Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No: CON.383

Historic Name: Farrington, Martin House

Common Name:

Address: 73 Grant St

City/Town: Concord

Village/Neighborhood: Concord Center

Local No: G9-604 Year Constructed: c 1880

Architect(s):

Architectural Style(s): Italianate

Use(s): Boarding House; Single Family Dwelling House

Significance: Architecture

Area(s): CON.Z: Back of the Depot - Fairgrounds

Designation(s):

Roof: Slate

Building Materials(s): Wall: Wood; Wood Clapboard

Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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PO-CONCORD USUS CONCORD AREA

AREA

FORM NO.

CONCORD

73 Grant Street

Martin Farrington

House

383

MASSACHUSETTS HISTORICAL COMMISSION 80 BOYLSTON STREET BOSTON, MA 02116



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north

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UTM REFERENCE	Parcel G9-604
USGS QUADRANGLE	and the state of t
SCALE	

	Present	dwelling
	Original _	dwelling; boarding
	RIPTION	
		ca. 1880
A	ce <u>1906.</u>	maps; style
	so seringto promis itat	vernac. Italianate
	itect	unknown
Exte	rior Wall Fab	ricclapboard
0 utb	uildings	garage
Majo	r Alterations	(with dates)
S	ome windows i	replaced; modern door
Cond	ition	good
	moby over th	e side hall entry.
Move	no no	Date N/A
Acre	age less	s than one acre
Sett	ing On corner	of Grant and Elsinore;
0]	pen lot w. ch	nain-link fence.
		56
Reco	rded by	A. Forbes
0 rga i	nization	for Concord Hist. Comm.
		July, 1990
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NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

#73 Grant Street is one of the most well-preserved examples of one type of ca. 1880's Italianate vernacular house built in the area west of the depot at Concord center, and in fact in many of Concord's neighborhoods at that time. It is a typically tall, 2 1/2-story "upright-and-wing" design, with a two-bay facade that features a 2-story polygonal bay window and an elaborately-bracketed canopy over the side-hall entry. The windows, also typical, are 2-over-2-sash, with heavy molded lintels. Other architectural trim consists of narrow corner boards and a boxed, molded cornice with paired saw-cut brackets. The foundation is brick; the roof is slate.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

The area west of the railroad tracks and Depot was gradually built up with houses from the northeast to southwest at the end of the nineteenth century. This house was standing by 1886. It was apparently built for Martin Farrington, a mason, whose family lived here until some time after 1906. Mrs. Farrington is listed as the keeper of a boarding house at this location from at least 1896 to 1906.

BIBLIOGRAPHY and/or REFERENCES

Town directories.

Maps, plans, and atlases: 1889, 1893, 1906.

Garrelick and Bailey. Concord in the Days of Strawberries and Streetcars.

Richardson. Concord Chronicle.