

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.206
Historic Name:	Eaton, Lorenzo House
Common Name:	
Address:	66-68 Monument St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1224
Year Constructed:	1868
Architect(s):	Billings, Hammatt
Architectural Style(s):	Second Empire
Use(s):	Multiple Family Dwelling House; Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DV: North Bridge - Monument Square Historic District
Designation(s):	Local Historic District (03/05/1973)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H8-1224

CONCORD

DV

206

CONCORD

Town

Neighborhood or village)

Concord Center

66/68 Monument Street

Lorenzo Eaton House

Name

two-family dwelling

Present

single-family dwelling

Original

1868

Construction

Social Circle Memoirs

Second Empire

Form

unknown

Architect/Builder

Exterior Material:

dressed granite

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

barn

Outbuildings/Secondary Structures

Major Alterations (with dates)

none

Condition

excellent

Moved ☒ no ☐ yes

Date N/A

Acreage

less than one acre

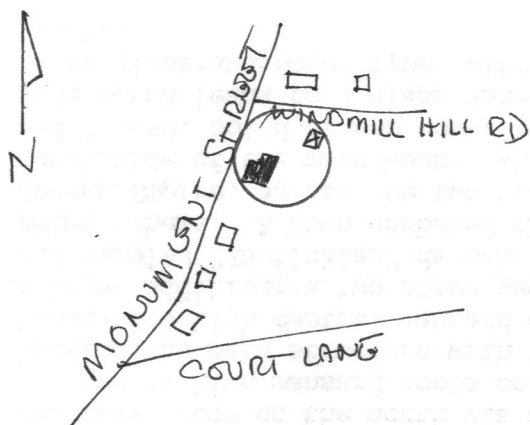
Setting

In residential district of 19th- and early-20th-century houses at town center. On graded rise above street; open lawn at front; backed by trees.



Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes
research by Donna Salacuse
for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☒ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is extremely significant as one of the earlier and most well-preserved of the few buildings in Concord in the Second Empire style. Built just after the Civil War, it is a stylish two-story house with a two-bay facade, connected to an elegant carriage house on the north via a complex of rear wings and ells. The structure is defined by high mansard roofs on all sections, except for a short pitch-roofed ell linking the main structure with the carriage house. The focal point of the carriage house is a high central mansard dormer; on the main house facade the eye is drawn to a later addition--a two-story pedimented bay with a profusion of carved, bracketed, and paneled "Eastlavian" decoration, which is today highlighted by a four-color paint scheme. A high corbeled chimney in the center of the roof is typical of the Second Empire, as are the two porches, one at the main entry, the other along the north side of the main house, where square, chamfered posts, a saw-cut balustrade, and flared, solid braces contribute to the ornate character of the building. The side porch leads to a glass-and-panel door in the ell; the main facade entry is a later glass-and-panel type, with a single large light surrounded by smaller panes. (Cont.)

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

The house at #66/68 Monument Street was built in 1868 by Lorenzo Eaton (1815-1901.) He was a cabinetmaker and a furniture dealer on the milldam, in partnership with Silas Holden. In 1847 he lived at #63 Monument Street, but shortly thereafter moved to Pennsylvania. He returned sometime after 1850, moving back to the old house until he sold it to his sister, Mrs. C.O. Richardson, and built #66/68 for his new residence. He lived here with his daughters, Harriet L. and Mary S. Eaton, who inherited the house and occupied it for many years after his death in 1901. Harriet Eaton was a teacher of music for many years.

In about 1880 Mr. Eaton also bought the property just west at #78 Monument Street, which had been acquired by his sister in ca. 1871. In 1884-5 he moved an outbuilding that had stood behind #66/68 to a spot behind #78, and converted it to the double-house seen today at #27/29 Windmill Hill Road. (He was also a carriage-dealer for a while; that building was evidently used in his business as a "carriage repository.") (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: ca. 1871; 1875, 1889, 1893, 1906.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Town Directories and tax lists.
Richardson, Concord Chronicle.
Social Circle Memoirs, 4th Series, p. 241.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDLorenzo Eaton
House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

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ARCHITECTURAL SIGNIFICANCE, cont.

The windows are primarily 2-over-2-sash; there are two 6-over-1's, and a round-topped sash window in the carriage house dormer. All windows appear to have their original louvered blinds. The dormers of the principal roofs are pitch-roofed, also with 2-over-2-sash windows. A continuous line of short brackets animates the cornice at the roof lines.

HISTORICAL SIGNIFICANCE, cont.

The line of lower Monument Street was altered some time in the very early part of the nineteenth century, apparently leaving an unsightly sand bank on the east side at this location. Keyes credits Mr. Eaton with greatly improving this section of the street when he graded the slope of the hill at the time he built this house.



CON. 206

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
66/68 Monument
Street

Area(s)	FormNo.
	206

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This house meets the criteria for individual listing on the National Register and as part of a residential district of well-preserved buildings of the nineteenth- to early-twentieth centuries at Concord center. As the home of furniture-maker and dealer Lorenzo Eaton, it meets Criterion A. As an excellent example of Second Empire residential architecture, it also meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.

CON. 206

INVENTORY FORM CONTINUATION SHEET

Community

Property

Concord

Lorenzo Eaton House
66/68 Monument St.

Massachusetts Historical Commission
Massachusetts Archives Building
220 Morrissey Boulevard
Boston, Massachusetts 02125

Area(s)

Form No.
206

Additional information by Anne Forbes, March, 2001:

ARCHITECTURAL DESCRIPTION, cont.

A recent gift to the Concord Archives, a set of complete specifications for the building of the Lorenzo Eaton House, gives detailed information about its architecture, and sheds light on building practices for stylish houses in the Concord area in the late 1860s. The document describes such items as the dimensions and materials of the building and its timbers, the back-plastering of the outer walls and the finish plaster in the rooms, the wood gutters which were to be "wrought in the cornices," details of the architectural trim, paint, glass, hardware, and the site work. It also reveals that the architect of the building was **Hammatt Billings**.

BIBLIOGRAPHY/REFERENCES, cont.

Specifications for Lorenzo Eaton House. (Concord Archives, Concord Free Public Library).

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