

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.365
Historic Name:	
Common Name:	
Address:	62 Davis Ct
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H9-831
Year Constructed:	c 1920
Architect(s):	
Architectural Style(s):	Queen Anne; Shingle Style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.L: Bedford - Davis Courts Area
Designation(s):	
Building Materials(s):	Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

PD - CONCORD
USGS - CONCORD
SECT - B

AREA

(L)

FORM NO.

365



CONCORD

62 Davis Court

Historic Name

Present

dwelling

Original

dwelling

DESCRIPTION

ca. 1920

maps, style;

Shingle/Queen Anne

Architect

unknown

Exterior Wall Fabric

shingle and
clapboard

Outbuildings

none

Major Alterations (with dates)

none

Condition

good

Moved

no

Date

N/A

Acreage

one acre

Setting

At end of dead-end

side street of turn-of-the-century

houses

Recorded by

A. Forbes

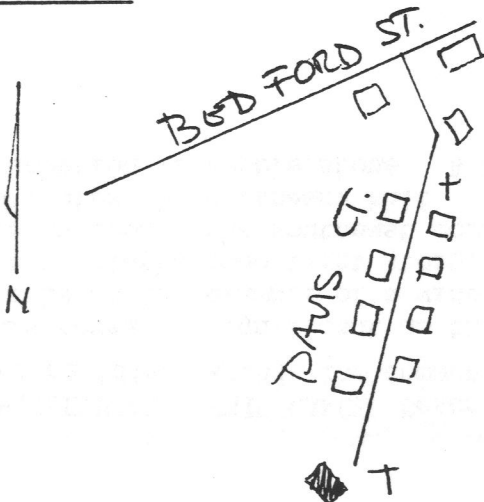
Organization

research by Janet Beyer
for Concord Hist. Comm.

Date

July, 1990

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE

Parcel H9-831

USGS QUADRANGLE

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This house is significant as the only ca. 1920 building in the Davis Court area. It is a substantial example of a wide, modest Shingle/Queen Anne gable-end with shingled upper story, clapboarded first story, and a deep recess under the gable at both levels. A bay window rounds the southeast corner of the facade, and a two-tiered porch/veranda dominates the northeast half. The windows are multi-light over single sash; the foundation is rubble stone. A dormer window pierces the roof on the north side.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.**BIBLIOGRAPHY and/or REFERENCES**

Garrellick and Bailey. Concord in the Days of Strawberries and Streetcars.
Richardson.