

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.85
Historic Name:	Hurd, William F. House
Common Name:	
Address:	70 Elm St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-1725
Year Constructed:	c 1880
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Slate Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Thursday, October 22, 2020 at 3:07: PM

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

RECEIVED

PL - CONCORD
USGS - CONCORD
SECT - B

AREA

FORM NO.

85

CONCORD

Address 70 Elm Street

Historic Name

Present dwelling

Original dwelling

DESCRIPTION

ca. 1880 (1875-6)

Style maps; style

Influences Italianate

Architect unknown

Exterior Wall Fabric clapboard

Outbuildings none

Major Alterations (with dates) porch

Condition good

Moved no Date N/A

Acreage less than one acre

Setting At base of Elm Street, in

area of late-19th-C. houses.

UTM REFERENCE Parcel G9 1725

USGS QUADRANGLE

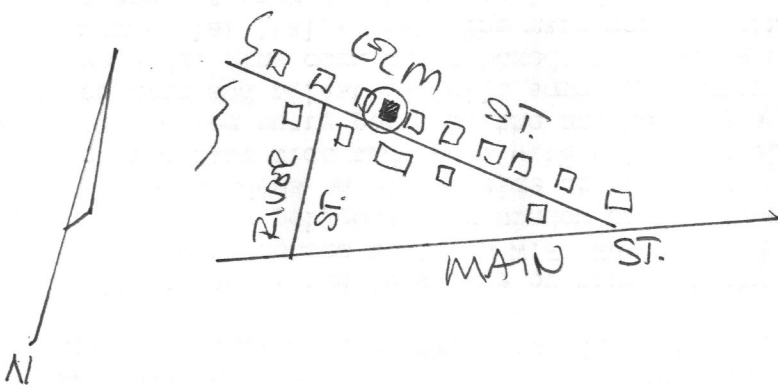
SCALE

Recorded by A. Forbes

Organization Research by Susan Hollis
for Concord Hist. Comm.

Date July, 1990

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

For its connection with the late nineteenth-century residential development of Concord center, and as a well-preserved example of the architecture of its time, this house qualifies as part of a National Register district under Criteria A and C.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

#70 is the second in a line of three nearly identical 2 1/2-story, gable-end vernacular Italianate houses built on W.F. Hurd's land in ca. 1880. Like #s 62 and 78 Elm, #62 has a two-story polygonal bay window on the facade, a one-story bay on the west side, and dormer windows on either side of the roof. This house has a 2-story one-bay extension on the east side and rear, with a 1-story ell behind it. All three houses have pedimented entry porches, the one here is a Classical Revival type with fluted Doric columns and pilasters built some time after 1909 as a replacement for a facade-width veranda. The cornice is boxed; the narrow cornerboards and frieze are typical of the vernacular Italianate. The main door is six-panel; the foundation is brick; the roof is slate. A back porch was enclosed and a rear kitchen added after 1965.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The north side of Elm Street, (formerly Great Road,) between Main Street and the Sudbury River was low-lying swamp land until the late 1850's, when Samuel Wheeler, who owned the large farm to the north, began reclaiming the land. The farm failed and the farmhouse burned in 1859, however, and much of the Wheeler property on this side of the river, including this lot, was acquired at low cost by William F. Hurd, who laid out house lots and put up houses in the vicinity, selling them off over the 1870's and '80's. According to Keyes, this house was one of that Hurd had built, and is shown on maps by 1883. Like #s 62 and 78, he appears to have kept this as a rental house. One tenant in the 1880's was named Marrs; the house is also said to have been occupied prior to 1900 by one of the Alcott daughters, and by the mother of renowned heiress Hetty Kett. From at least 1893 to 1896 it was the home of Mrs. Frank C. Gage; in 1915 it was occupied by Leslie R. Moore, Asst. State Inspector of Gas, and his family.

BIBLIOGRAPHY and/or REFERENCES

Keyes, III/380.

Town directories.

Maps, plans, and atlases: 1883-4, 1889, 1893, 1906; Sanborns from 1903.

Interview with owner, 1990.