

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.192
Historic Name:	
Common Name:	
Address:	94-96 Bedford St
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	H8-856
Year Constructed:	r 1885
Architect(s):	
Architectural Style(s):	Italianate
Use(s):	Multiple Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Asbestos Shingle; Wood



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

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FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

PL-CONCORD
USGS-CONCORD
SECT B

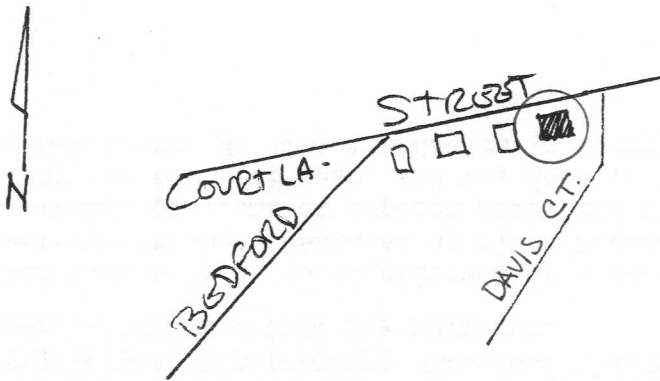
AREA

FORM NO.

192



Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s).
Indicate north

UTM REFERENCE Parcel H8-856

USGS QUADRANGLE _____

SCALE _____

Town CONCORDAddress 94/96 Bedford Street

Historic Name _____

Present double-houseOriginal double-house

DESCRIPTION

Date ca. 1880'sSource owner's records.Style ItalianateArchitect unknownExterior Wall Fabric asbestos shingleOutbuildings garage

Major Alterations (with dates) _____

_____ noneCondition fairMoved no Date N/AAcreage less than one acreSetting Opposite cemetery inneighborhood of 18th-19th-C. houses.At corner of Davis Court.Recorded by A. ForbesOrganization Research by Tedd Osgood for Concord Hist. Comm.Date July, 1990

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This little house is significant as a rare survivor of a 1 1/2-story, early-eighteenth-century cottage. Features of First Period architecture remain in the deep facade overhang, portions of exposed sill, and the four-bay asymmetrical facade. The windows today are 6-over-6-sash, and the door is a 4-panel with applied moldings with a narrow, molded surround. The foundation is dressed granite.

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This little house originally stood on a parcel of land divided out from the original schoolyard on Monument Square. As the land was sold to Timothy Minot for a house lot in 1726, it may be assumed that the house was built shortly thereafter. It is thus extremely significant as one of Concord's few early eighteenth-century houses that survive in 1 1/2-story form. It belonged to Isaac Hurd, Jr. in 1808-10.

The house first appears at this location on the map of 1856, probably having been moved here shortly after the "new" Bedford Street was extended east from the Court Lane intersection in the early 1850's. C.B. Davis is shown as the owner at that time, and according to Keyes, it was he who moved it. It is subsequently seen under the name of F. or E. Clark, in 1875. It was later owned by Patrick Carson, a stone mason; his widow retained it into the 1930's.

BIBLIOGRAPHY and/or REFERENCES

Interview with neighbors, 1990.
Keyes.

Maps, plans and atlases: 1856, 1875, 1889, 1893, 1906; Sanborns from 1909.
Wheeler House File.

Town directories, Climate for Freedom.