

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.367
Historic Name:	Emerson School
Common Name:	
Address:	58 Stow St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	207
Year Constructed:	1880
Architect(s):	Faxon, John Lyman
Architectural Style(s):	Romanesque Revival; Shingle Style
Use(s):	Other Recreational; Public School
Significance:	Architecture; Education
Area(s):	CON.R: Stow Street Area
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Brick; Unglazed Terra Cotta; Wood Shingle Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, State House, Boston

CON 367

In Area no.

Form no.

R R

307
367



own Concord

Address 58 Stow St.

Name EMERSON SCHOOL

Present use youth center

Present owner Town of Concord

Description:

Date 1880

Source

Style Romanesque Revival

Architect FAXON, JOHN

Exterior wall fabric red brick, granite,
wood shingle

Outbuildings (describe)

Other features Handsome building contains
variety of materials and textures. Random
granite foundation and basement story.

Altered 3 facade entrances Date

Moved Date

5. Lot size:

One acre or less X Over one acre

Approximate frontage 100'

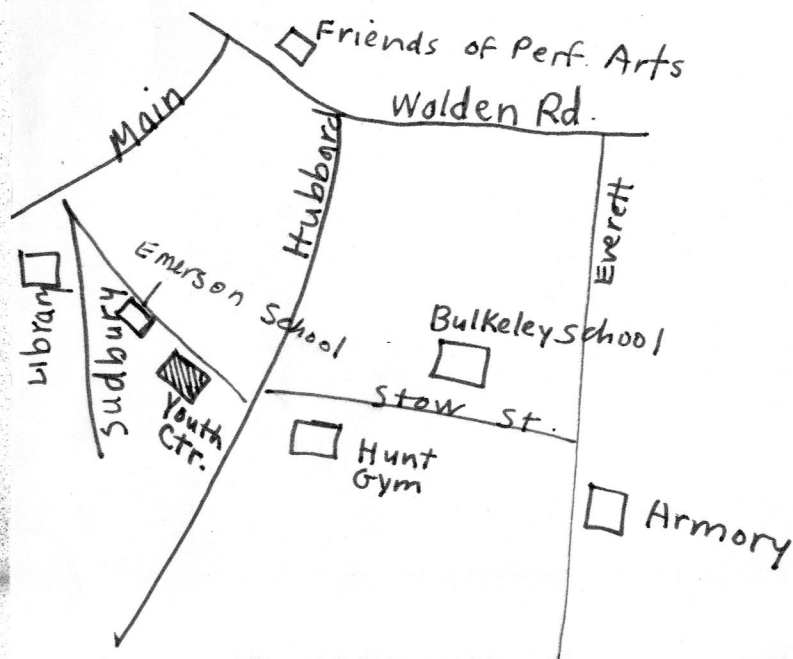
Approximate distance of building from street
30'

6. Recorded by Harriet White

Organization MAPC

Date 8/29/78

4. Map. Draw sketch of building location
in relation to nearest cross streets and
other buildings. Indicate north.



(over)

7. Original owner (if known) _____

Original use _____

Subsequent uses (if any) and dates _____

8. Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community development	_____	Political	_____	Transportation	_____

9. Historical significance (include explanation of themes checked above)

10. Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Concord	R	Form No: 367
Property Name: 58 Stow St.		

Indicate each item on inventory form which is being continued below.

Other features:

1st story is red brick with stringcourses of glazed brick. Upper stories are scalloped wood shingles.

2-story cruciform plan on raised basement. Hipped roof (2 intersecting). Central entrance pavilion is gabled. Quatrefoil motif in bargeboard. Deeply recessed entrance is Syrian arch of elaborate terra cotta ornament. Entrance has rough-faced red and glazed brick in checkerboard pattern. Projecting eaves supported by paired brackets.

Windows in ranges of 3's. 1st story windows have segmental arches with terra cotta ornament of owls, flowers, etc.

Land appears to have been banked up against the facade, concealing all but the tops of the arches of the basement windows. 1 of the 3 rear entrances has been bricked up. The rear main entrance has a door hood supported by struts.

This structure is in very deteriorated condition, with broken windows, missing shingles, and pigeon mess, detracting from its appearance.

Staple to Inventory form at bottom

CON-367

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
58 Stow Street

Area(s)	FormNo.
R	367

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This building meets the criteria for individual listing on the National Register as Concord's first consolidated elementary school, which effectively ended the old district school system, (Criterion A.) It also meets Criterion C as a well-preserved example of the Queen Anne and Romanesque styles of the 1880's. and of the work of architect John Faxon. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.



