## Massachusetts Cultural Resource Information System

## **Scanned Record Cover Page**

Inventory No: CON.232

Historic Name: Meek, Timothy House

**Common Name:** 

Address: 45 Estabrook Rd

City/Town: Concord

Village/Neighborhood:

Local No: G7-1345

Year Constructed: c 1850

Architect(s): Meek, Timothy

Architectural Style(s): No style; Victorian Eclectic

Use(s): Secondary Dwelling House; Single Family Dwelling House;

Workers Housing

Significance: Agriculture; Architecture

Area(s):

Designation(s):

Roof: Asphalt Shingle

Building Materials(s): Wall: Wood; Wood Shingle

Foundation: Granite; Stone, Cut



**DEMOLISHED** 

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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## FORM B - BUILDING

Assessor's number

USGS Quad

DEMOLISHED/ CON. 232

Massachusetts Historical Commission | G7-1345 80 Boylston Street

CONCORD

232

Boston, Massachusetts 02116 Town

ghborhood or village) \_\_\_\_\_\_POM

45 Estabrook Road

Meek House; Alice Keyes Name rental cottage

esent

dwelling

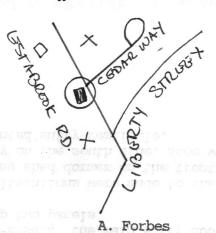
Construction Keyes/Tolman

eclectic ...

Timothy Meek, /Builder \_\_\_\_\_(builder)

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by \_\_for Concord Hist. Commission

Organization \_\_\_\_\_ June, 1992

Date (month/day/year)

Exterior Material:

Roof \_\_\_

dressed granite

Foundation \_\_\_\_\_ Surer Limothy Meek for wood shingle

Wall/Trim \_\_\_\_\_\_asphalt shingle

Outbuildings/Secondary Structures \_\_\_\_\_

Major Alterations (with dates)\_\_\_\_\_\_several

early-twentieth-century changes and

additions--see page 2.

Condition \_\_\_\_\_fair\_\_\_\_fair\_\_\_\_\_\_cps

Moved □ no □ yes Date N/A

Acreage \_\_\_\_less than one acre

Opposite short street of new Setting; close to road behind high board fence. Modern house to rear; eighteenthcentury house to north.

## BUILDING FORM

ARCHITECTURAL DESCRIPTION 

— see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Although altered, the lines of a typical mid-nineteenth-century "story-and-a-half" cottage are still evident in this little house. Three bays wide, it has what appears to have originally been a one-story rear ell. The windows are 6-over-6-sash; the main entry door is 6-paneled, with applied moldings and glass in the top two panels.

Many alterations were made to the house in the early part of this century, including the long shed dormer on the front roof slope, some rear additions, an exterior chimney on the south side, some window changes, shingled siding, and possibly the pedimented entry vestibule.

HISTORICAL NARRATIVE 

| see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to Keyes this house was built by carpenter Timothy Meek for his own residuce. He died in 1865 at the age of 69. The house was evidently purchased by George Keyes, who is shown as the owner by 1871. It was rented out for a while, and subsequently occupied by Keyes' workmen or farmhands. It was then renovated and rented to Mrs. Mary Clark, a widow who lived here with her three grown children. One of her sons, Dana B. Clark, was then an engineer on the Boston & Lowell Railroad, and the other, Lyman O. Clark, worked for George Keyes in the Boston Custom House as a sugar appraiser. Tenants who lived here after 1885 include Charles Litchfield, who died in 1912, and the widow of the Rev. James Bush.

Family records indicate that this property was purchased, probably some time between 1920 and 1930, for the owner of #81 next door, Elizabeth Wentworth Roberts, by her father, for use as a guest house.

BIBLIOGRAPHY and/or REFERENCES 

see continuation sheet

Maps, atlases: 1852, 1856, ca. 1871, 1875, 1906. Interview with owner 5/5/92.

Keyes/Tolman.

"Vernacular Carpenters."

Town directories.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.