

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.244
Historic Name:	Cameron, Richard House
Common Name:	
Address:	75 Barrett's Mill Rd
City/Town:	Concord
Village/Neighborhood:	Hildreth's Corner
Local No:	F7-1666-2
Year Constructed:	c 1934
Architect(s):	
Architectural Style(s):	Colonial Revival
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	CON.DT: Barrett Farm Historic District
Designation(s):	Local Historic District (10/10/1972)
Building Materials(s):	Roof: Slate Wall: Brick; Wood; Wood Flushboard Foundation: Concrete Unspecified; Stone, Uncut



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

E7-1666-2

CONCORD

244

Town CONCORD

244

SECT - A



Neighborhood or village)

Hildreth's Corner

75 Barrett's Mill Road

Name Cameron House House

Type dwelling

Final dwelling

Construction ca. 1934

visual assessment;

directories

Georgian Revival

Builder unknown

Exterior Material:

Foundation rubble and concrete

Wall/Trim flushboard, with
brick ends

Roof slate

Outbuildings/Secondary Structures shed

Major Alterations (with dates) late-20th-
century: attached garage wing

Condition excellent

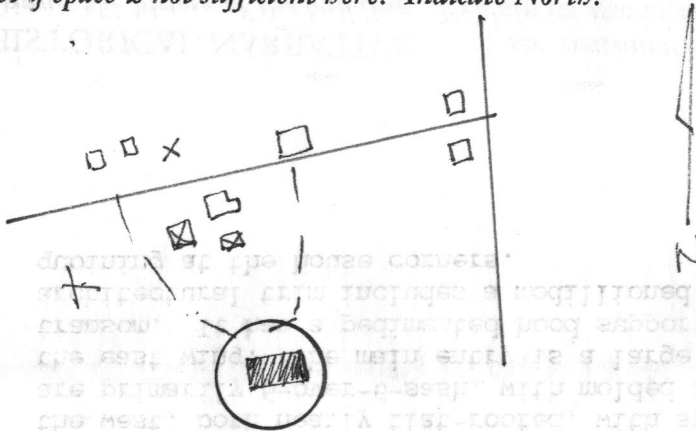
Moved ☒ no ☐ yes Date N/A

Acreage 6.31 acres

Setting Behind #71 Barrett's Mill
Rd. overlooking Assabet River. Curved
gravel drive in front; landscaped lot.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by Anne Forbes;
research by Ann Young
Organization for Concord Hist. Commission
June, 1992
Date (month/day/year)

ARCHITECTURAL DESCRIPTION ☐ *see continuation sheet*

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

This house is one of the most stylish of Concord's many large Colonial Revival residences of the 1930's. Built in about 1934, it is a large 2 1/2-story gambrel-roofed building of largely Georgian proportions with a flushboarded facade and brick ends topped with parapet chimneys. Three pedimented dormers pierce the front plane of the roof. The house has a two-story east wing and a one-story den on the west, both nearly flat-roofed, with spindle-balustraded balconies. The windows are primarily 6-over-6-sash, with molded surrounds; some casements are located on the east wing. The main entry is a large 6-panel door with leaded sidelights and transom. It has a pedimented hood supported on fluted Doric columns. Other architectural trim includes a modillioned cornice at the roofline, and prominent quoining at the house corners.

HISTORICAL NARRATIVE ☐ *see continuation sheet*

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

Like many of Concord's early-twentieth-century country houses, #75 Barrett's Mill Road was built on property that was formerly part of one of the town's historic farms. In this case, it stands on six acres that was divided out from the former Theophilus Mason property, which had been farmland belonging to the Brown family of Hildreth's Corner from at least the eighteenth century. It stands directly behind the Abishai Brown House (the "Widow Brown's Tavern" of the Revolution), which was moved into place in about 1890.

The house was built for teacher Richard Cameron and his wife Evelyn in about 1934. They owned it until 1961, when they built a second residence just to the northwest, at #111 Barrett's Mill Road, and moved there.

BIBLIOGRAPHY and/or REFERENCES ☐ *see continuation sheet*

Interviews, 1992.
Town Directories.

☐ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*