Place: (*neighborhood or village*):
West Concord

Address: 44 Bradford St.

Historic Name: Samuel Palmer House

Uses: Present: Single-family Residential

Original: Single-family Residential

Date of Construction: ca. 1906

Source: Historic Maps and Street Directories

Style/Form: Colonial Revival

Architect/Builder:

Exterior Material:

Foundation: Stone and Concrete

Wall/Trim: Wood Shingles

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

A late Twentieth century, one-story, two-car garage is located northwest of the residence. The garage is capped by a front gable roof.

Major Alterations (*with dates*):

Metal replacement door - Late Twentieth Century

Condition: Good

Moved: no ☒ yes ☐ **Date:**

Acreage: .22 Acres

Setting: Located in an area of mixed use, adjacent to the village of Concord Junction, the business center of West Concord. The residence is setback approximately twenty feet from the street on a level lot which is marked by mature vegetation.

Recorded by: Geoffrey Melhuish

Organization: ttl-architects

Date (*month / year*): July 2013

RECEIVED

SEP 17 2013

MASS. HIST. COMM.

INVENTORY FORM B CONTINUATION SHEET

CONCORD

44 BRADFORD STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

E

CON.1428

☐ Recommended for listing in the National Register of Historic Places.

If checked, you must attach a completed National Register Criteria Statement form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

44 Bradford Street (CON 1428) is a two-and-one-half story wood-frame Colonial Revival residence defined by the pedimented gable roof and the full-width wrap-around porch supported by classical Tuscan columns. The two-by-two bay building faces southeast and adopts a rectangular plan on a stone and concrete foundation. The residence is setback approximately twenty feet from the street on a level lot. The building terminates in a front gable roof sheathed with asphalt shingles with full gable returns forming a pedimented gable. Gable roof bays are located on the east and west roof planes. The building is clad with painted wood shingles. A one-story, wrap-around porch is located on the front facing gable and continues down the north elevation. The porch terminates in a hipped roof sheathed with asphalt shingles. The roof of the porch is supported by classical Tuscan columns resting on a raised wood deck. Access is provided by an entry located at the west end of the facade. The door opening is infilled with a metal replacement door. A paired 2/1 double-hung wood sash window is located to the east of the entry. The opening is highlighted by a simple wood surround. The two-and-one half stories, the pedimented gable roof and the full-width wrap-around porch supported by classical Tuscan columns are typical defining features of an early twentieth century Colonial Revival residence constructed in West Concord.

HISTORICAL NARRATIVE

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

In the first quarter of the 20th century housing development in West Concord was located principally along areas served by street cars on Commonwealth and Main Streets. Residential styles were primarily influenced by the revival of the Colonial Style. Like the early subdivisions in the late 19th century, most of the subdivisions in the first quarter of the 20th century in West Concord were developed by land syndicates, including the West End Land Co, whose extensive landholding were documented in 1923.¹

Bradford Street and Maple Street to the west first appear on the 1906 Geo H. Walker & Co. Town of Concord Map. Most of the extant resources are double houses and were built circa 1900 after the Concord West End Land Co. acquired most of Ralph Warner's property in the late 1890s. Early residents were usually workers at nearby factories or with the Fitchburg Railroad.

44 Bradford Street (CON.1428) was constructed ca. 1900 and owned by the Concord West End Land Company during the early twentieth century. At some time, the property was purchased by Loring N. and George E. Fowler.² Early Twentieth Century maps indicate that L.N. Fowler owned other double and single family dwellings in the area during the early twentieth century. Loring Nixon Fowler (1855-1921) owned a general store on Commonwealth, Waite & Fowler Grocers, for many years. He also operated at one time a furniture store in Concord Junction, was a justice of the peace, a real estate developer and president of MD Jones Foundry Co. He lived variously in Nashoba Park (c1900), at 16 Derby Street (1903-1905), and Crescent Road (c1921). In the first decade of the 20th century his daughter Avis boarded with Mrs. Harriet A Fowler (b.1825) at 26 Derby Street.

In 1910, the property was the residence of blacksmith, William H. Grothe (b 1865). Street directories indicate that the blacksmith shop was located in the rear of 65 Commonwealth Avenue. Directories also indicate that William resided on Bradford Street as early as 1905. In 1914, Samuel Palmer (b 1876) purchased the property from Loring N. and George E. Fowler (MSRD Book 3890 Page 498). Samuel Palmer immigrated here from Italy in 1898. The Palmer family continues to own the property in 2012.

¹ *Plan of Land in Concord Jct., Mass Surveyed in 1923 for the Concord West End Land Co.,* December 1923. Undated photo reproduction. Drawn by E. N. Montague. Shows land to the east of Warner's Pond and lists landowners. [Concord Free Public Library]

² Middlesex South Registry of Deeds, Book 3890 Page 498.

INVENTORY FORM B CONTINUATION SHEET

CONCORD

44 BRADFORD STREET

MASSACHUSETTS HISTORICAL COMMISSION

220 MORRISSEY BOULEVARD, BOSTON, MASSACHUSETTS 02125

Area(s) Form No.

E

CON.1428

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