

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.193
Historic Name:	Kelly, Edward House
Common Name:	
Address:	86 Bedford St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	
Year Constructed:	r 1885
Architect(s):	
Architectural Style(s):	Victorian Eclectic
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Vinyl Siding; Wood Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

PL-CONCORD
USGS-CONCORD
SECT B

AREA

FORM NO.

193

RECEIVED

CONCORD

Address 86 Bedford Street

Historic Name Edward & Mary Kelly House

Present dwelling

Original dwelling

DESCRIPTION

ca. 1880-90

Source owner's records

Style vernac. Italianate

Architect unknown

Exterior Wall Fabric synthetic siding

Outbuildings none

Major Alterations (with dates)

1-s. extension at rear; modern steps

Condition fair

Moved yes Date ca. 1900

Acreage less than one acre

Setting Opposite cemetery in neighborhood of 18th-19th-C. houses.

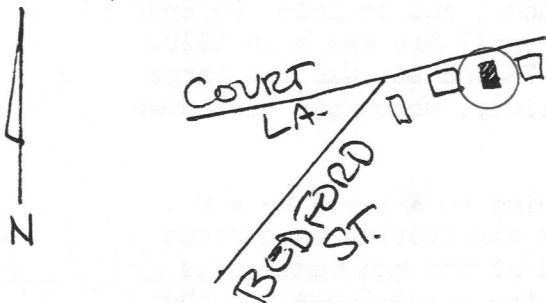
Recorded by A. Forbes

Organization Research by Tedd Osgood for Concord Hist. Comm.

Date July, 1990

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).

Indicate north



UTM REFERENCE Parcel H9-855

USGS QUADRANGLE

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This house is typical of many double-houses built during the late Italianate period of the 1880's, and is similar in type to the house next east at #112/114 Bedford Street.. It is a large, two-room-deep 2 1/2-story structure with a three-bay facade, where a pair of polygonal bay windows flank paired entries at the first story. The bracketed cornice and narrow paired 1-over-1-sash window at the center of the second-story facade are also typical of the period. Other windows are 2-over-2-sash, and a pair of pitch-roofed dormers pierce the front plane of the roof. The main entries have two-light glass-and-panel doors, and are sheltered by a wide canopy on carved, pierced brackets. The foundation is brick.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

Many owners in the lower Bedford Street/Bedford and Davis Court area owned more than one property, often acquiring adjacent lots as they became available. Such was the case with house-painter Mark Mara, who owned the property at #20/22 Davis Court in 1889, subsequently bought #76 Bedford Street, (his family residence,) and by 1906, 66 Bedford Street, and this house. He appears to have owned them all until his death in 1928. Also on the property by 1906, filling the space between #s 76 and 86, was the large electric battery house of the Lexington & Boston Street Railway, which ran cars down Bedford Street to Bedford, Lexington, and Arlington.

This house was standing by 1885, when it was owned, (according to Keyes,) by a Mr. McCarty. This is probably James McCarthy. He is listed in directories as a stone cutter, and it is tempting to think that he may have worked at the monument works located for many years at 66 Bedford Street, where many of the gravestones for the cemetery across the street were cut. By 1892 the house was occupied by Jane and Mary Ryan, and during the 1920's by Thomas Healy.

BIBLIOGRAPHY and/or REFERENCES

Interviews with owner, nearby residents, 1990.
 Keyes, ref. #52 on the new Bedford Street.
 Maps, plans and atlases: 1889, 1893, 1906.
 Town directories.