

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.145
Historic Name:	Wheeler, Peter - Stow, Nathan B. House
Common Name:	
Address:	92 Walden St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H9-3-6
Year Constructed:	1788
Architect(s):	
Architectural Style(s):	Federal
Use(s):	Agricultural; General Retail Store; Multiple Family Dwelling House; Parsonage; Single Family Dwelling House; Tavern
Significance:	Agriculture; Architecture; Commerce; Religion
Area(s):	CON.DU: Main Street Historic District
Designation(s):	Local Historic District (03/12/1962)
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Granite



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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CON. 145

FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

H9-3-6

CONCORD

DU

145

LHD-3112162

SEC B

RECEIVED

Town CONCORDPlace (neighborhood or village) Concord Center

92 Walden Street

Historic Name Peter Wheeler House; Stow Farmhouse, N. B. Stow House
Present dwelling

Original dwellingDate of Construction 1788Architect WheelerForm Federal periodArchitect/Builder unknown

Exterior Material:

Foundation graniteWall/Trim wood clapboardRoof asphalt shingle

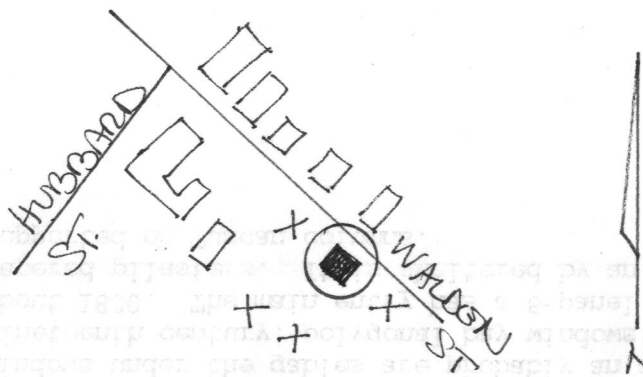
Outbuildings/Secondary Structures none

Major Alterations (with dates) attached garage at rear; ell removedand entry porch added ca. 1926.Condition excellentMoved ☒ no ☐ yes Date N/AAcreage less than one acre

Setting On small lot with modern houses to sides and rear. Picket fence with square posts on side; granite retaining wall and posts with dowel-picket fence at front. Granite retaining wall along south side of house.

Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by Anne Forbes
research by Cathy Parmelee
Organization for Concord Hist. Commission

Date (month/day/year) June, 1992

ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

In spite of some remodeling in the late nineteenth century and the mid-1920's, this house is an excellent example of a late-eighteenth-century gable-roofed 2 1/2-story, five-bay "double-pile" farmhouse. Its tall interior end-wall chimneys, one on the north and two on the south, are an early feature of the Federal period, as are the 6-over-6-sash windows in projecting frames, with finely-molded crowns. The triple windows under the gables are probably an alteration of the middle third of the nineteenth century; polygonal bay windows on the south and north ends were added about 1880. The main entry has a 6-panel door flanked by 2/3-length sidelights and tapered pilasters. It is sheltered by an early twentieth-century flat-roofed canopy supported on Tuscan columns.

HISTORICAL NARRATIVE ☐ see continuation sheet

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

This house was built by Timothy Wheeler on part of his land for the marriage of his son Peter, and Phebe Brooks of Lincoln in 1788. Peter Wheeler (1755-1813) kept a store and tavern here, as well as conducting a butchering business which shipped large quantities of beef and pork in barrels. His business was largely ruined by the Embargo Act at the time of the War of 1812, however. After Peter Wheeler's death most of his family evidently moved to Fitchburg, and the house was bought by Nathan and Cyrus Stow, who converted it to a two-family dwelling. Nathan lived in the north half, and Cyrus lived in the south, first with their sister, Abigail, and later with his housekeeper, Miss Matilda Wyman, whom he married in 1843. In 1852 Cyrus and Matilda Stow moved next door to #110 Walden Street, and #92 came under the sole ownership of Nathan Stow.

Shortly after they moved here the two brothers formed a partnership with their second cousin Ephraim Meriam, and, like Peter Wheeler before them, carried on a butchering business here. They also built a soap and candle factory on the property. In 1820 the three partners contracted with the town to take charge of the care of the poor at the Cargill Farm, located further south on Walden Street. In exchange, they were apparently able to use much of the farm for their own business.

(Cont.)

BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1830; 1852; 1856; 1871; 1875, 1889, 1893, 1906.
Keyes/Tolman.
Jarvis.
Town directories and tax files.
Wheeler House File #W4.
Memoirs of Members of the Social Circle, First and Second Series.

☐ Recommended for listing in the National Register of Historic Places. If checked, you must attach a completed National Register Criteria Statement form.

INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORD

Peter Wheeler House
Nathan B. Stow House

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Area(s) Form No.

145

HISTORICAL SIGNIFICANCE, cont.

In about 1821 Cyrus Stow also formed a partnership with Charles Dunbar, Mrs. John Thoreau's brother, for mining plumbago in New Hampshire and making pencils. Their shop was a little building moved from the east quarter to a position near the street, either on or opposite the property that is now the Girl Scout House. This enterprise evidently ended by 1829, and the building was leased out. Its first lessee was Ebenezer Hubbard; it later housed a schoolroom. It was finally moved to become part of the house at today's #128 Walden Street.

During the 1830's Cyrus Stow became quite active politically. He was elected Selectman in 1831, from 1835 to 1840, and in 1842 and 1843. He also served as Town Assessor in the 1830's and '40's, State Representative in 1835 and 1836, and Town Clerk from 1840 to 1848. He was a Lieutenant in the Massachusetts Volunteer Militia, and a director of the Concord Bank.

Upon the death of Nathan Stow, #92 was inherited by his son, Nathan Brooks Stow (1822-1901). During most of his period of ownership the farm still stretched west as far as today's Thoreau Street. After his marriage to Elizabeth Brown in 1855, Nathan B. and his wife lived in the south side of the house, and the three unmarried Stow sisters in the north part. He left most of his estate to the First Parish Church, but Elizabeth Stow retained ownership of the house until her death in 1925. After she died it became the parsonage of the First Parish Church, which removed a long ell, and spent \$25,000 to remodel the building. The first minister to occupy the house was the Rev. J.A.C.F. Auer, and after him the Rev. Edward Perry Daniels.

CON. 145

Massachusetts Historical Commission
80 Boylston Street
Boston, Massachusetts 02116

Community
CONCORD

Property Address
92 Walden Street

Area(s)	Form No.
	145

National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible ☐ Eligible only in a historic district
☐ Contributing to a potential historic district ☐ Potential historic district

Criteria: ☒ A ☐ B ☒ C ☐ D

Criteria Considerations: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Anne McCarthy Forbes

Statement of Significance by _____

The criteria that are checked in the above sections must be justified here.

This building meets the criteria for individual listing on the National Register for its role as an eighteenth- and early nineteenth-century tavern under Peter Wheeler, and for its association with brothers Nathan and Cyrus Stow, butchers and Walden Street farmers in the nineteenth century, (Criterion A.) As a well-preserved example of a late-eighteenth-century transitional Georgian/Federal period "double-pile" house, it also meets Criterion C. It possesses integrity of design, location, setting, materials, and workmanship, feeling and association.



Literature
Music

Indians
Development of Town/City

Architect

3. CONDITION: Excellent Good Fair Deteriorated Moved Altered

IMPORTANCE of site to area: Great Little None SITE endangered by

4. DESCRIPTION

FOUNDATION/BASEMENT: High Regular Low Material: cut stone

WALL COVER: Wood clapboard, graduated Brick Stone Other

STORIES: 1 2/3 4 CHIMNEYS: 1 2 3 4 Center End ^{interior} Cluster Elaborate Irregular

ATTACHMENTS: Wings Ell Shed Dependency Simple/Complex

PORCHES: 1 2 3 4 Portico Balcony entrance Recessed

ROOF: Ridge Gambrel Flat Hip Mansard
Tower Cupola Dormer windows Balustrade Grillwork

FAÇADE: Gable End: Front Side Symmetrical/Asymmetrical Simple/Complex Ornament

Entrance: Front/Side Centered Double Features: entablatured portico - rounded

Windows: Spacing: Regular/Irregular Identical/Varied

Corners: Plain Pilasters Quoins Obscured cornerboards

OUTBUILDINGS

LANDSCAPING

5. Indicate location of structure on map below

6. Footage of structure from street
Property has feet frontage on street

Recorder

For

Photo IV - 13
IV - 14 68-485
detail of
clapboarding

8.09.065.1.046

NOTE: Recorder should obtain written permission from Commission or sponsoring organization before using this form. (See Reverse Side)

FOR USE WITH IMPORTANT STRUCTURES (Indicate any interior features of note)

Fireplace

Stairway

Other

GIVE A BRIEF DESCRIPTION OF HISTORIC IMPORTANCE OF SITE (Refer and elaborate on theme circled on front of form)

"Pond" Timothy Wheeler -

One of the clearest examples of graduated clapboards to be seen in fact in - near as to shingles - could have been "restored" below

REFERENCE (Where was this information obtained? What book, records, etc.)

BIBLIOGRAPHY



Detail to show graduated Clapboards

Original Owner: _____
Deed Information: Book Number _____ Page _____

Registry of Deeds