

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.205
Historic Name:	Eaton - Richardson House
Common Name:	
Address:	63 Monument St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1292
Year Constructed:	1847
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DV: North Bridge - Monument Square Historic District
Designation(s):	Local Historic District (03/05/1973)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Flushboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H8-1292

CONCORD

DV

205

CONCORD

Town

LHD-3/5/73
SEA B

Neighborhood or village)

Concord Center

63 Monument Street

Eaton/Richardson House

Name

dwelling

Present

dwelling

Original

1847

Construction

Keyes/Tolman

Form

Italianate

Architect/Builder

unknown

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

research by Ann and Dick Ferarro
for Concord Hist. Commission

Recorded by

Organization

June, 1992

Date (month/day/year)

Exterior Material:

dressed granite

Foundation

wood clapboard and flushboard

Wall/Trim

asphalt shingle

Roof

shed/garage

Outbuildings/Secondary Structures

1890-
Ca. 1900:

Major Alterations (with dates)

part of roof raised; dormers, S. sun
porch added. Some window replacement
brackets and facade door removed.

Condition

good

Moved

☒

no

☐

yes

Date N/A

Acreage

1.82 acres

Setting

In residential district of
19th- and early 20th-century houses at
town center. Granite ashlar wall across
front, high board fence at left side.

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

At one time a high-style bracketed Italianate house, the hipped-roof conversion of the center and rear portions of this building, which incorporate a long dormer and oriel on the north, and a small balconied oriel dormer on the south, lend #63 an even more Mediterranean flavor. This is basically a 2 1/2-story gable-end clapboarded house with a rear wing and a flushboard facade. Its construction date suggests that it may actually have begun as a Greek Revival building. It did formerly have a conventional side-hall facade entry; the entry is now through a 1-story ell/vestibule on the northeast corner, north side. Many of the windows were apparently changed at the turn of the century to 4-over-4-sash, unusual in Concord, although their molded and bracketed crowns remain from the Italianate period. Several casement "French" windows apparently date to the same time, including one with a latticed, balcony-like trim on the upper story of the facade. Another balcony-like detail, this time with a spindle balustrade, appears at a paired round-arched window under the main gable which replaces a smaller Italianate arched window. The round arch appears again in a large 1-story bay window on the facade, which remains from the Italianate period.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This was the first of two houses built on lower Monument Street for furniture-dealer **Lorenzo Eaton** as his own residence. It was constructed in 1847, but he soon moved to Pittsburgh, PA, ^(or Hudson, NY) and rented the house to his former business partner, Silas Holden. Then, when the house of J.S. Keyes on Monument Square burned down in the "Court House" fire of 1849, the Keyes family moved here for two years, until their new house at #15 Monument Street was ready. Shortly thereafter Mr. Eaton returned, and lived here until he sold it (with half the land) to his sister, Mrs. C.O. **Richardson**, the widow of a Pittsburgh jeweler. She and her three sons and two daughters lived here for many years. (See also #s 53, 66 and 78 Monument Street.) The Italianate renovations were probably made during her ownership.

Around 1890 the house was purchased by **Miss Louise Kennedy**, who made most of the ^(ack) extensive alterations to the house. She also expanded the property, by buying land to the rear all the way to Bow Street and Lowell Road.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906. Sanborns from 1903.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Town Directories and tax lists.
Photo file, Concord Free Library.
Social Circle Memoirs.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
63 Monument Street

Area(s)	FormNo.
	205

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This house meets the criteria for listing on the National Register as part of a residential district of well-preserved buildings of the nineteenth- to early-twentieth centuries at Concord center. As the home of a succession of influential nineteenth-century Concord citizens, including Lorenzo Eaton, his sister, Mrs. Caroline Richardson, and J.S. Keyes, it meets Criterion A. As an example of a hybrid building of Greek Revival and Italianate origins, updated with Spanish detail at the turn of the twentieth century, it also meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.