

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.112
<b>Historic Name:</b>	Mann, Mary Peabody - Titcomb, Dr. George House
<b>Common Name:</b>	
<b>Address:</b>	67 Sudbury Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	G9-800
<b>Year Constructed:</b>	c 1850
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Greek Revival
<b>Use(s):</b>	Private School; Shop Other; Single Family Dwelling House
<b>Significance:</b>	Architecture; Education; Industry
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Slate Wall: Wood; Wood Clapboard; Wood Flushboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Monday, July 30, 2018 at 10:01 AM

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

Re CONCORD  
USGS CONCORD  
SECT-B

AREA

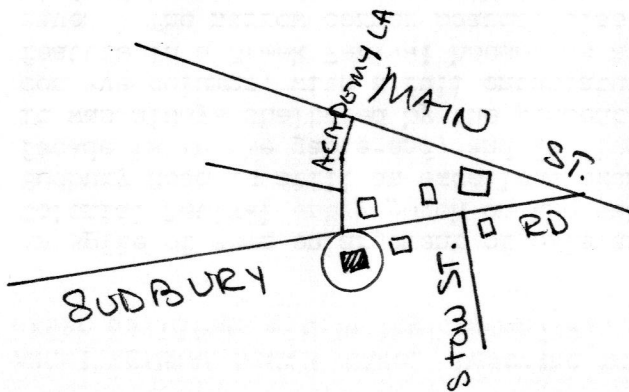
FORM NO.

112

RECEIVED



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



Concord  
Address 67 Sudbury Road  
Historic Name Mary Peabody Mann House  
Ballou/Titcomb House  
Present dwelling  
Original dwelling  
Description  
ca. 1850  
Keyes.  
Greek Revival  
Architect unknown

Exterior Wall Fabric clapboard  
Outbuildings none

Major Alterations (with dates)  
exter. chimney on W. side

Condition good

Moved no Date N/A

Acreage less than one acre

Setting On residential street of 18th-19th-C. houses. Low granite wall at front. Former carriage hse to east.

UTM REFERENCE Parcel G9-800

USGS QUADRANGLE

SCALE

Recorded by A. Forbes

Organization Research by Tryntje Hawks for Concord Hist. Comm.

Date July, 1990

**NATIONAL REGISTER CRITERIA STATEMENT (if applicable)**

For its association with the late nineteenth-century residential development of Concord center, and as a well-preserved example of the architecture of its time, this house meets Criteria A and C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings.

**ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.**

In spite of some enlargement of ells and wings over the years, and the addition of a Colonial Revival entry porch on the east wing in the early twentieth century, #67 Sudbury Road is still an excellent example of a ca. 1850 Greek Revival house. Its facade is in the gable-end, and is flushboarded at the first story only, implying that it was always sheltered by the present veranda--an unusual type supported on four-sided, concave columns, with a full entablature of frieze and architrave. Another unusual feature in a Greek Revival house, as at #46 Sudbury Road, is the lack of boxing at the eaves. The narrow corner boards, also, are more Italianate than Greek Revival. Windows here are 6-over-6-sash, with compound-molded lintels. The entry has a four-panel door, flanked by full-length sidelights. The foundation is dressed granite. A slate roof remains on most of the house.

**HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.**

Like many houses in Concord, #67 Sudbury Road is significant for its connection with families of national importance. It is best known as the home of Mary Peabody Mann, sister of Sophia Peabody Hawthorne, (wife of Nathaniel Hawthorne.) Mary Mann came here with her two young sons after the death of her husband, Horace Mann. Horace Mann was an educator whose reform policies, first put into practice when he became Secretary of the Massachusetts Board of Education in 1837, profoundly influenced the course of public education for the rest of the century. He was the first Commissioner of Education in Massachusetts, and later president of Antioch College. Mary Mann was a teacher herself, and conducted a school for small children in the house. (Cont.)

**BIBLIOGRAPHY and/or REFERENCES**

Interview with owner, 1990.  
Fenn.  
Keyes, III, p. 424. (Cont.)

## INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION  
Office of the Secretary, Boston

Community: CONCORD	Form No: 112
Property Name: Mann/Ballou/Titcomb House	

Indicate each item on inventory form which is being continued below.

## HISTORICAL SIGNIFICANCE, cont.

The house, probably built ca. 1850, had at least two owners before that, however. By some reports, part of the building was built as a shop ca. 1830. Maps show a square building with a rear ell or wing in approximately this position belonging to "A. Brooks" in 1852. In 1856, it is shown as the property of Dr. John Reynolds, who supposedly added a stable, possibly now incorporated into either the former carriage house or one of the wings of the main house. Dr. Reynolds had an office on the milldam, and he was the first of several doctors to own the house, two of whom were women. In 1866 Mary Mann moved to Cambridge and sold the house to Dr. Laura Whiting, a homeopath who practiced until 1874, when she married Henry J. Hosmer. By 1875 it is shown as belonging to "H. Ballou." This is probably a reference to Mrs. Lucinda Ballou, also a homeopath, who studied medicine when she became a widow at the age of 43; she practiced here until her death 1889.

The house then became the property of one of Concord's most colorful physicians of the turn of the century, Dr. George Titcomb, who practiced for over forty years, and owned the house well into the twentieth century. He was a member of the First Board of Health in Concord, and had the responsibility for inspecting all the outhouses and cesspools in town. By the 1930's it was again the home of a physician, Dr. Whiton.

Between 1946 and 1951 the property's carriage house, converted to a home for Gladys Wheeler, was subdivided from the rest as a separate parcel, becoming #59 Sudbury Road.

## BIBLIOGRAPHY, cont.

Maps, plans and atlases: 1852, 1856, 1875, 1889, 1893, 1906.

Richardson.

Tharp, Louise. The Peabody Sisters of Salem.





HJ 39 is this right house  
or is it #5 Sudbury  
Concord (B) (B) (B)  
67 X Sudbury Rd CON. 112  
Horse Man's House  
al Use \_\_\_\_\_  
nt Use \_\_\_\_\_  
nt Owner \_\_\_\_\_  
19<sup>th</sup> Style Greek Revival Arch. Heritage  
e of Date \_\_\_\_\_  
ect \_\_\_\_\_

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered \_\_\_\_\_  
IMPORTANCE of site to area: Great Little None SITE endangered by \_\_\_\_\_

#### 4. DESCRIPTION

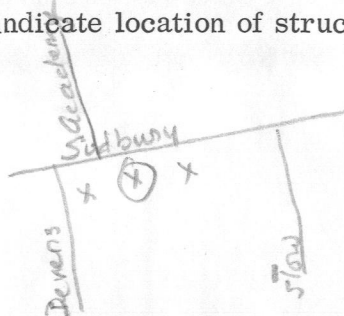
FOUNDATION/BASEMENT: High Regular Low Material: cut stone  
WALL COVER: Wood clapboard Brick Stone Other \_\_\_\_\_  
STORIES: 1 2 3 4 CHIMNEYS: 1 2 3 4 outside Center End Cluster Elaborate Irregular  
ATTACHMENTS: Wings Ell Shed Dependency to N2 Simple/Complex  
PORCHES: 1 2 3 4 Portico Balcony across front Recessed \_\_\_\_\_  
ROOF: Ridge Gambrel Flat Hip Mansard Intersecting - all to N2  
Tower Cupola Dormer windows Balustrade Grillwork \_\_\_\_\_  
FACADE: Gable End: Front/Side Symmetrical/Asymmetrical Simple/Complex Ornament  
Entrance: Front/Side Centered Double Features: side of front  
Windows: Spacing: Regular/Irregular Identical/Varied \_\_\_\_\_  
Corners: Plain Pilasters Quoins Obscured cornerboards

#### OUTBUILDINGS

#### LANDSCAPING

5. Indicate location of structure on map below

6. Footage of structure from street 30'  
Property has \_\_\_\_\_ feet frontage on street



Recorder \_\_\_\_\_

For \_\_\_\_\_

Photo VIII -13  
68-594

2.09 065.1.039

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

#1 A-4 3.3 area

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY

Original Owner: \_\_\_\_\_  
Deed Information: Book Number \_\_\_\_\_ Page \_\_\_\_\_, \_\_\_\_\_ Registry of Deeds