

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.110
<b>Historic Name:</b>	Benson, Henry House
<b>Common Name:</b>	
<b>Address:</b>	46 Sudbury Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	
<b>Year Constructed:</b>	r 1845
<b>Architect(s):</b>	Fay, Lowell
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Monday, July 30, 2018 at 10:00 AM

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

RECEIVED

PD. CONCORD  
USGS. CONCORD  
SECT. B

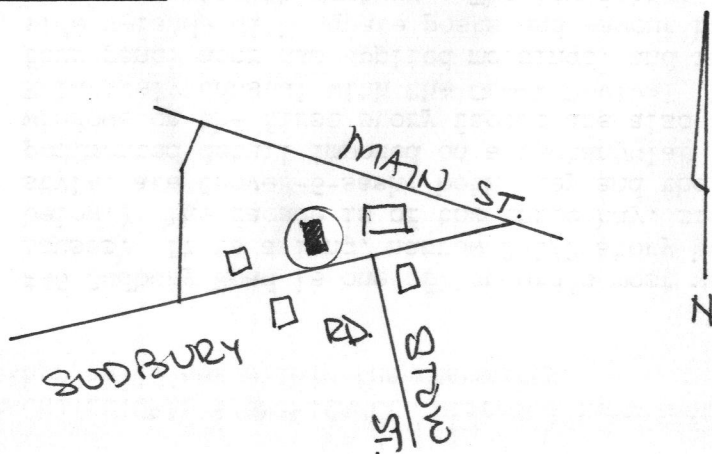
AREA

FORM NO.

110



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).  
Indicate north

UTM REFERENCE Parcel G-9-795

USGS QUADRANGLE \_\_\_\_\_

SCALE \_\_\_\_\_

CONCORD  
46 Sudbury Road  
Henry Benson House  
Lowell Fay House  
dwelling  
dwelling  
ca. 1840-50  
Keyes, style.  
Greek Revival  
unknown; possibly L. Fay

Exterior Wall Fabric clapboardOutbuildings garageMajor Alterations (with dates) oriel baywindow, steel door on NE sideCondition excellentMoved no Date N/AAcreage less than one acreSetting Abuts library property inneighborhood of 19th-early 20th-C.houses.Recorded by A. ForbesOrganization Research by Toby Kramer  
for Concord Hist. Comm.Date July, 1990

**NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**

For its association with the late nineteenth-century residential development of Concord center, and as a well-preserved example of the architecture of its time, this house meets Criteria A and C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings.

**ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.**

#46 Sudbury Road is one of Concord's most well-preserved vernacular Greek Revival houses. It is a long, narrow 2 1/2-story building with a 2-story rear ell. (See below.) The facade is of the three-bay, side-hall-entry type. Windows, typical of the style, are 6-over-6-sash; both they and the recessed entry are trimmed with a flat pedimented detail imposed on a rectangular lintel. A pair of 6-over-9-sash "long" windows on the first story facade are also a typically Greek Revival feature. Relatively unusual with the Greek Revival, however, are the unboxed eaves. The four-panel door has applied moldings, and is flanked by full-length sidelights. A rear side veranda with square posts and sawcut brackets was probably added in the latter part of the nineteenth century. The foundation is dressed granite; a slate roof remains on the main part of the house.

**HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.**

This house is typical of the manner in which many dwellings were built in Concord at the middle of the nineteenth century. Its rear ell appears to have been moved from another site and converted from another use, and it appears that for a time it was owned by one of the town's early real estate speculators, William Munroe. It was built for, (and possibly by,) Lowell Fay, a pump manufacturer. (The 1856 map shows a "pump shop" just west of the house.) The rear wing is said to be William Heywood's former early-nineteenth-century carpentry shop, which originally stood attached to the Heywood house at 151 Main Street. The property was subsequently purchased by Munroe, who owned much of the land in this vicinity between Main Street and Sudbury Road in the 1850's and '60's, (see Concord Free Library.) He sold the property to Henry H. Benson in 1866. Benson, (d. 1913,) was a conductor, clerk, and later paymaster in the treasurer's office of the Fitchbury Railroad in Boston. The family lived here until 1915, when Henry's wife died, leaving the property to their daughter, Camille Benson Bird. It was purchased that same year by Marion F. Cook, and remained in the Cook family until 1941.

**BIBLIOGRAPHY and/or REFERENCES**

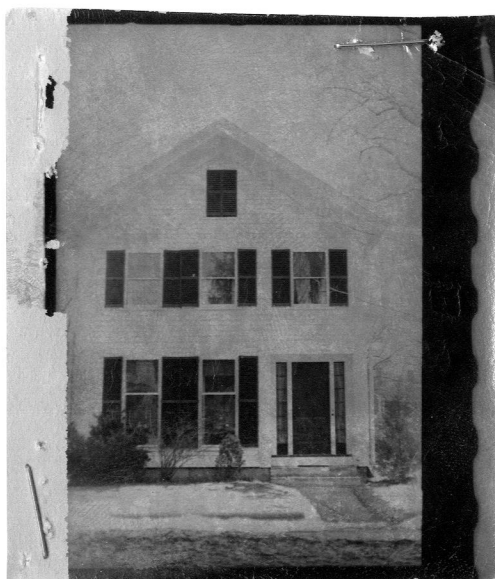
Interview with owner, 1990.

Keyes III/422

Scudder.

Vernacular Carpenters.

Maps, plans and atlases: 1852, 1856, 1875, 1889, 1893, 1906.



January 1967