

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.208
Historic Name:	Kimball, Sophia - Collier, Asa C. House
Common Name:	
Address:	83 Monument St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-1288
Year Constructed:	r 1855
Architect(s):	
Architectural Style(s):	Greek Revival
Use(s):	Multiple Family Dwelling House
Significance:	Architecture
Area(s):	CON.DV: North Bridge - Monument Square Historic District
Designation(s):	Local Historic District (03/05/1973)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

CON-208

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H8-1288

CONCORD

DV

208

LHD-315173

Town

CONCORD

SET B

neighborhood or village)

Concord Center

83 Monument Street

ic Name

Kimball/Collier House

Present

dwelling

Original

double-house

f Construction

1850's

Keyes/Tolman; maps; style

Form

Greek Revival

vernacular

ect/Builder

unknown

Material:

brick

Foundation

wood clapboard

Wall/Trim

asphalt shingle

Roof

Outbuildings/Secondary Structures

none

Major Alterations (with dates)

exterior chimney on west; rear

screened porch; through-cornice, shed-roofed dormers added.

good

Condition

X

N/A

Moved ☐ no ☐ yes Date

less than one acre

Acreage

Recorded by

A. Forbes
research by Ann and Dick Ferraro
for Concord Hist. Commission

Organization

June, 1992

Date (month/day/year)

Setting

In residential district of
19th and early-20th-century houses at
town center. Evergreen hedge across
front.

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of its brick foundation, which is unusual in Concord before the 1870's, According to Keyes #83 was built shortly before the Civil War as a "double tenement". It is a 2 1/2-story gable-end building, with a symmetrical three-bay facade. The detailing, most of which is typical of the 1850's Greek Revival, includes large 6-over-6-sash windows with simply-molded crowns, a molded, boxed cornice, and an entry with 4-panel door and full-length sidelights. One detail unusual in Concord is the three-quarter-round molding at the house corners, replacing the more common cornerboards.

HISTORICAL NARRATIVE ☒ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to Keyes, this house replaced a small carpenter's shop on the site which had been converted to a rental house by Samuel Kimball some time prior to 1850. The plight of Samuel's widow, Sophia, is illustrative of that of many single women, especially widows, of her time. She was apparently able to purchase the property in 1849 (from Daniel Shattuck,) and mortgaged it to Asa C. Collier of Main Street, who had this house built, and in 1856 granted her the right to live in half of it free of rent for the rest of her life. She existed on the charity of others for many years, ending up in the town Poor House, where she died in 1889. The other half of the house was rented for a time to Edward S. Barrett (son of Sherman Barrett,) and others, including, after 1872, a conductor or brakeman on the nearby Middlesex Central Railroad. In the early 1880's Patrick Flannery lived here; Keyes refers to him as "the only Irishman" on the street. The house may also have been occupied at one time by Darby Ferguson (see #475 Monument Street.) (Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: ca. 1871, 1875, 1889, 1893, 1906. Sanborns from 1903.
Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.
Walcott. "Titles," Vol. VI. Varying dates.
Town Directories and tax lists.

☒ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Kimball/Collier House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

208

HISTORICAL SIGNIFICANCE, cont.

Asa Collier owned the property until his death in 1887. It was inherited by his son, **Asa Collier, Jr.**, who conveyed half of it to his brother-in-law George S. Butters. It was later purchased by **Miss Abby Gourgass** of 98 Monument Street, who continued to rent it out. In the early years of this century one of the tenants John W. Cull, an antique collector with a business in Richardson's block on the Milldam. He also provided carriages for tourists to the town. #83 was lived in briefly by author Roy Rolfe Gilson, who at one time occupied the Bull Cottage on Lexington Road. He subsequently left town and entered the Episcopal ministry. In 1915 it was the home of another widow, Mrs. Charles F. ("Mattie") Smith, and her daughter, Louise. The house changed hands again in the 1920's.

CON. 208

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
83 Monument Street

Area(s)	FormNo.
	208

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☐ Individually eligible ☒ Eligible only in a historic district
☒ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☐ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____
The criteria that are checked in the above sections must be justified here.

This house meets the criteria for listing on the National Register as part of a residential district of well-preserved buildings of the nineteenth- to early-twentieth centuries at Concord center. As an excellent example of small-scale Greek Revival vernacular architecture in its gable-end, center-entry form, it meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.