

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.387
Historic Name:	Whitney, Emily G. House
Common Name:	
Address:	53 Belknap St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-773
Year Constructed:	1924
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.AA: Thoreau - Belknap Streets Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Concrete Unspecified



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-773

CONCORD

AA

387

RECEIVED

Town CONCORD

Sheet B

(neighborhood or village) _____

Concord Center

Address 53 Belknap Street

Historic Name _____

Present dwelling

Original dwelling

Year of Construction 1924

Source maps; visual assessment

Style/Form Colonial Revival cottage

Architect/Builder unknown

Exterior Material:

Foundation concrete

Wall/Trim wide wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures _____

clapboard shed

Major Alterations (with dates) _____

None

Condition excellent

Moved no yes Date _____

N/A

Acreage less than one acre

Setting close to street in small

picket-fenced yard; open lot to

northeast. In neighborhood of nine-

teenth to twentieth century houses.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes; research by Ann Young

Organization for Concord Historical Commission

Date (month/day/year) June, 1991

BUILDING FORM

ARCHITECTURAL DESCRIPTION see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This little cottage is an excellent example of a type of small early modern house that is rare in Concord--the little gable-end Colonial Revival cottage. It is a long 1 1/2-story building with three-bay facade, steeply-pitched roof, and the wide clapboards that were popular in the 1920's. All its detail expresses the Colonial Revival philosophy of small-house architecture of the times, including the hip-roofed entry "porch," which harks back to, but does not duplicate, the enclosed entry porches of many Concord houses built in the eighteenth and early nineteenth centuries. Here the door is a typical 1920's type with multiple small panes over two long panels. The windows are 6-over-6-sash with molded surrounds; a pitch-roofed dormer and a small oriel bay window project from the west side. On the east is a 1-story sunroom/den with a flat roof.

HISTORICAL NARRATIVE see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

#53 is illustrative of the type of infill development that occurred at Concord center early in this century, when small houses, often one at a time, were built on empty lots, or parts of lots, between the eighteenth- and nineteenth-century houses of the residential side streets.

This house was built on part of James Garty's large lot (see his house at #60 Middle Street,) and was sold by him to Emily G. Whitney, widow of George S. Whitney of Whitney coal and Grain Co. She lived here until almost 1950, and after her death it was sold to the Leith family. Mrs. Leith sold the house to Hans and Marian Miller. Mr. and Mrs. Miller were among the founders of the Concord Players, joining the organization in 1920 when they came to Concord. Mrs. Miller was a librarian, historian, and Concord's honored citizen several years before her death at the age of 100 in 1987. Hans Miller built the miniature Nashawtuc Lighthouse which stood from 1930 to 1936 in the Sudbury River behind their previous Main Street home.

BIBLIOGRAPHY and/or REFERENCES see continuation sheet

- Maps and atlases:
- Town Directories.
- Strawberries and Streetcars.
- Interviews, 1991.

Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.