

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.83
<b>Historic Name:</b>	Walcott, George E. House
<b>Common Name:</b>	
<b>Address:</b>	59 Elm St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	G9-711
<b>Year Constructed:</b>	1895
<b>Architect(s):</b>	Barr, J.
<b>Architectural Style(s):</b>	Colonial Revival
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Stone, Uncut



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Thursday, October 22, 2020 at 3:06: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G9-711

CONCORD

DU

83

Town CONCORD

(neighborhood or village) SECT B

Concord Center

Address 59 Elm Street

Historic Name G.E. Walcott House

Present dwelling

Original dwelling

Year of Construction 1895

Source Maps; inscribed on post

Style/Form Colonial Revival

Architect/Builder J. or C? Barr of Lowell, builder

Exterior Material:

Foundation rubble stone

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures 2-car

garage; house on rear of lot, facing Main Street.

Major Alterations (with dates) None

Condition excellent

Moved ☒ no ☐ yes Date N/A

Acreage less than one acre

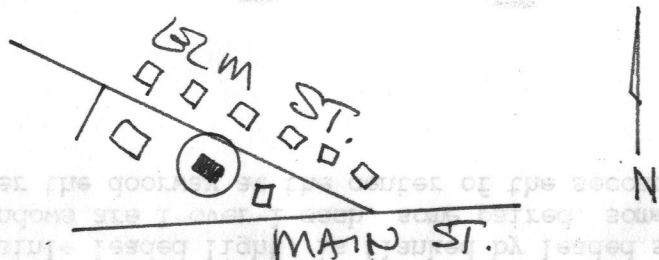
Setting At base of Elm Street, in area

of late-19th century houses. On

open lot, adjacent to church.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes  
research by Liz Bolton

Organization for Concord Hist. Commission

Date (month/day/year) May, 1991

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

#59 Elm Street is significant as one of Concord's earlier examples of a high-style Colonial Revival house. It is a two-story three-bay building with a symmetrical facade and a steep, flared hipped roof with balustraded top. A 2-story polygonal bay window is set in under the roof overhang at both facade corners. A large balconied dormer pierces the center of the front roof slope, and a smaller shed-roofed dormer appears on each side slope, each attached to a massive brick chimney.

The symmetry of the house is broken to a two-story wraparound veranda which sweeps from the center entry to the east side. It is supported on Tuscan columns, and has a spindle balustrade with urn-topped posts. The entry, a large glass-and-panel door with a single leaded light, is flanked by leaded sidelights and a molded surround. Most windows are 1-over-1-sash, some paired, some tripled. A vertical oval window appears over the doorway at the center of the second story.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

This house was built in 1895 for one of Concord's most prominent turn-of-the-century merchants, George E. Walcott. He was a partner with S. Herbert Holden in Walcott & Holden's grocery store on Main Street, which dated back to 1848. The business had been started by George's father, Joel Walcott, who took as his partner Silas M. Holden. George took over upon his father's retirement in 1877. He was elected Selectman for several terms in the 1880's, and also served as Tax Assessor, Town Treasurer, and Water Commissioner. Mrs. Walcott was President of the Concord Women's Club in 1896. (George Walcott also owned the house at #292 Sudbury Road for a time--see Form # .)

The house stands on land formerly belonging to J.D. Brown, whose house still stands just to the east at #398 Main Street. After the death of his widow, Lucy Brown, their daughters sold part of the lot to George Walcott in 1895, #59 the house was built soon afterward.

George Walcott died in 1920, and was survived by his wife and three daughters, Ruth, Frances, and Esther. Mrs. Walcott appears to have rented out the house for some years, but lost the property in a bank foreclosure in 1932. In 1933 it was purchased by John W. Coddington. The Coddington family lived here until 1984.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1906; Sanborns from 1903.

Town Directories.

Mass. Registry of Deeds.

Interview with owner, 5/8/91.

Keyes (Tolman).

Concord Enterprise, Aug. 17, 1918; and Aug. 1920: Walcott obituary.

Richardson. Concord Chronicle.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



CON.83

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community  
CONCORD

Property Address  
59 Elm Street

Area(s)	Form No.
	83

## National Register of Historic Places Criteria Statement Form



Recommended:

☐ Individually ☒ District ☒ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Statement of Significance by \_\_\_\_\_  
*The criteria that are checked in the above sections must be justified here.*

As a well-preserved Colonial Revival residence #59 contributes greatly to the architectural character of the late nineteenth-century residential neighborhood in the River/Elm Street area at Concord center, and thus meets Criterion C as part of a National Register district. It also qualifies under Criterion A for its association with grocer George Walcott, one of Concord's most prominent citizens at the turn of the century.