

Massachusetts Cultural Resource Information System

Scanned Record Cover Page

Inventory No:	CON.119
Historic Name:	King, George A. House
Common Name:	Hobson, Moses House
Address:	102 Sudbury Rd
City/Town:	Concord
Village/Neighborhood:	Concord Center
Local No:	G9-760
Year Constructed:	c 1874
Architect(s):	Hobson, Moses
Architectural Style(s):	Italianate
Use(s):	Single Family Dwelling House
Significance:	Architecture
Area(s):	
Designation(s):	
Building Materials(s):	Roof: Asphalt Shingle Wall: Wood; Wood Clapboard Foundation: Brick



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Commonwealth of Massachusetts
Massachusetts Historical Commission
220 Morrissey Boulevard, Boston, Massachusetts 02125
www.sec.state.ma.us/mhc

This file was accessed on: Monday, July 30, 2018 at 10:04 AM

FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET
BOSTON, MA 02116

P1-CONCORD
SECT-B
USGS-CONCORD

AREA

FORM NO.

119

CONCORD

102 Sudbury Road

Historic Name

Moses Hobson House/
George A. King House

Present

dwelling

Original

dwelling

DESCRIPTION

ca. 1874

Influence

Keyes, Vernac.

Carpenters

Style

Italianate

Architect

Moses Hobson

Exterior Wall Fabric

clapboard

Outbuildings

none

Major Alterations (with dates)

garage; shed/cottage

Condition

excellent

Moved

no

Date

N/A

Acreage

less than one acre

Setting

In

neighborhood of 19th-early 20th-C.

houses

Recorded by

A. Forbes

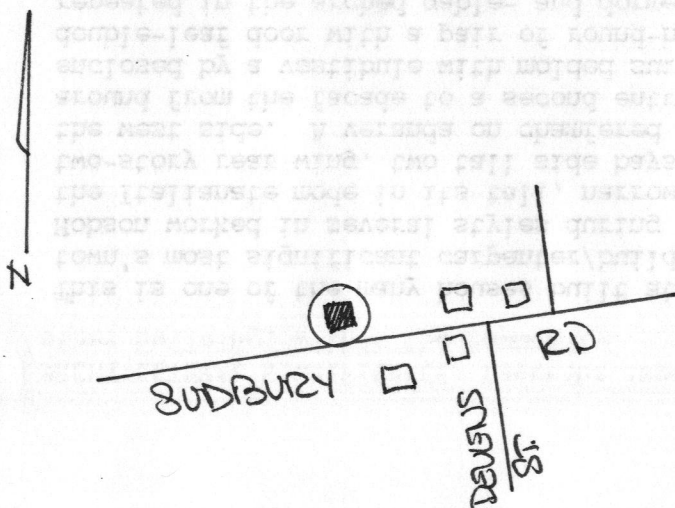
Organization

Research by Toby Kramer
for Concord Hist. Comm.

Date

July, 1990

Sketch Map: Draw map showing property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection(s). Indicate north



UTM REFERENCE

Parcel C9-760

USGS QUADRANGLE

SCALE

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

For its association with the late nineteenth-century residential development of Concord center, and as a well-preserved example of the architecture of its time, this house meets Criteria A and C as part of a National Register district encompassing a town center of 17th- through early 20th-century buildings. It also meets Criterion C individually, as an example of the work of master-builder Moses Hobson.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other buildings within the community.

This is one of the many houses built at Concord center by Moses Hobson, one of the town's most significant carpenter/builders of the mid- to late-nineteenth century. Hobson worked in several styles during those eclectic Victorian decades. Here he uses the Italianate mode in its tall, narrow gable-end form that has many projections--in a two-story rear wing, two tall side bays, dormer windows, and rectangular bay window on the west side. A veranda on chamfered square posts with decorative saw-cut braces wraps around from the facade to a second entry in the east side bay. The main entry is enclosed by a vestibule with molded surround and a large, typically Italianate double-leaf door with a pair of round-headed lights. The round-headed window shape is repeated in the arched gable- and dormer windows. Other windows are 2-over-2-sash, with molded surrounds and bracketed sills. (Cont.)

HISTORICAL SIGNIFICANCE Explain the role owners played in local or state history and how the building relates to the development of the community.

This house is significant as not only the work of Moses Hobson, (1824-1882,) but as ^{one of} his homes as well. Aside from being one of the town's most important master builders, Hobson was active in real estate transactions, buying property near the center of town, building on it, and reselling it, not necessarily in that order. He appears to have lived in several of his buildings for short periods of time.

#102 was sold to George A. King, a lawyer who had an office in Boston, some time before 1886. By 1896 the Kings had moved to Main Street, and this house was occupied by Francis Rodman. The Rodman family lived here until well into the twentieth century.

BIBLIOGRAPHY and/or REFERENCES

Interview with owner, 1990.

Keyes III/430.

Vernacular Carpenters

Maps, plans and atlases: 1875, 1889, 1893, 1906.

CON-119

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: CONCORD	Form No: 119
Property Name: Moses Hobson House/	

George A. King House

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE, cont.

A truly eclectic house, the pure Italianate style is interrupted at the cornice lines by a hint of Gothic Revival, where Hobson uses one of his favorite features, the unboxed, overhanging eaves, trimmed with molded, chamfered verge-boardings with saw-cut ends. Other trim is quite simple--narrow cornerboards, rakeboard, and water table at the top of the brick foundation.