

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.229
<b>Historic Name:</b>	Keyes, George Foreman's Cottage
<b>Common Name:</b>	
<b>Address:</b>	91 Liberty St
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	
<b>Local No:</b>	G7-1325-1
<b>Year Constructed:</b>	1864
<b>Architect(s):</b>	
<b>Architectural Style(s):</b>	Victorian Eclectic
<b>Use(s):</b>	Agricultural; Other Residential; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	CON.DV: North Bridge - Monument Square Historic District
<b>Designation(s):</b>	Local Historic District (03/05/1973)
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard



The Massachusetts Historical Commission (MHC) has converted this paper record to digital format as part of ongoing projects to scan records of the Inventory of Historic Assets of the Commonwealth and National Register of Historic Places nominations for Massachusetts. Efforts are ongoing and not all inventory or National Register records related to this resource may be available in digital format at this time.

The MACRIS database and scanned files are highly dynamic; new information is added daily and both database records and related scanned files may be updated as new information is incorporated into MHC files. Users should note that there may be a considerable lag time between the receipt of new or updated records by MHC and the appearance of related information in MACRIS. Users should also note that not all source materials for the MACRIS database are made available as scanned images. Users may consult the records, files and maps available in MHC's public research area at its offices at the State Archives Building, 220 Morrissey Boulevard, Boston, open M-F, 9-5.

Users of this digital material acknowledge that they have read and understood the MACRIS Information and Disclaimer (<http://mhc-macris.net/macrisdisclaimer.htm>)

Data available via the MACRIS web interface, and associated scanned files are for information purposes only. THE ACT OF CHECKING THIS DATABASE AND ASSOCIATED SCANNED FILES DOES NOT SUBSTITUTE FOR COMPLIANCE WITH APPLICABLE LOCAL, STATE OR FEDERAL LAWS AND REGULATIONS. IF YOU ARE REPRESENTING A DEVELOPER AND/OR A PROPOSED PROJECT THAT WILL REQUIRE A PERMIT, LICENSE OR FUNDING FROM ANY STATE OR FEDERAL AGENCY YOU MUST SUBMIT A PROJECT NOTIFICATION FORM TO MHC FOR MHC'S REVIEW AND COMMENT. You can obtain a copy of a PNF through the MHC web site ([www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)) under the subject heading "MHC Forms."

Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

This file was accessed on: Friday, October 30, 2020 at 10:34 AM

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

G7-1325-1-1

CONCORD

229

Town

CONCORD

300 A

neighborhood or village)

91 Liberty Street

Name George Keyes foreman's  
cottage

Present dwelling

Original dwelling

Construction 1864-65

Keyes

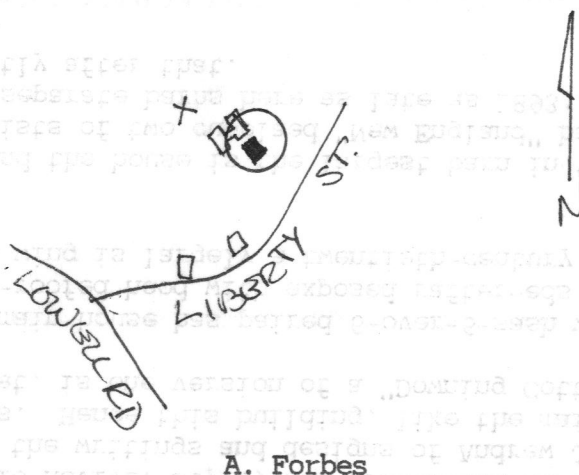
form Victorian Gothic/Eclectic

ct/Builder unknown



Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



A. Forbes

Recorded by for Concord Hist. Commission

Organization June, 1992

Date (month/day/year)

Exterior Material:

Foundation (not visible)

Wall/Trim wood clapboard

Roof asphalt shingle

Outbuildings/Secondary Structures

19th-century double barn at rear

Major Alterations (with dates)

large addition on east, with screened  
end porch: 20th century.

Condition fair

Moved ☒ no ☐ yes Date N/A

Acreage 4.37 acres

Setting On hill overlooking river in  
area of older houses on large lots.  
Sloping front lawn; mature trees near  
house. Stone retaining wall across  
front and along drive. Modern house to  
rear.

## BUILDING FORM

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

#91 Liberty Street is a 1 1/2-story "gable-end" cottage of an eclectic Victorian type. Its "clipped" front gable with scalloped verge-board, a variant on the Gothic Revival style, was associated in the middle years of the nineteenth century with the writings and designs of Andrew Jackson Downing and Alexander Jackson Davis. Hence this building, like the main farmhouse next door at #49 Liberty Street, is one version of a "Downing Cottage."

The main house has paired 6-over-6-sash windows. Those at the first story have a shed-roofed hood with exposed rafter-ends, as does the main entry. The two-story east wing is largely a twentieth-century addition, possibly raised from a one-story ell.

Behind the house is the largest barn in the vicinity. Actually a double barn, it consists of two cupolaed "New England" barns joined by a wide archway. Maps show two separate barns here as late as 1893; they were apparently linked by the archway shortly after that.

HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

Liberty Street, laid out by the town in 1793, received its name in 1854. Paralleling the curves of the Concord River between Lowell Road and Monument Street, this section was flanked by farmland for many generations.

Although #91 is not shown on the map of 1875, according to J.S. Keyes it was built by his nephew, **George B. Keyes**, in 1865. He and his wife, Mary, were then living with her parents, Simon and Mary Brown, in the farmhouse at #49. George Keyes was by then evidently running the farm here, which filled the area bounded by Liberty Street on the south, Estabrook Road on the east. At about the time he built this house, he moved the Brown barn from its position east of #49, and "the Rhodes barn," which apparently stood south of Liberty Street, up the hill to their present positions.

From about 1884 until at least 1906 the foreman was Philip Flavin. It is possible that he was related to the Philip Flavin (see #215/217 Lexington Road,) who later practiced as a dentist on the Milldam.

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1893, 1906.

Keyes/Tolman. "Houses in Concord." 1885; rev. 1915 and 1920's.

Town Directories and tax lists.

Richardson. Concord Chronicle.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

**MHC INVENTORY FORM CONTINUATION SHEET**

*MHC Inventory scanning project, 2008-2012*

MACRIS No. CON. 229

