

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.142
Historic Name:	Stow Barn - Girl Scouts House
Common Name:	
Address:	74 Walden St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H9-2
Year Constructed:	r 1850
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Agricultural; Community Center; Meeting Hall; Out Building
Significance:	Agriculture; Architecture; Social History
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Flushboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

H9-2

CONCORD

DU

142

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

CONCORD

Town

Place (neighborhood or village)

Concord Center

74 Walden Street

Historic Name Girl Scout House

Present community hall

Original barn

Period of Construction 19th century

Style Keyes

Form Colonial/Classical Revival

Architect/Builder unknown

Foundation Material:

Foundation brick

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures none

Major Alterations (with dates)

Conversion to meeting hall, with
Colonial Revival embellishments,
1930's.

Condition good

Moved ☐ no ☒ yes Date late-19th c.
(possibly)

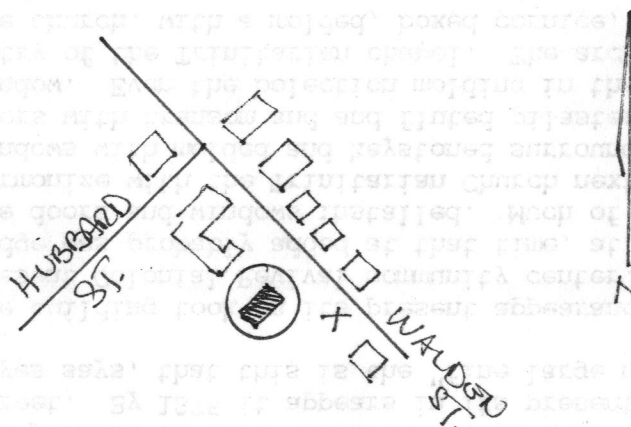
Acreage 1.6 acres

Setting

Set back from street on long
narrow lot at end of drive lined with
tall evergreens. Open yard on south,
fenced play yard at rear.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by Anne Forbes

Organization for Concord Historical Commission

Date (month/day/year) June, 1992

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

Once a barn, said by some sources to date to 1788, the early nineteenth century, or the 1850's-'70's, it is at least evident that this building has undergone some major changes over the course of its history. If it was built prior to the Civil War, it was moved to its present location from a site further south behind the Stow house at #92 Walden Street. By 1875 it appears in its present position. However, it is most likely, as Keyes says, that this is the "fine large new barn" built by Nathan^B Stow north of #92.

The building took on its present appearance in the 1930's, when it was converted to the present Colonial Revival community center. The square, hip-roofed lantern on the roof ridge was probably added at that time, at least one of the chimneys constructed, and all the doors and windows installed. Much of the design appears to have been planned to harmonize with the Trinitarian Church next door, including the large multilight sash windows with molded and keystone surrounds, and on the facade the double-leaf paneled doors with transom and fluted pilasters, and the flushboarded pediment with oculus window. Even the bolection molding in the entry entablature echoes the detail on the entry of the Trinitarian chapel. The architectural trim is also reminiscent of that of the church, with a molded, boxed cornice, sillboard, and corner quoins.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Aside from being the only barn to survive from several farms that once filled the land on the west side of lower Walden Street, this building exemplifies some of the remarkable acts of generosity that occurred during the depression of the 1930's. In this case, a collection of private gifts made it possible to turn the old barn from the former Stow farm (see #92 Walden Street) into a meeting center for the Girl Scouts. The building has been well used as a community center since that time, as the location for dances, meetings, and gatherings of all kinds.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps and atlases: 1852, 1856, ca. 1871, 1875, 1889, 1893, 1906.
Scudder.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

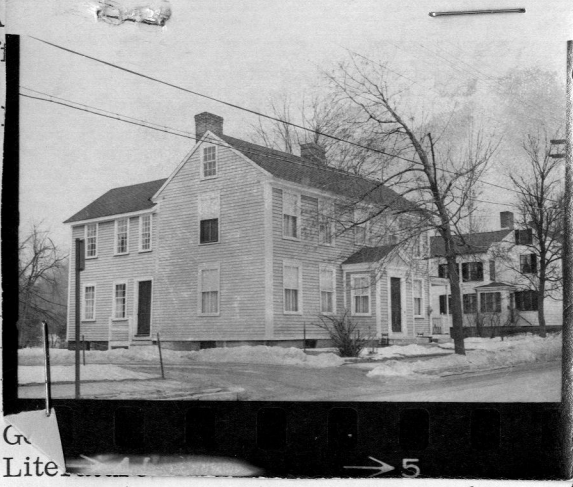
FORM B - STRUCTURE SURVEY

MA
Of

ON
on

1.

to:



Gr
Lite

→ 5

Music

Development of Town/City

2. Town

Concord

Street

69 38 Walden in HD

Name

Original Use

Present Use

Present Owner

Date

1700's

Style

col

Source of Date

CAS

Architect

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered

7200 Mill Dam

IMPORTANCE of site to area: Great Little None

SITE endangered by

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low

Material: cut stone

WALL COVER: Wood

clap boarding

Brick Stone Other

STORIES: 1 2 3 4

CHIMNEYS: 1 2 3 4

Center End Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency

2st rear ell

Simple/Complex

PORCHES: 1 2 3 4

Portico Balcony enhance (enclosed)

Recessed

ROOF: Ridge Gambrel Flat Hip Mansard

Tower Cupola Dormer windows Balustrade Grillwork

FACADE: Gable End: Front/Side Symmetrical/Asymmetrical

Simple/Complex

Ornament

Entrance:

Front/Side

Centered

Double Features:

pedimented enclosed porch

Windows: Spacing:

Regular

Irregular

Identical

Varied

2/3 except attic = 6/6 (modern) ell = 6/6

Corners: Plain Pilasters Quoins Obscured

corner boards

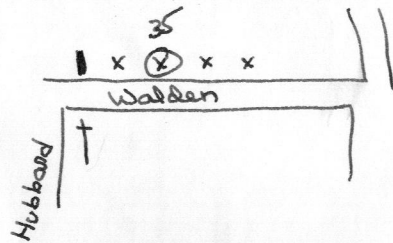
OUTBUILDINGS

LANDSCAPING

5. Indicate location of structure on map below

6. Footage of structure from street 10'

Property has feet frontage on street



Recorder

For

Photo

IV-5

68-476

2.09 065.1.044

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form.

(See Reverse Side)

3(b)
H-6 A-3(d)
2-2

HD

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

Moved from wall down

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY

Original Owner:

Deed Information: Book Number _____ Page _____ Registry of Deeds