

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.113
Historic Name:	Stacy, Capt. John - Wilde, William W. House
Common Name:	
Address:	68 Sudbury Rd
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-794
Year Constructed:	r 1820
Architect(s):	
Architectural Style(s):	Greek Revival; Italianate
Use(s):	Multiple Family Dwelling House; Shop Other; Single Family Dwelling House; Workers Housing
Significance:	Architecture; Industry
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



DEMOLISHED

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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

G9-794

CONCORD

113

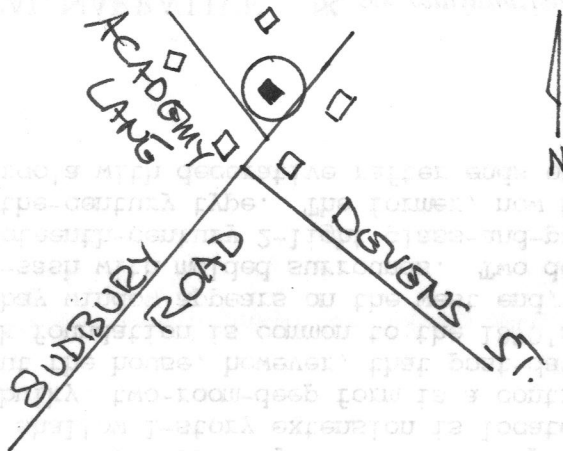
Town CONCORDPlace (neighborhood or village) Concord CenterAddress 68 Sudbury RoadHistoric Name Stacy/Wilde HousePresent dwellingOriginal dwellingDate of Construction early 19th C.Previous Use Keyes, owner, maps.Style/Form Greco/ItalianateArchitect/Builder unknown

Primary Material:

Foundation brickWall/Trim wood clapboardRoof asphalt shingleOutbuildings/Secondary Structures noneMajor Alterations (with dates) 20th C.:Col. Revival doorway; shed dormers onrearCondition goodMoved ☐ no ☒ yes Date 2nd half 19thAcreage less than one acreSetting close to street, inneighborhood of 18th-19th-C. housesSmall corner lot, with stone retaining wall on east.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by _____

Organization A. Forbesresearch by Sherry WarnerDate (month/day/year) for Concord Hist. CommissionMay, 1991

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of its altered twentieth-century entry, #68, as a 2 1/2-story, five-bay house with two large ridge chimneys contributes significantly to the character of lower Sudbury Street as a primarily nineteenth-century residential neighborhood. It has a long 1 1/2-story rear wing, now altered by a shed-roofed dormer on either side of the roof. A shallow 1-story extension is located along the east side of the wing. The overall bulky, two-room-deep form is a continuation of an earlier house-type; there is much about the house, however, that post-dates the middle of the nineteenth century. The brick foundation is common to the 1870's and '80's, as are the windows. A polygonal 1-story bay window appears on the west end, and the general fenestration is 2-over-2-sash with molded surrounds. Two doors open onto the west side of the wing--a late-nineteenth-century 2-light glass-and-panel, and a single-light paneled door of the turn-of-the-century type. The former, now blocked up, faces onto a roofless open porch/pergola with decorative rafter ends of ca. 1930.

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Like many of the older houses at Concord center, this house has a complex history, having passed through several owners, some of whom had bought and sold more than one property in the area on a speculative basis. Future deed research should clarify the exact dates and circumstances of its ownership. It was built (quite close to the road, according to maps,) by Col. William D. Whiting of Main Street, (see Form # ,) who owned much of the property to the rear of his house extending to Sudbury Road until the early 1850's. According to Keyes, the house was built for the employees at his carriage shop.

Col. Whiting sold the house to Capt. John Stacy (see also # Lowell Road), who is shown here in 1856. According to Keyes, he had the house moved back from the road, and added the rear wing for a "shop." Capt. Stacy who was the town postmaster from 1841 to 1845, lived here until his death. He was succeeded as owner by his son Albert, who kept a book store on the milldam, and was also postmaster--from 1849 to 1853, and later at his book store from 1861 until his death in 1868. (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Keyes, v. III, 425.

Maps, plans and atlases: 1830, 1852, 1856, 1875, 1889, 1893, 1906; Sanborns from 1903.

Interviews with Eric Smith, March, 1991.

Wheeler, Concord, Climate for Freedom. P. 159.

Richardson, Concord Chronicle. P. 3.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*

CONCORDStacy/Wilde House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

113

HISTORICAL SIGNIFICANCE, cont.

He also served the town as Superintendent of Public Grounds. A section of the house, at least, was rented out for part of this time; among the tenants were Albert Tolman and his wife, Martha Stacy Tolman, daughter of John Stacy.

The property was then purchased by William W. Wilde, who had come to Concord from Boston, where he was superintendent of the Custom House. He remained at #68 until the late 1880's. (The dates of his ownership indicate that it may actually have been he who had the house moved back, as the brick foundation is most characteristic of the late 1870's through 1880's.) He rented part of the house to Dr. George Lounsbury, the apothecary at State Prison in West Concord. An active Democratic politician, William Wilde was elected a Selectman in 1772, and State Representative from the 26th district in 1876. He declared bankruptcy the next year, however, and according to Keyes and Tolman, he moved to Thoreau Street, then to Boston, where he died in poverty, and the house was owned for a time by Wilde's Republican friend, Judge Ebenezer Rockwood Hoar.

By 1889 the property is shown under the name of "F. Wheeler," (probably a misprint) and in 1893 as "B.F. Wheeler." According to Tolman, however, the next owner after Hoar was Mrs. Mary Wheeler widow of Benjamin F. Wheeler. She had formerly owned and run a boarding house at #50/52 Belknap Street. (see Form # .) She lived here through the first part of this century with her son Frank and daughter Mrs. Edward J. Tilton.

It was subsequently owned by Mrs. Tilton, then by Robert Finn, who had it divided into several apartments. It is now again a single-family house.



April 1990

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

CON-113
Community Property Address
CONCORD 68 Sudbury Road

Area(s) FormNo.

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National Register of Historic Places Criteria Statement Form



Recommended:

☐ Individually ☒ District ☒ Contributing to a Potential Historic District

Criteria:

A	B	C	D
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Statement of Significance by

Anne McCarthy Forbes

The criteria that are checked in the above sections must be justified here.

For its association with the late nineteenth-century residential development of Concord center, and as a representative of the architecture of its time, #68 Sudbury Road meets Criterion A and C as part of a National Register district.

MHC INVENTORY FORM CONTINUATION SHEET

MHC Inventory scanning project, 2008-2012

MACRIS No. CON. 113



January 1967