

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.194
<b>Historic Name:</b>	Williams, C. E. House - Mara, Mark House
<b>Common Name:</b>	
<b>Address:</b>	76 Bedford St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Concord Center
<b>Local No:</b>	
<b>Year Constructed:</b>	c 1890
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Queen Anne
<b>Use(s):</b>	Single Family Dwelling House
<b>Significance:</b>	Architecture
<b>Area(s):</b>	
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard; Wood Shingle Foundation: Brick



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Thursday, October 22, 2020 at 10:49 AM

## FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION  
80 BOYLSTON STREET  
BOSTON, MA 02116

PL. CONCORD  
USGS. CONCORD  
SECT B

AREA

FORM NO.

194

CONCORD

Address 76 Bedford Street

Historic Name Williams/Mara House

Present dwelling

Original dwelling

## DESCRIPTION

ca. 1890 and  
earlier  
Keyes, style.

Style Queen Anne

Architect unknown

Exterior Wall Fabric clapboard  
and shingle

Outbuildings  
garage/carriage house

Major Alterations (with dates) rebuilt &amp;

enlarged ca. 1890; entry repl. late 20th C.

Condition fair

Moved yes Date 1890?

Acreage less than one acre

Setting Opposite cemetery in  
neighborhood of 18th-19th-C. houses.

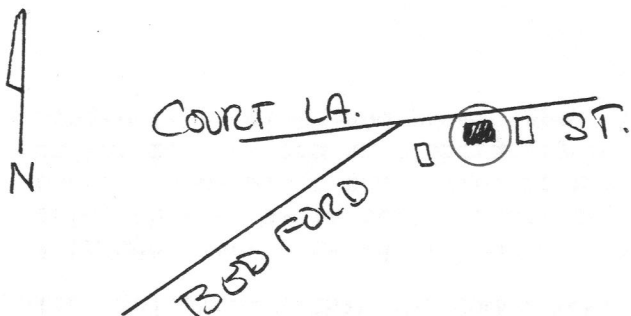
Hedged yard.

Recorded by A. Forbes

Research by Tedd Osgood  
Organization for Concord Hist. Comm.

Date July, 1990

Sketch Map: Draw map showing property's location  
in relation to nearest cross streets and/or  
geographical features. Indicate all buildings  
between inventoried property and nearest  
intersection(s).  
Indicate north



UTM REFERENCE Parcel H9-854

USGS QUADRANGLE

SCALE

## NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

**ARCHITECTURAL SIGNIFICANCE** Describe important architectural features and evaluate in terms of other buildings within the community.

Although today altered by synthetic siding, with some accompanying loss of architectural trim, this house is still intact as a tall, two-bay, 2 1/2-story gable-end Italianate house. Typical of the style, it has two-over-two-sash windows, a polygonal bay window on the facade, and an elaborately-bracketed canopy at the main entry. The door is the single-light glass-and-panel type. The eaves are unboxed; the foundation is brick.

**HISTORICAL SIGNIFICANCE** Explain the role owners played in local or state history and how the building relates to the development of the community.

This house occupies the site of what was for several years the easternmost house on the new Bedford Street, belonging to "Mrs. O'Brien." This was Mary Jane Reynolds O'Brien, widow of John O'Brien. (The original house belonged to her mother, Mrs. Reynolds, who is reputed to have been the first Irish woman to immigrate to Concord.) Mrs. O'Brien subsequently married Thomas Foley, and at one time owned both this property and #76. The O'Brien's daughter, Mary, married Edward Kelly, and in ca. 1900 the Kellys replaced the old house with the present one, moved from the site of approximately 128 Bedford Street. (The 1875 map shows a house of about these proportions on that site.) The property is still owned by family members.

**BIBLIOGRAPHY and/or REFERENCES**

Interviews with owner, nearby residents, 1990.  
Maps, plans and atlases: 1906; Sanborns from 1909.  
Town directories.