

# Massachusetts Cultural Resource Information System

## Scanned Record Cover Page

<b>Inventory No:</b>	CON.441
<b>Historic Name:</b>	Barrett, Stephen House
<b>Common Name:</b>	
<b>Address:</b>	107 Westford Rd
<b>City/Town:</b>	Concord
<b>Village/Neighborhood:</b>	Bateman's Pond; North Quarter
<b>Local No:</b>	F3-1576-1
<b>Year Constructed:</b>	c 1790
<b>Architect(s):</b>	Duren, Reuben
<b>Architectural Style(s):</b>	Federal; Georgian
<b>Use(s):</b>	Agricultural; Single Family Dwelling House
<b>Significance:</b>	Agriculture; Architecture
<b>Area(s):</b>	CON.CJ: Bateman's Pond Area II
<b>Designation(s):</b>	
<b>Building Materials(s):</b>	Roof: Asphalt Shingle Wall: Brick; Wood; Wood Clapboard Foundation: Granite; Stone, Cut



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Commonwealth of Massachusetts  
Massachusetts Historical Commission  
220 Morrissey Boulevard, Boston, Massachusetts 02125  
[www.sec.state.ma.us/mhc](http://www.sec.state.ma.us/mhc)

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## FORM B - BUILDING

Assessor's number

USGS Quad

Area(s)

Form Number

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

F3-1576-1

WESTFORD

CJ 441

CONCORD

CONCORD

Sect A

BATEMAN

neighborhood or village)

North Quarter

107 Westford Road

Name Stephen Barrett House

Present dwelling

Original dwelling

Construction ca. 1790

Wheeler, maps; style

Form Georgian/Federal

Architect/Builder Reuben Duren (attrib.)

## Exterior Material:

Foundation dressed granite

Wall/Trim wood clapboard, with  
brick ends

Roof asphalt shingle

Outbuildings/Secondary Structures

large gable-end barn

Major Alterations (with dates)

rear wing altered--early 20th C.

Condition excellent

Moved ☒ no ☐ yes Date N/A

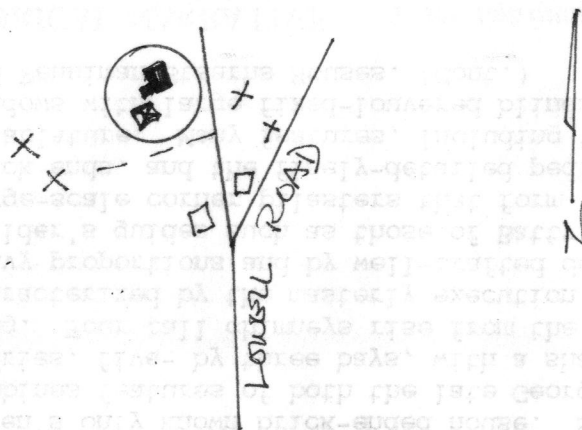
Acreage 10.48 acres

## Setting

On rural road in northern  
part of town. Faces open fields;  
some modern house construction on  
large lots to rear.

## Sketch Map

Draw a map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Attach a separate sheet if space is not sufficient here. Indicate North.



Recorded by A. Forbes  
research by Anne Hayden  
Organization for Concord Hist. Commission  
Date (month/day/year) July, 1992

CON. 441

## BUILDING FORM

### ARCHITECTURAL DESCRIPTION ☐ see continuation sheet

*Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.*

This house is extremely significant for its attribution to master-builder Reuburn Duren (1746-1821,) who built several high-style late Georgian/early Federal houses in Concord and Bedford in the years following the Revolution. Best known are the brick Jonathan Hildreth House (8 Barrett's Mill Road, NR,) the Penniman-Stearns House, and the Pickman House. The latter two are located in Bedford. #107 Westford Road is believed to be Duren's only known brick-ended house. Stylistically a transitional building, it combines features of both the late Georgian and early Federal styles. The house is two stories, five- by three bays, with a shallow hipped roof and a large two-story rear wing. Four tall chimneys rise from the house corners. As a group, Duren's houses are characterized by the masterly execution of the late Georgian idiom, evidenced by their heavy proportions and by well-crafted details inspired by eighteenth-century British builder's guides such as those of Batty Langley. Especially notable here are the large-scale corner pilasters that form a transition between the clapboard facade and the brick ends, and the finely-detailed pedimented entry with bolection molding in the entablature. Many features, including the heavy 8-panel door and the 12-over-12-sash windows with large fixed-louvered blinds, are identical to details seen at the Hildreth and Penniman Stearns Houses. (Cont.)

### HISTORICAL NARRATIVE ☐ see continuation sheet

*Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.*

In addition to its architectural significance, this house is important for its long association with several farming families of the North Quarter, especially the Barretts. It was built for Lt. Stephen Barrett (1750-1824), son of Col. James and Rebecca Barrett of Barrett's Mill Road. He was a tanner as well as a farmer, and operated a tanyard across the road from the house. He also apparently taught for a while in the neighborhood school that operated in the Dea. Ephraim Brown house just to the south at #1409/1411 Lowell Road. Concord school records show that he was paid "school money" there as early as 1780. According to Robert Gross, Col. Barrett bought the North Quarter farm of Ebenezer Farrar in 1775, evidently for Stephen just before his marriage to Sarah Barrett. It is possible that he and his wife lived for a time at the Brown's or at some other house in the vicinity before building this house.

Stephen Barrett was, as <sup>Gross</sup> points out, "a man of substance" in Concord. He raised his two eldest sons, Stephen, Jr., and Emerson (1777-1854), to be tanners; the latter, who lived in another house nearby, bought the tannery from his father in 1810, and continued to operate it until about 1820. (Cont.)

### BIBLIOGRAPHY and/or REFERENCES ☐ see continuation sheet

Maps, atlases: 1830, 1852, 1856, 1875, 1889, 1906.  
Keyes/Tolman "Houses in Concord." 1885; rev. 1915 and 1920's.  
Jarvis.  
Gross. The Minutemen and Their World.  
Archives of the Middlesex School.  
Town Directories and tax records.  
Wheeler House File #Wel.  
Interview with owner, 7/92.  
Concord Vital Records.

☒ Recommended for listing in the National Register of Historic Places. *If checked, you must attach a completed National Register Criteria Statement form.*



## INVENTORY FORM CONTINUATION SHEET

Community

Property

CONCORDStephen Barrett House

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Area(s) Form No.

CJ 441

## ARCHITECTURAL SIGNIFICANCE, cont.

Historic photographs show that by the early part of this century the house had a wraparound veranda on the northeast corner, and an open terrace on the south end of the facade. (Both demolished.)

Southwest of the house is a large well-preserved gable-end barn, which dates to the nineteenth century. It was repositioned on the property when a portion of the rear wing of the house was removed.

## HISTORICAL SIGNIFICANCE, cont.

The farm, then with 49 acres, and the farmstead at #107 was evidently inherited by Stephen's daughter Sally Barrett Wood (1779-1839.) She had married Capt. Nathan Wood in 1805, who died in 1810, and in 1812 she married his brother, Stephen Wood, Esq., who died in 1820. Since, according to Jarvis Stephen Wood was both a store owner and a tanner, he may have had some connection with the Barrett tanyard.

Sally Wood apparently had no children, and the property was inherited after her death by her nephew, Emerson Barrett's son Abel J. Barrett. He eventually moved to Vermont, and sold the farm to L. Willis Bean sometime between 1856 and 1861. Mr. Bean worked the farm for several years, but in 1867 he and his family moved to Concord center. (See #325 Main Street.)

The next owner was farmer Urban(e) Derby, who greatly improved the old farm. It may have been he who built the large barn that still stands behind the house. He apparently owned the farm well into this century, but after marrying Samuel Staples' widow and moving to Hubbard Street, (see #113 Hubbard Street,) his son Frederick lived here as farm manager. After their father's death Fred and his brother Charles Derby owned the property for a time. They ran a milk route, which did not prove successful, and the farm was purchased by a real estate agent, who sold it to David A. Baldwin, a teacher at the Middlesex School. Mrs. Baldwin was the eldest daughter of Edwin S. Barrett of Liberty Street, and thus, like the former Barrett owners, a descendant of Col. James. While the Baldwins lived here the house was used as a residence for Middlesex students, and the barn was rented to the school.



1990

CON-441

Massachusetts Historical Commission  
80 Boylston Street  
Boston, Massachusetts 02116

Community  
CONCORD

Property Address  
107 Westford Road

Area(s)	FormNo.
CJ	441

## National Register of Historic Places Criteria Statement Form



Check all that apply:

- ☒ Individually eligible   ☐ Eligible only in a historic district  
☐ Contributing to a potential historic district   ☐ Potential historic district

Criteria:   ☒ A   ☐ B   ☒ C   ☐ D

Criteria Considerations:   ☐ A   ☐ B   ☐ C   ☐ D   ☐ E   ☐ F   ☐ G

Anne McCarthy Forbes

Statement of Significance by \_\_\_\_\_  
*The criteria that are checked in the above sections must be justified here.*

This building meets the criteria for individual listing on the National Register for its role as a tanyard and major North Quarter farm of the late eighteenth- through nineteenth centuries, and for its association with prominent farmer Stephen Barrett, (Criterion A.) It also meets Criterion C for its high-style transitional Georgian/Federal architecture, attributed to master-builder Reuben Duren. It possesses integrity of location, design, setting, materials, workmanship, feeling and association.