

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.84
Historic Name:	Ricketson, Walton - Bush, James S. House
Common Name:	
Address:	62 Elm St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-1724
Year Constructed:	c 1880
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Brick



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site (www.sec.state.ma.us/mhc) under the subject heading "MHC Forms."

Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 3:06: PM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

RECEIVED

9-1724

CONCORD

84

JUL 15 1993

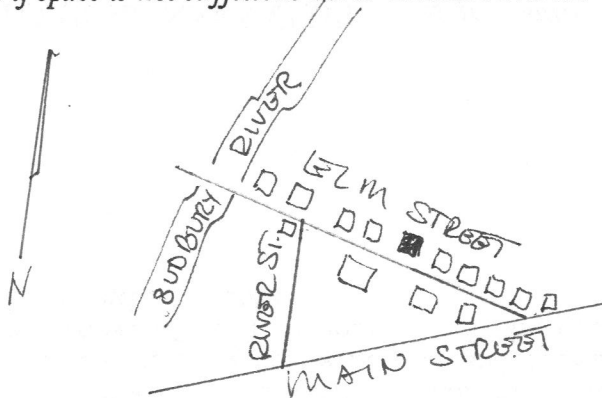
CONCORD



April 1990

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes
research by S. Hollis and A. Forbes
for Concord Hist. Commission

Organization June, 1990/

Date (month/day/year) revised 1992

Neighborhood or village)

Concord center

62 Elm Street

Bush/Ricketson House

Name

dwelling

Present

dwelling

Original

ca. 1875-76

Construction

Assessor's records; Keyes

Form

Italianate

Builder

unknown

Exterior Material:

brick

Foundation

wood clapboard

Wall/Trim

slate

Roof

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

garage att. at rear; modern window
in side ell; windows replaced with
recent 2/2's. 1890's studio ell.

Condition

good

Moved ☒ no ☐ yesDate N/A

Acreage

1.04 acres

Setting

Close to road at foot of Elm
Street in area of late-19th-C. houses.
Opposite Trinity Church.

BUILDING FORM

CON. 84

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is the first in a line of three nearly identical 2 1/2-story, gable-end vernacular Italianate houses built on W.F. Hurd's land in the 1870's. Like #s '70 and 78 Elm Street, #62 has a two-story polygonal bay window on the facade, and an assortment of dormers. The rear wing here is two-story, and a later one-story ell, apparently dating to the early 1890's, extends west from the facade. All three houses have pedimented entry porches; the one here is supported on square posts with small saw-cut brackets. Other trim here is subdued, including an unboxed, molded cornice, narrow cornerboards and frieze, and sawn brackets at the bay window cornices. The main door is of the double-leaf, glass-and-panel type with large rectangular lights.

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The north side of Elm Street, (formerly Great Road,) between Main Street and the Sudbury River was low-lying swamp land until the late 1850's, when Samuel Wheeler, who then owned the large farm to the northwest, began reclaiming the land. The farm failed and the farmhouse burned in 1859, however, and all 300+ acres were acquired in about 1864 by William F. Hurd and his two brothers. In the mid-1870's, with his brother Charles owning the bulk of the farm west of the river, W.F. Hurd laid out house lots here on lower Elm Street, selling some and building on others.

According to Keyes, this house was one of Hurd's, and he owned it as a rental property for many years. It was occupied from about 1885 by James S. Bush, a retired Episcopal minister, and his family, until Rev. Bush's death in 1889. In 1892, Walton Ricketson, who had apparently lived in the cottage formerly at #56 Elm Street from 1881 to 1883, returned to Concord. Although Keyes and Tolman mention no actual owner after Hurd, assessor's records indicate that in 1893, after renting for a short time, Mr. Ricketson purchased the property, and by 1895 was apparently the owner of his former residence (by then relocated to #18 River Street,) as well. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☒ see continuation sheet

- Maps, atlases: 1883-4, 1889, 1893, 1906.
-) Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
- Town Directories and tax lists.
-) Susan Hollis: interview with owner, 3/27/90.
- Photo file, Concord Free Library. (Cont.)

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

62 Elm Street
Bush/Ricketson House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

84

HISTORICAL SIGNIFICANCE, cont.

Walton Ricketson (1839-1923) was the son of Daniel Ricketson, friend and correspondent of Thoreau, Emerson, Channing, Alcott and Sanborn as well as several other luminaries of the nineteenth century. Walton, an artist and author who with his older sister Anna wrote two books about their father, is primarily remembered today as a sculptor. He had a studio in the Studio Building in Boston for many years beginning in the early 1870's, and thus would have known the young Daniel Chester French at the time the latter was working on his statue of the Minuteman in another studio there. Mr. Ricketson appears to have lived in Concord at two periods, first at the cottage at #56 Elm Street from 1881 through 1883, and later here next door at #62 from 1892 through 1897. The west ell of this house is said to have been built as his studio. Among his surviving works are busts of several of the people he would have met through his father, but who later became his own friends, including both Bronson and Louisa Alcott. He made busts of Emerson, Thoreau, and George Curtis, and a bas relief of Louisa, as well. Several of these works are on permanent display in the Concord Free Library. Mr. Ricketson is also known for designing the Gosnold Monument on Cuttyhunk in Buzzard's Bay.

By 1906 maps show the owner of #62 as Mrs. M. C. Hutchins. In 1915 the house was occupied by architect Andrew H. Hepburn, who would later be known as part of the firm of Perry, Shaw and Hepburn, specialists in the Colonial Revival, and restorers of Williamsburg, VA. (See #8 Barrett's Mill Road, NR.)

BIBLIOGRAPHY, cont.

Historical photos in possession of owner of #62 Elm Street.

Obituary file, Concord Free Library.

Porter, Maria. "Recollections of Louisa May Alcott," New England Magazine. V. VI, #1, March, 1892.

Ricketson, Walton and Anna. Daniel Ricketson and His Friends. Boston: Houghton Mifflin, 1902.

_____. Daniel Ricketson. New Bedford: E. Anthony & Sons, 1910.
New Bedford Vital Records.

RECEIVED

CON. 84

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

JUL 15 1993

Community
CONCORD

Property Address
62 Elm Street

MASS. HIST. COMM.

Area(s)	FormNo.
	84

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☐ Individually eligible ☒ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

For its association with influential sculptor Walton Ricketson, and as an integral part of the late-nineteenth-century residential streetscape on lower Elm Street, 62 Elm Street is eligible for National Register District listing under Criteria A and C. It possesses integrity of location, design, setting, materials, and workmanship, feeling and association.