

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.412
Historic Name:	Potter, Daniel F. House
Common Name:	
Address:	66 Fairhaven Rd
City/Town:	Concord
Village/Neighborhood:	Hubbardville
Local No:	G11-419
Year Constructed:	c 1873
Architect(s):	
Architectural Style(s):	Queen Anne; Stick Style
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.AL: Hubbardville
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Synthetic Other; Wood; Wood Shingle Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

AP. HUBBARD
USGS-CONCORD
SECT B

CON. 412

AREA

AL

FORM NO.

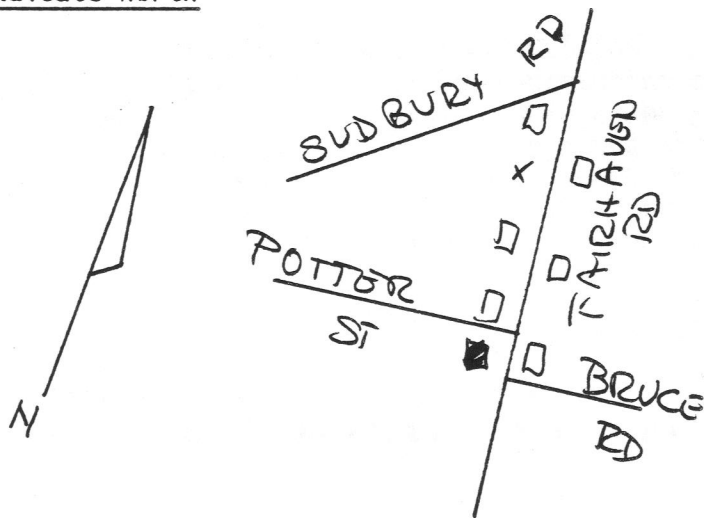
412

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116



CONCORD
Address 66 Fairhaven Road
Historic Name Daniel F. Potter House
Present dwelling
Original dwelling
Description Ca. 1873-75
Style Queen Anne/Stick
Architect unknown
Exterior Wall Fabric synthetic siding
Outbuildings garage

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



Major Alterations (with dates) none
Condition good
Moved no Date N/A
Acreage less than one acre
Setting in neighborhood of 18th and 19th-century houses
Recorded by A. Forbes
Organization Research by Mary Chapman for Concord Hist. Comm.
Date July, 1990

UTM REFERENCE Parcel G11 419
USGS QUADRANGLE
SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

Several of Concord's late-nineteenth-century neighborhoods have at least one example of the two-story, three-bay cottage with large through-cornice central facade gable. (See e.g. 15 Union Street.) While some have vernacular Italianate accents; this little house is significant as a modest Queen Anne interpretation of the form, with even some elements of the Stick Style in evidence. The decorative gable screens are found in both styles; the vertical-boarding found in the frieze and under the roofs of the entry porch and bay windows are typical Stick Style features. The patterned shingle banding above the foundation, (probably added after 1890,) is typical of the Queen Anne. The entry is a six-panel door with two rectangular etched-glass lights. The windows are 2-over-2-sash, with plain surrounds. The foundation is brick.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house is significant as one of the first constructed on the west side of Fairhaven Road in the vicinity of Potter Street. It appears to have been built by Daniel F. Potter, a lamplighter.

In the early twentieth century this house was the home of Patrick E. Hagerty, a laborer. Several members of the Hagerty family lived in the neighborhood at that time.

BIBLIOGRAPHY and/or REFERENCES

Town directories.
Maps, plans, and atlases: 1875, 1889.
Wheeler. Concord, Climate for Freedom.